



# Goldsmiths

UNIVERSITY OF LONDON



# Briefing for Study Abroad advisors

[www.gold.ac.uk/studyabroad](http://www.gold.ac.uk/studyabroad)

# Contents

This presentation covers:

- Application procedures
- About Goldsmiths
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# Applications

- Please send applications to the study abroad office

Applications by email - [studyabroad@gold.ac.uk](mailto:studyabroad@gold.ac.uk)

Applications by post - please send them to:

Study Abroad  
Goldsmiths, University of London  
Lewisham Way  
New Cross  
London  
SE14 6NW  
United Kingdom

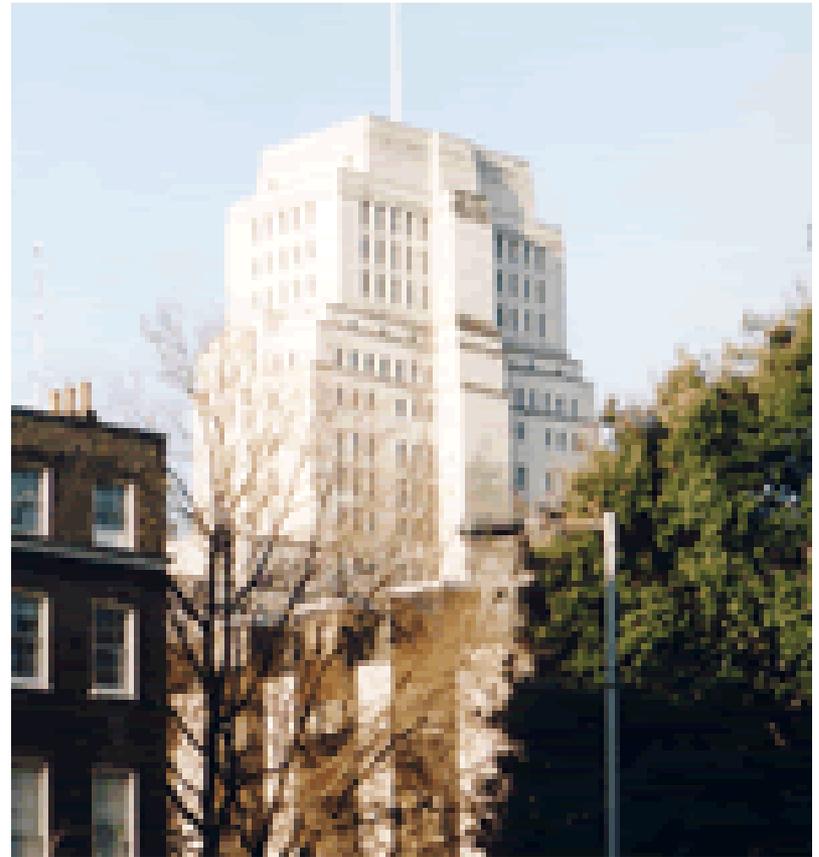
- Application forms are available to download from [http://www.gold.ac.uk/media/study\\_abroad.pdf](http://www.gold.ac.uk/media/study_abroad.pdf)

# History of Goldsmiths



- 1843 - Royal Naval School
- 1904 – Became part of the world famous University of London

# University of London



# ‘Britain’s leading university of the creative arts’



- No 3 for Art & Design (Times Universities Ranking 07)
- No 7 for Media & Communication (Times Universities Ranking 07)
- World’s top 100 for arts and humanities (the Times Higher Education Supplement)
- RAE 5/5\* Anthropology, Sociology, Design, English, Media and Communications, Music and Visual Arts
- RAE 4 Drama, Educational Studies, European Languages, Historical and Cultural Studies, Politics and Psychology

