

Conference Program - Conceptualizing the World
University of Oslo, September 13-16 2011

Tuesday September 13

Venue: Georg Sverdrup's Building, Blindern

10:30 11:00 *Registration & Coffee*

Auditorium 2

Keynote Session 1

Opening of the Conference by **Marianne E. Lien**, Vice Dean, Faculty of Social Sciences, University of Oslo
 Welcome by **Helge Jordheim**, Academic Director, Kultrans

Hartmut Rosa: *Cold and Indifferent - or Responsive and Benign? Towards a Critical Sociology of Self-World Relations*

12:15 13:30 *Lunch*

Parallel Sessions

		Room 1	Room 2	Room 3
13:30	15:30	Global Responsibility and World Ethics Chair: Katja Franko Aas	World Order. Part I Chair: Einar Wigen	Words and Worlds. Part I Chair: Hans Erik Næss
		Falko Schmieder : <i>World Concepts of Modern Ecology</i>	Chenxi Tang : <i>Ordering a New World: The Law of Nations and Epic Poetry in the Age of Discovery</i>	Ivo Spira : <i>Naming "the World" Across Languages. Comparative Notes on Diversity in Concept Formation</i>
		Mats Andrén : <i>World Responsibility</i>	Inger-Johanne Sand : <i>International Law between a Global Economy, Risk Society and Ethics – a New Dynamics of Law</i>	Claudia Lenz : <i>Creating World through Concepts</i>
		Oddbjørn Leirvik : <i>Globalization of Human Conscience: A Modern Muslim Case</i>	Ole Jacob Sending : <i>The World from States System to Polity: Changing Conceptualizations in the Discipline of International Relations</i>	Desmond McNeill : <i>'Natural', 'Human', 'Social': It's All Capital Now</i>

15:30 15:45 *Coffee Break*

15:45	17:45	Worlds through History and Topography Chair: Erling Sandmo	World Order. Part II Chair: Einar Wigen	Words and Worlds. Part II Chair: Rana Issa
		Hans-Erich Bödeker : <i>Perceiving the Global World as Historicizing the World: Georg Forster (1754-1794)</i>	Malcolm Langford & Hagen Schulz-Forberg : <i>The Global Figleaf? Human Rights and Imagined World Orders after the Second World War</i>	Stephan Guth : <i>The Arab World Becoming Part of "the" World: The Example of "riwâya" (Transmission of Narratives) Becoming "Novel"</i>
		Terje Stordalen : <i>Contrast Worlds: Topographies of the "Earthy Paradise" from Gilgamesh and Genesis to Thomas More's Utopia</i>	Audun Solli : <i>When is the World a Relevant Unit of Analysis? An Interdisciplinary Approach to African State-Society Relations</i>	Ramon Guillermo : <i>The Rise of the Dunia Modern (Modern World) in Pramoedya Ananta Toer's Bumi Manusia (This Earth of Mankind)</i>
			Igor Stramignoni : <i>Worlds, Laws, Truths</i>	

17:45 *End of Day 1*

Wednesday September 14Venue: *Georg Sverdrup's building, Blindern*

		Parallel Sessions		
		Room 1	Room 2	Room 3
09:00	11:00	World Heritage Chair: Siv Ringdal	Global Texts / Textual Worlds Chair: Karen Gammelgaard	Ancient Worlds Chair: Hans-Erich Bödeker
		Stefan Willer: <i>Extensions of World Heritage</i>	Tore Rem: <i>A World of Difference: Ibsen in and out of Synch</i>	Karl G. Johansson: <i>The Search for Vinland and Norse Conceptions of the World</i>
		Herdis Hølleland: <i>From a world of heritage experiences to the World Heritage experience?</i>	Tonje Vold: <i>What is the World of World Literature? The World across Discourses and Disciplines of Comparative Literature</i>	Jens Braarvig: <i>The Creation of The World in Plato's Timaeus: A Rational Account</i>
		Knut Fageraas: <i>The Reinvention of Vega. From an Outpost in Northern Norway to a Global Place with Outstanding Universal Value</i>	Rana Issa: <i>Language in the World: Edward Said's Philology as Literary Activism</i>	John Ødemark: <i>Translating Gods, Dividing Worlds – Lorenzo Pignoria and the Mythical Worlds of the Indies</i>

