

MEVIT1110 – Audiovisual Aesthetics

Take home exam, autumn 2015

Monday 23rd of November – Thursday 26th of November

You are to submit your exam both electronically and in person:

- 2 copies of the exam are to be submitted in person Thursday November 26 between 12:00 and 14:00 at the reception area of the Department (IMK).

- one copy of the exam is to be submitted in Fronter. The room will close Thursday November 26 at 14:00.

The exam consists of two (2) pages.

Answer ONE assignment in an essay of approximately 10 pages, not including illustrations and references. A page should contain approximately 2300 characters excluding spaces.

EITHER:

What is the characteristic style of photography and editing in the British drama series *Downton Abbey* (BBC, 2015)? Is this typical of modern television? Discuss this question in an essay through an analysis of season 6, episode 8, with reference to the texts on your reading list. Include a detailed analysis of the camera work and editing of one scene as an example of the style.

(The episode is available for free at <https://tv.nrk.no/serie/downton-abbey/KOIF25002815/sesong-6/episode-8>)

OR:

In *The Technique of Film and Video Editing: History, Theory, and Practice*, Ken Dancyger writes that “The Celebration is not an action film [...] [and] it would be expected that the editing style would be relatively slow. It’s not. [...] Vinterberg cuts the film as it’s a thriller” (p. 215).

Compare the editing style of *The Celebration* (Vinterberg, 1998) with that of *Silence of the Lambs* (Demme, 1991). Do you agree that the Celebration is cut like a thriller? Discuss this question in an essay with references to your assigned readings. Include a detailed analysis of the camera work and editing of a scene from one of the films as an example of the editing style.

(The films are available for rent in iTunes Store for NOK 29 each, or on Netflix, where you can sign up for a free 30-day trial subscription).

Information about the exam

The exam is to be written in English. The submitted paper may be up to 10 pages (one page is calculated to approximately 2300 characters without spaces) excluding front page and references. The exam must be submitted in a widely readable format. We strongly recommend using PDF or Word. Your front page must include your candidate number, and the name of the file you upload should be your candidate number (xxxxxx.pdf/xxxxxx.doc)

You are expected to have read and familiarized yourself with the University's rules regarding cheating, found here:

<http://www.uio.no/english/studies/admin/examinations/cheating/>

Please see our web site for more practical information about exams at the Department of Media and Communication: <http://www.hf.uio.no/imk/english/studies/admin/information-regarding-exams-at-imk/>

Anders Fagerjord can be contacted through e-mail at anders.fagerjord@media.uio.no, and will answer questions regarding the exam assignment submitted by Monday 23rd of November by 12:00. Questions will generally be answered by the end of the day.

If you have any questions regarding the technical aspects of the exam, please contact studiekonsulent@media.uio.no.

The exam results will be published in student web on the 17th of December 2015. Results will not be given by phone or e-mail.