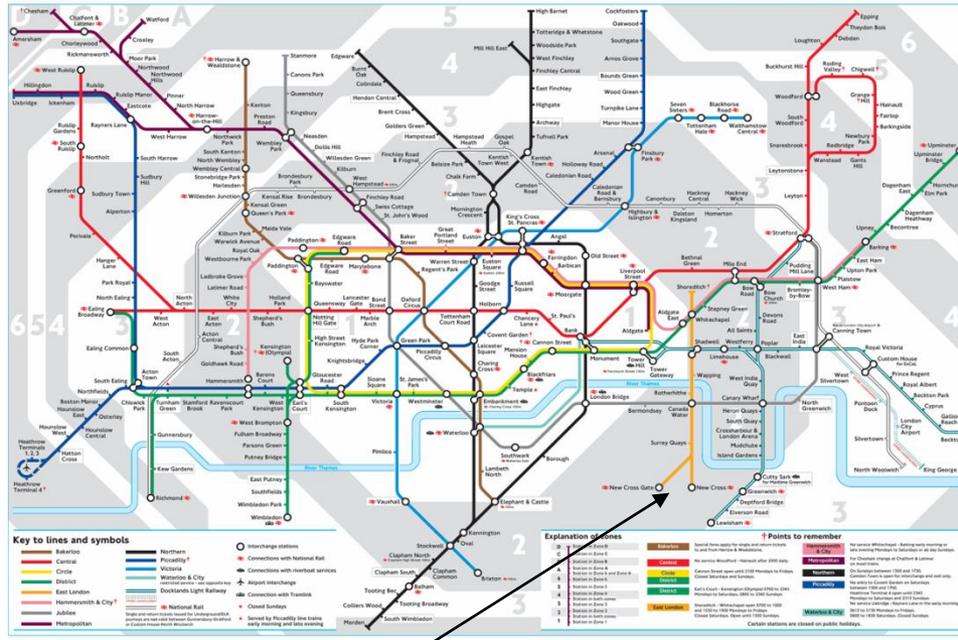
# Courses at Goldsmiths



- Specialist in the **arts, humanities, and behavioural & computing sciences**
- Programme details are available in departmental booklets .
- These booklets are also available to download on [www.goldsmiths.ac.uk/booklets](http://www.goldsmiths.ac.uk/booklets).
- For PhD students, information on staff research areas can be found on our online Experts Guide: <http://www.goldsmiths.ac.uk/news-events/experts/>

# New Cross and London

- Goldsmiths is in cosmopolitan Southeast London
- Underground Zone 2
- Served by both New Cross and New Cross Gate mainline stations
- About 5 minutes to London Bridge, 10 minutes to Greenwich and 20 minutes to get to the centre of the city



We are here!

# Our staff and students



- **Student-focused:**  
friendly, informal and down-to-earth, we are one of the smallest multi-faculty universities in the UK
- 8,454 students
- 1,566 staff
- 991 academic staff
- 1,141 international students

# What to study?



- Study abroad students take 4 classes in the autumn, 4 classes in the Spring and 2 classes in the summer. Students can choose to study for autumn, spring, spring summer, autumn & spring or the full year.
- Students can take these 4 classes across the Goldsmiths catalogue at various levels depending upon experience in these fields.
- Some Goldsmiths classes have been designed especially for study abroad students and these will be marked with a VO ‘visiting only’ students are only permitted to take 2 of these classes per term.

# Departments at Goldsmiths



- **Anthropology** – offers courses in the study of human behaviour and social organisation and cultural communication, community and youth work
- **Computing** – the study of computing systems, allowing students to learn to design, develop and implement software systems with courses specifically designed for internet, arts computing and web design
- **Design\*** – the practice of design covering all areas in the design process giving students the skills to develop strategy, innovation and personal and interpersonal skills. At the undergraduate degree show different final projects are on show including product, furniture, jewellery, graphics, packaging, video and may include edible or recyclable materials in the manufacture or construction of final project work

# Departments at Goldsmiths



- **Drama** – theory combines with practice at undergraduate level (and may be combined with English). Graduates work within arts management, media, theatre, or journalism
- **Educational Studies** – We offer a theoretical undergraduate degree in education, culture and society which can lead onto the PGCE Primary or into various careers where a background in education is required.
- **English and Comparative Literature** – Combining all languages skills from the study of English (and other/translated) literature to developing language skills in French, German and Spanish

# Departments at Goldsmiths



- **History** – Goldsmiths history examines the ideas and concepts that have shaped the modern world
- **Media and Communications** – Combining the practical skills with the theoretical knowledge and understanding that are necessary for a place in the communication industries
- **Music** – musical theory underpins the practical elements of the BMus courses including a new course in popular music and jazz
- **Professional and Community Education** – a department that both serves the local community through offering evening classes and the professional world by offering qualifications in counselling, art therapy and youth, social and community work. Some courses run for a day only and others are taken over several years to complete

# Departments at Goldsmiths



- **Politics** – Students on this course are given an awareness of the social and political issues and processes and provide graduates with excellent communication and presentation skills
- **Psychology** – A course that offers graduate membership of the British Psychological Society offering careers in clinical, occupational and educational psychology
- **Sociology** – the examination of how societies are organised and how within them societies are united or divided
- **Visual Arts\*** – for those who want to be fine art or textiles practitioners,
- **Visual cultures (History of Art)** concentrates the specialisation within the College of the study of modern art history (including advertising)

\*More detailed information on these departments are found in the Appendices

# Portfolios

- For all programmes that have a practical element, eg Art, Design, Music, etc a portfolio of work examples is *absolutely necessary* to complete the application.

# How Much Does It Cost?

## – Study Abroad 2011 -12

*High cost programmes are those with a major studio or laboratory content or predominantly in Computing, Design, Drama, Art, Media & Communications, Music, Psychology or a combination of these. Students taking a majority high cost classes will be deemed high cost.*

	Standard Cost	High Cost
Autumn	£4730	£6080
Spring	£4730	£6080
Autumn and Spring	£9450	£12150
Spring and Summer	£6930	£8910
Full Year	£10500	£13500

# Living in New Cross

- Lower living costs than the rest of London
- Guaranteed a place in university accommodation
- 8 Halls of Residence to choose from
- Within 10 minutes walk of teaching departments
- Cost from £92- £121 per person per week
- Self-catering