11:00 11:15 **Coffee break**

		Auditorium 2
11:15	12:15	Keynote session 2
		Clifford Siskin: <i>Prescribing the Global: How the Genre of System Wrote the World</i>

12:15 13:15 **Lunch**

		Parallel Sessions		
		Room 1	Room 2	Room 3
13:15	15:15	Creating Worlds Chair: Bodhisattva Chattopadhyay	The Limited World. Part I Chair: Audun Solli	Globalizations - Conceptualizations. Part I Chair: Hartmut Rosa
		Terry Smith: <i>World-Making in Contemporary Art</i>	Andreas Philippopoulos-Mihalopoulos: <i>The World without Outside: An Exploration across Discourses and Materialities</i>	Hans Erik Næss: <i>Towards a Sociology of the Globe</i>
		Kari van Dijk: <i>Between the Sacred and the Secular: Reshaping the World</i>	Katja Franko Aas: <i>Re-bordering the World</i>	Salman Türker, Erik Carlquist & Joshua Phelps: <i>Globalization and Ideology: Empirical Investigations and Theoretical Challenges from a Social Psychological Perspective</i>
		Siv Frøydis Berg: <i>Creation of Artificial Human Beings, Creation of Worlds</i>	Kristin Asdal: <i>Out of the Blue? Timing Biocapital</i>	Adriana Margareta Dancus: <i>Pathoscapes and Migration: Of Romanian Beggars and Norwegian Emotions</i>

15:15 15:30 **Coffee break**

		Room 1	Room 2	Room 3
15:30	17:30	Collecting, Classifying and Practicing the World Chair: Falko Schmieder	The Limited World. Part II Chair: Olivier Remaud	Globalizations - Conceptualizations. Part II Chair: Hans Erik Næss
		Christian Sørhaug: <i>Conceptualizing the Environment</i>	Anne Eriksen: <i>The Limited Past, or: Why Does Heritage Grow?</i>	Kristian Petrov: <i>A European Home for Russia? Late Soviet Conceptualizations of Globalization</i>
		Brita Brenna: <i>The World Classified</i>	Ingjerd Hoëm: <i>'The Concept of the World' in a comparative perspective. Limits and multiplicity.</i>	Einar Wigen: <i>Cihan Şümul: Encompassing the World</i>
		Øivind Fuglerud: <i>Representing the World: The Future of Ethnographic Museums</i>	Helge Jordheim: <i>Limiting the World - The Fontenellian Moment</i>	

