

28/05-2009

## Periodisk Emnerapport

### Populærmusikkanalyse MUS2601/4601

Vår 2009

Emneansvarlig: Stan Hawkins

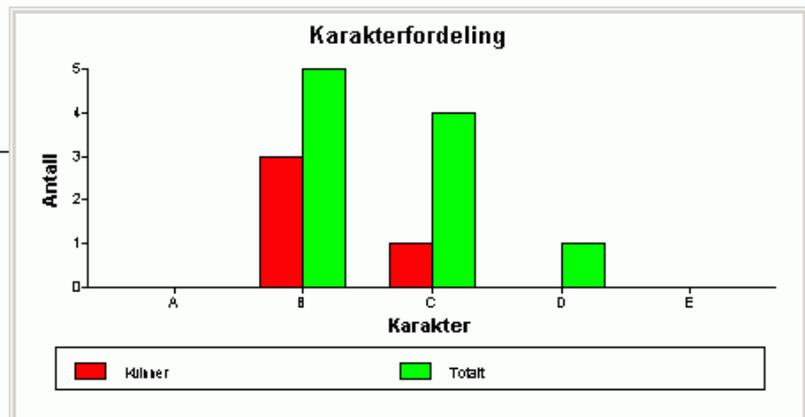
No concrete changes have been made to the central aims and objectives of this module. However, there have been minor adjustments to the contents of the lectures, which relate mainly to the staffing resources and the specialist areas that follow the lecturers' research interests. We have been fortunate during the past years to have numerous international guests to lecture on this course, whose work is part of the literature attached to the course.

During the period of review of this module there have been no significant changes in the profile of MUS2601 and MUS4601. Students' numbers at both bachelor and master degree have remained constant, with the majority of the grades distributed across B & C categories, with the occasional use of D and A grades. No failures of this module have been registered.

MUS2601:

	Totalt	Kvinner	Menn
Antall kandidater (oppmeldt):	13	6	7
Antall møtt til eksamen:	10	4	6
Antall bestått (B):	10	4	6
Antall stryk (S):	0	0	0
Antall avbrutt (A):	0	0	0
Gjennomsnittskarakter:	C	B	C
Antall med legeattest (L):	0	0	0
Antall trekk før eksamen (T):	0	0	0

Karakter	Antall	Antall kvinner
E	0	0
D	1	0
C	4	1
B	5	3
A	0	0



Evaluation of this module reveals a generally high standard of work when it comes to the essay assignments, and much of this is attributable to the obligatory attendance at seminars, where students have the opportunity to receive assistance and feedback from not only the seminar leader, but also their own peers. The choice of enthusiastic and freshly qualified young seminar leaders within this specialist field has contributed greatly to the maintenance of a good standard of work. Thus, in the development of quality in terms of this course delivery, since the last periodic evaluation, we have concentrated on monitoring student participation carefully at seminars, as well as offering them additional support with supervision from the course leader.

In the future, it might be worth considering increasing the hours of the seminars, in order to provide students even more opportunity to interact with one another and their tutors in the form of discussions. There has also been an ongoing discussion as to whether we should combine bachelor and master degree students in this course, or whether we should offer the course at separate levels.

Finally, the monitoring of student feedback at the end of the semester revealed that students were generally very pleased with how the course had been delivered, with its content, the dissemination of module information, the course start, and the clarity of its aims and objectives. Based upon the good attendance at this course, and its popularity, there is all evidence that a module of this type meets the demands of many of our music students.