# Our Past Students

- Vivienne Westwood, Damien Hirst, Alex James, Graham Coxon, among others
- Five winners of the Turner Prize have been Goldsmiths graduates



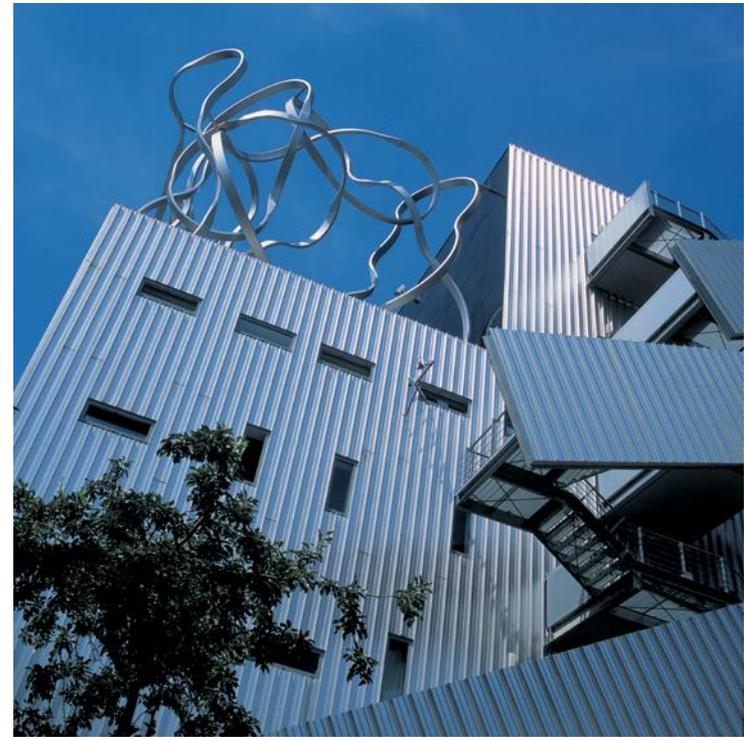
# Why Goldsmiths?

- A serious academic force offering a unique teaching style and unique range of courses
- In the middle of an exciting, urban cosmopolitan area of the coolest capital city in the world



# Why Goldsmiths?

- A place where the study of the arts, education and social sciences are taken seriously
- An institution where our alumni are opinion formers and internationally recognised



# Why Goldsmiths?

A stimulating and invigorating place ...

- the diversity
- the interdisciplinarity
- the location
- the people



# National Student Survey Results

- All undergraduates in all universities in the UK are independently surveyed by NSS during their last year of study
- Goldsmiths ranked 30 out of 129 institutions for teaching
- The highest scores given by Goldsmiths students in all subject areas were for finding their courses ‘intellectually stimulating’, with a stunning score of 4.7 out of 5 for final year students based in the Visual Cultures Department

# A student sums up:

- “Goldsmiths standards are high but it understands that you have a mind of your own; tutors actually want to see evidence of it in your work. That sense of freedom and individuality is what people think of, when you mention Goldsmiths.”

Amy Pettifer, BA in English

# Appendices

# Goldsmiths - Art

- The Study Abroad, BA and MFA Fine Art programmes are very self-initiated, student-centred studies of Visual Art. Students are given the space to create art work within a multi-disciplinary context and are not limited to one medium or discipline only.

Workshops are available in:

Art- Digital media, film & video, fine art print, photography, metal & casting and woodwork

Textiles-Stitch and fabric, print & dye and constructed textiles

- Students develop their art practice through studio practice, group seminars, one-to-one tutorials and critical studies.
- Portfolio – 12 slides/images (20 max), and/or showreel (no more than 10 min), and/or exhibition catalogue
- Degree shows can be seen online at <http://www.goldsmiths.ac.uk/departments/visual-arts/exhibitions/index.html>

# Goldsmiths Design

- The Study abroad programme in Design teach students how to design in a broad theoretical context. It follows a cross-disciplinary programme which is suitable for 2D graphic communication, 3D product and furniture and 4D interaction designers. It teaches how to design within a cultural context, and therefore students gain much more than just the skills and techniques of a lone discipline.
- Students are encouraged to pursue interdisciplinary work, through collaboration with fellow students, or in the form of your own projects. Work is project-based.
- Academically, we support this through four areas:
  1. Studio Practice – where you will be presented with briefs that you will then develop into specific design projects. Evaluation takes in the form of portfolio displays and presentations of projects.
  2. Contextual Studies - where students are introduced to a range of theories and discourses inherent to design practice, allowing them to engage with society, culture and the environment. This is taught through lectures and seminars and assessed through essays and reports.
  3. Methods and Processes – where students learn about conceptual strategies, modes of representation, and research processes used in designing. This is taught through workshops and seminars.
  4. Technical Studies (only for BA) – where students will develop their own techniques and methodologies via a series of workshops, including: Making, still image, electronics, typography, textiles, interaction design, CAD and rapid prototyping, moving image, manufacturing processes, and graphic communication.
- Degree shows can be seen online at <http://www.goldsmithsdesign.net/>



# Goldsmiths University of London