20:00

Conference Dinner at the Restaurant Olympen, Grønlandsleiret 15, Metro: Grønland

Thursday September 15

Venue: Georg Sverdrup's Building, Blindern

		Parallel Sessions		
		Room 1	Room 2	Room 3
09:00	11:00	Mapping the World. Part I Chair: Ingjerd Hoëm Alfred Hiatt: <i>On the Other Side of the World</i>	Global Knowledge and the Encyclopedia. Part I Chair: Vidar Grøtta Sanja Perovic: <i>The Intelligible as a New World? Wikipedia versus the Eighteenth-Century Encyclopédie</i>	Mutiple and Changing Worlds Chair: Audun Solli Hilde Reinertsen: <i>Fuelling Global Development: Norwegian Efforts to Translate and Transfer Petroleum Technologies, Experiences, and Expertise to the Developing World</i>
		Erling Sandmo: <i>Breaking the Waves: The Emergence of Sea Monsters in Olaus Magnus' "Carta Marina" (1539)</i>	Tone Bratteteig: <i>Digital forms form knowledge</i>	Erik Tängerstad: <i>The Third World in Between Metaphor and Geopolitics</i>
		Benedicte Gamborg Briså: <i>Mapping the Apple</i>	Anne Beate Maurseth: <i>The Encyclopedic Machine - A Means of Conceptualizing the World</i>	Torkel Brekke: <i>Concepts of the World in Modern India</i>
11:00	11:15	Coffee break		
		Auditorium 2		
11:15	12:15	Keynote session 3		
		Anna Tsing: <i>Don't Trust that Zoom Button: The Living World is not Amenable to Nested Scales.</i>		
12:15	13:15	Lunch		
		Parallel Sessions		
		Room 1	Room 2	Room 3
13:15	15:15	Mapping the World. Part II Chair: Erling Sandmo Francesca Fiorani: <i>The Globe as Place in Renaissance Europe</i>	Global Knowledge and the Encyclopedia. Part II Chair: Vidar Grøtta Richard Yeo: <i>The Individual and the 'Intellectual Globe': Francis Bacon, John Locke and Ephraim Chambers on the Encyclopaedia</i>	Global Health Chair: Kristin Asdal Stephen Hinchliffe: <i>The Infectious Globe and Pathological Life: from Securing Borderlines to Borderlands</i>
		Vidar Enebakk: <i>Mapping Earth Magnetism</i>	Johan Tønnesson: <i>Marxist Internationalism: Conceptualizing the World through Authoritarian Declaratives, Selective Narratives and Lamentation</i>	Sidsel Roalkvam: <i>The Securitization of Health. The Power of Fear or Protection of Life?</i>
		Rune Flikke: <i>Mapping Land – Mapping People: Conceptualizing Disease in Historical South Africa</i>	Anders Fagerjord: <i>Expanding the Genre of the Online Encyclopedia</i>	Anne Kveim Lie: <i>Naming and Mapping Diseases in the 18th Century</i>
15:15	15:30	Coffee break		
		Room 1	Room 2	Room 3
15:30	17:30	The World in Philosophy Chair: Ivo Spira Moritz Mutter: <i>Kant, Heidegger, Luhmann: Epistemological Problems with the "World"</i>	The World from Outside Chair: Stefan Willer Olivier Remaud: <i>At Home or Away? On Nostalgia, Exile and Cosmopolitanism</i>	World Time and Futures Chair: Sanja Perovic Espen Ytreberg: <i>Mediating World Events: The 1911 South Pole Conquest</i>
		Lars Kirkhusmo Pharo: <i>The Concepts of Human Dignity in the Philosophical Systems of Indigenous Peoples of the Americas</i>	S. Schmiem Kumar: <i>Modernity in India. Postcolonial and subaltern reflections</i>	Bodhisattva Chattopadhyay: <i>Things to Come: Nineteenth Century Visions of the Twentieth</i>
			Jeppe Strandsbjerg: <i>The Cartographic Foundation of Globalisation</i>	
17:30		End of Day 3		

Friday September 16

Venue: Norsk Folkemuseum, Gjestestuene, Strømsborgveien 2 (Bus no 30 towards Bygdøy/Huk, Stop "Kongsgården")

Albert Kahn's Archives de la Planète. Cosmopolitanism, Media and Memory

Organisers: **Kjetil Jakobsen** (Humboldt University), **Trond Bjorli** & **Kari Telste** (Norwegian Museum of Cultural History)

Venue: Norsk Folkemuseum, Gjestestuene, Strømsborgveien 2 (Bus no 30 towards Bygdøy/Huk, Stop "Kongsgården")

09:00	09:30	Coffee
09:30	09:45	Olav Aaraas (Museum Director, Norwegian Museum of Cultural History): <i>Welcome.</i>
		Session 1
09:45	10:15	Trond Bjorli (Norwegian Museum of Cultural History): <i>Norway in the Archives of the Planet</i>
10:15	11:00	Gilles Baud-Berthier (University of Sorbonne, Paris): <i>The Pacifist Work of Albert Kahn, a Reflection on an Enlightenment Project</i>
11:00	11:15	Discussion

11:15	13:30	Lunch. Guided Tour of the Albert Kahn Exposition by the Curators. Possibility to Visit The Viking Ship Museum
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		Session 2
13:30	14:15	Paula Amad (University of Iowa): <i>Experimental Cosmopolitanism: Exploring the Limits of Autour du Monde-ism in the Kahn Archive</i>
14:15	15:00	Trond Lundemo (University of Stockholm): <i>Archival Returns. On Digital Conversion.</i>
15:00	15:15	Discussion

15:15	15:45	Coffee Break
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		Session 3
15:45	16:30	Jay Winter (Yale University): <i>Pacifist Photography: Seeing the Face of Humanity</i>
16:30	17:15	Kjetil Jakobsen (Humboldt University, Berlin): <i>Albert Kahn's Cosmopolitanism and the Political Philosophy of Henri Bergson.</i>
17:15	17:20	Short Break
17:20	18:00	Plenary Discussion

18:00		End of Conference. Common Departure on Foot to the Ferry Boat, Departure at 18.25, Arrival at the City Hall at 18.40
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