

## Reading for lectures

### **20. January: Cultural criminology 1 (Sandberg)**

- Ferrell, J Hayward, K and Young, J (2008) *Cultural Criminology: An Invitation*, London: Sage (Chapter 1 'Cultural criminology: an invitation). 1-24 p.
- Ferrell, J., and Hayward, K. J., (2004) 'Fragments of a Manifesto: Introducing Cultural Criminology Unleashed' In Ferrell, J et al (eds) *Cultural Criminology Unleashed*. London: Glasshouse. Pp.1-9
- Ferrell, Jeff (1 August 1999). "Cultural Criminology". *Annual Review of Sociology* **25** (1): 395–418
- Hayward, K. J (2012) 'Five spaces of cultural criminology', *British Journal of Criminology*, 52 (3): 441-462.
- Presdee, M. (2004) 'Cultural Criminology: the Long and Winding Road' in *Theoretical Criminology*, 8 (3), Special Edition on Cultural Criminology.

### **27. January: Cultural criminology 2 (Sandberg)**

- Schofield, K. (2004) 'Collision of Culture and Crime: the Commodification of Child Sexual Abuse' in Ferrell, J et al (eds) *Cultural Criminology Unleashed*. London: Glasshouse. Pp 121-131.
- Lyng, Stephen (1990). "Edgework: A social psychological analysis of voluntary risk taking". *American Journal of Sociology* **95** (4): 851–886
- Hayward, K. (2001) 'The Vilification and Pleasures of Youthful Transgression', in J. Muncie. G. Hughes and E. McLaughlin (eds.) *Youth Justice: Critical Readings*, London: Sage.
- Ferrell, J. (2004) 'Boredom, crime, and criminology', *Theoretical Criminology*, 8 (3), Special Edition on Cultural Criminology

### **3. February: Neutralization and accounts (Sandberg)**

- Sykes, G., and D. Matza. (1957). Techniques of neutralization: A theory of delinquency. *American Sociological Review* 22: 664–670
- Scott, M. B., and S. M. Lyman. (1968). Accounts. *American Sociological Review* 33: 46–62.
- Maruna, S., and H. Copes. (2005). What have we learned from five decades of neutralization research. *Crime and Justice: A Review of Research* 32: 221–320.

#### **10. February: Mass media and crime (Ugelvik)**

- Cere, R, Y Jewkes and T Ugelvik (2013): "Media and Crime: A Comparative Analysis of Crime News in the UK, Norway and Italy". /Routledge Companion to European Criminology/, S Body-Gendrot, R Levy, M Hough, S Snacken and K Kerezsi (eds), Routledge. 266-279.
- Jewkes, Y (2010): /*Media and Crime*/. Sage. Kap 1-2, 7-72.

#### **10. March: Narrative Criminology (Sandberg)**

- Presser, L. (2009). The narratives of offenders. *Theoretical Criminology* 13: 177–200.
- Copes, H., A. Hochstetler, and J. P. Williams. (2008). "We weren't like no regular dope fiends:" Negotiating hustler and crackhead identities. *Social Problems* 55: 254–270.
- Sandberg, S. (2010): What can "lies" tell us about life? Notes towards a framework of narrative criminology. *Journal of Criminal Justice Education*, 21(4): 447-465.
- Sandberg, S. (2013): Are self-narratives unified or fragmented, strategic or determined? Reading Breivik's manifesto in light of narrative criminology. *Acta Sociologica*, 56(1): 65-79.

#### **17. March: Politics and war (Sandberg)**

- Smith, P. 2005. *Why War? The Cultural Logic of Iraq, the Gulf War, and Suez*. Chicago: The University of Chicago Press. Chapt. 1, 5 and 6.
- Loseke, D. (2009): "Examining Emotion as Discourse: Emotion Codes and Presidential Speeches Justifying War." *The Sociological Quarterly* 50: 499-526.
- Polletta, Francesca, and John Lee. 2006. "Is Telling Stories Good for Democracy? Rhetoric in Public Deliberation After 9/11." *American Sociological Review* 71(5): 699-723.

#### **24. March: Terrorism and mass murder (Sandberg)**

- Presser, L. (2012): Getting on top through mass murder: narrative, metaphor, and violence. *Crime, Media, Culture*, 8(1): 3–21.
- Cottee, S. and Hayward, K. "Terrorist (E)motives: The Existential Attractions of Terrorism", *Studies in Conflict and Terrorism*, 34 (2011): 963–86.
- Page, M., Challita, L. and Harris, A. (2011) "Al Qaeda in the Arabian Peninsula: Framing Narratives and Prescriptions," *Terrorism and Political Violence* 23, no. 2: 150-172.
- Holbroke, D. (2010): 'Using the Qur'an to Justify Terrorist Violence: Analysing Selective Application of the Qur'an in English-Language Militant Islamist Discourse' *Perspectives on Terrorism* (4:3): 15-28.

- Leuprecht C., Hataley T., Moskalenko S., and McCauley C. (2009): *Winning the Battle but Losing the War? Narrative and Counter-Narratives Strategy. Perspectives on Terrorism* 3(2): 25-35.
- Sandberg, S., Oksanen A., Berntzen, L. E. og T. Kiilakoski (2013): Stories in action. Cultural influences of school shootings on the terrorist attacks in Norway. *Unpublished*. 30 p.

### **31. March: Violence and street culture (Sandberg)**

- Jackson-Jacobs, Curtis. 2004. "Taking a Beating: The Narrative Gratifications of Fighting as an Underdog." Chapter 19 (pp. 231-244) in J. Ferrell, K. Hayward, W. Morrison, and M. Presdee (eds.), *Cultural Criminology Unleashed*. London: Glasshouse Press.
- Topalli, V. (2005). When being good is bad: An expansion of neutralization theory. *Criminology* 43: 797–836.
- Sandberg, S. (2009): Gangster, victim, or both? Street drug dealers' interdiscursive construction of sameness and difference in self-presentations. *British Journal of Sociology*, 60(3): 523-542.