Making and Unmaking Myths: Popular Music in the Nordic Region Today

Nordic Sounds Seminar at Örebro University, Sweden, September 19th – 20th, 2018

Call for Papers

The School of Music, Theatre and Art at Örebro University, in conjunction with the research group Nordic Sounds: Critical Music Research Group at the Department of Musicology, University of Oslo will host a study event over two days (19th – 20th September 2018) on the theme of pop music in the Nordic countries. The event is aimed at early-career and postgraduate researchers within the Nordic countries. Special guest speakers will be professor Stan Hawkins (University of Oslo) and associate professor Ann Werner (Linnaeus University).

We invite proposals in the form of a short abstract/description of what you are studying within popular music research (max. 150 words).

Participants will be selected according to the following criteria:

- Topics that address the theme of popular music within the Nordic countries (e.g. if you study a specific Nordic band, artist, composer, producer, subgroup, festival, etc.)
- Quality of the abstract / research questions / methodologies

Please send proposals as electronic mail attachment in doc/docx/pdf format to organisers Sam de Boise: mailto:sam.deboise@oru.se & Mikkel Broch Álvik: mailto:mikkel.broch-alkvik@oru.se no later than May 31st, 2018.

If you are accepted you will be invited to hold a presentation (approx. 15 min.) followed by feedback and discussion (approx. 15 min.) with the other participants and guest speakers. Successful participants will be notified by June 13th, 2018.

Provisional Schedule

The event is provisionally planned to run from 12 noon until 5pm on day 1 and 9.30am to 12 noon on day 2. The schedule is set up facilitate morning arrival on day 1 and departure in the evening on day 2. There will be an optional social gathering in the evening for those who are staying in Örebro for the night.

Travel Expenses

There will be no registration fee and we will offer complimentary lunch and refreshments during the event. Travel expenses and accommodation are to be organised by individuals through their own institution.