

Institutt for litteratur, områdestudier og europeiske språk

SKOLEEKSAMEN 2009/HØST 2 sider

ENG1103:Engelsk fonetikk og intonasjon Ingen hjelpemidler tillatt 4timer

Torsdag 10.desember 2009

Answer ALL questions. Candidates must obtain a pass mark on all three questions.

1 (40%) Phonemic transcription

Give a phonemic transcription of the following lines, taking care to observe, and use in your transcription, the bars and the stress-marking provided. (Please state which accent you are transcribing, RP or GA.)

- A: (a) | Di d you hear that we're for bidden from taking penknives to camp, Jason |
 - (b) | Spoons are o'kay, | but 'knives are now a 'no-no at 'Scout camps |
 - (c) | Would you be lieve it, | knives are dangerous, | but lisn't that half the point |
- B: (d) | The series of fatal stabbings | has highlighted a growing knife culture in the U'K|
- A: (e) | It's safest to as sume that knives should not be carried by anybody to a camp |
- B: (f) | How's a Scout to be 'pre pared' then, | to 'cut a length of string or flash messages |
- A: (g) | Be cause of health and safety fears, | we're not learning to handle responsibility |
- B: (h) | After all, | it's about growing up, | not call strating us one tool at a time |

2 (30%) Phonetics

Answer A (a, b, and c) and B (EITHER...or ... OR)

- A
- a) Classify the consonants in *tea*, *the*, and *we* according to force, place, and manner. Then describe the consonant **differences** which enables this set of words to be distinguished in English:

 tea / ti: /, the / ði: /, we / wi: /.
- b) Explain what is meant by the term *assimilation*. Then describe and account for how this process has affected some of the /d/ and /t/ sounds in the following sentence, with respect to direction and type of assimilation, and whether the assimilation is partial or complete:
 - | Would you believe it, | that boy likes good books, | but that girl likes good cakes | / wudzu bəli:v it | ðæp bɔɪ laɪks gub buks | bət ðæk gɜ:l laɪks gug keɪks /
- c) Describe in details the articulation of the word *vowels* / 'vauəlz / as pronounced in isolation. Which sounds in this word might Norwegian learners of English find difficult to pronounce, and why? Point out what articulation(s) Norwegians are likely to substitute in each case.

 (2 B continues on page 2...)

(2 (30%) Phonetics, continued...)

В **EITHER** Give the rules of pronunciation governing the regular formation of the <(-e)s> suffix and the <(-e)d> suffix. Give examples in each case.

OR Explain briefly what is meant by ANY THREE of the following five pairs. giving examples of each from the phonetics of English:

- (i) aspiration and devoicing
- (ii) weak form and strong form
- (iii) phoneme and allophone
- (iv) monophthong and diphthong
- (v) linking /r/ and intrusive /r/

3 (30%) Intonation

In the following exchanges, TWO possible intonation patterns (or series of patterns) are given for speaker B's response. For BOTH of speaker B's responses in each case, (a) give a description of the intonation patterns (tunes) used, and suggest what (b) the communicative function and (c) the attitudinal meaning are likely to be. You should also comment on any other differences in meaning (concerning e.g. grammar and/or reference) related to the differences between the tunes.

- A: | What shall I do now | (i) B1: | Try to come on time |
 B2: | Try to come on time |
- Gavin is going a broad next week (ii)
 - B1: | Where's he going |
 - Where's he going B2:
- Would you like to go skiing with me at Christmas, Agnes | (iii)
 - B1: | I \(\)don't really \(\)like skiing, I'm a fraid |
 - | I don't really like skiing | I'm a fraid | B2:
- | Apparently | Kevin doesn't mind coming here at all | (iv)
 - B1: | I had a feeling he'd come here to meet Laura |
 - | I had a feeling he'd come here to meet Laura | B2:

Begrunnelse: Ta kontakt med din faglærer på e-post innen 1 uke etter at sensuren er kunngjort i StudentWeb. Oppgi navn og kandidatnummer. Sensor bestemmer om begrunnelsen skal gis skriftlig eller muntlig.