

Program - Popular culture and social transformation - University of Oslo

Thursday October 4

Venue: Niels Treschow's and P.A.Munch's buildings, Blindern

		Niels Treschow's building, room 1224 (12th floor)	
09:00	09:15	Registration & Coffee	
09:15	09:30	Welcome and introduction	
09:30	11:15	Keynote session 1	
		Jason Dittmer (University College London): <i>Playing Geopolitics: Utopian simulations of international relations.</i>	
11:15	12:15	Lunch (Niels Treschow's building, room 1225)	
		Parallel Sessions	
		NT1224	P.A. Munch's building, room 454
12:15	13:15	Music Chair: Audun Solli	Literature Chair: Hans Erik Næss
		Birgitte Sandve (University of Oslo): <i>Popular culture and interdisciplinary studies: Popular musicology and questions of identity politics in contemporary Norwegian rap group Karpe Diem.</i>	Rana Issa (University of Oslo): <i>The Bible and popular culture. A case study of the Levantine Christians and the modern arrival of the Bible.</i>
		Torgeir Nærland (University of Bergen): <i>Music and deliberation - the Norwegian hip hop-scene as an arena for the formation of (political) public opinion.</i>	Martina Topić (University of Zagreb): <i>Culture of anti-semitism, historical discourses and popular culture.</i>
		Ingrid M. Tolstad (University of Oslo): <i>Music making as social process: Swedes and Russians negotiating sound and power in a Stockholm recording studio.</i>	
13:15	13:30	Break	
13:30	14:00	Discussion (Music)	Discussion (Literature)
14:00	14:15	Break	
		NT1224	P.A. Munch's building, room 454
14:15	15:15	Subculture Chair: Audun Solli	Representation Chair: Hans Erik Næss
		Behzad Khosravi Noori (University College of Arts, Crafts and Design, Stockholm): <i>The black eyes of Bruce Lee. A practice of public art beyond the notion of multiculturalism in the Hyper politicized society.</i>	Giacomo Di Foggia (University of Bologna): <i>Traces of cinephilia online. Facebookisation and Twitterisation of the cinephiliac experience.</i>
		Aneeta Rajendran (University of Delhi & Lund University): <i>The popular as (alter)normative.</i>	Yee-man Lam (Chinese University of Hong Kong): <i>Environmental popular culture: the representations of the environmental ethics in Hong Kong's popular culture.</i>
			Siyu Chen (University of Oslo): <i>Dilemmas of Chinese Modernity: A case study of a localized television dating show in China.</i>
15:15	15:30	Break	
15:30	16:00	Discussion (subculture)	Discussion (Representation)
16:00		End of day 1	
19:00		Conference dinner for participants presenting papers. Lorry restaurant, Parkveien 12, Oslo	

Friday October 5

Venue: Niels Treschow's and P.A.Munch's buildings, Blindern

Niels Treschow's building, room 1224 (12th floor)		
09:15	09:30	<i>Coffee</i>
Keynote session 2		
09:30	11:15	Simon Lindgren (Umeå University): <i>Fan F(r)iction: Exploring the semiotic social spaces of digitally networked pop culture audiences</i>
11:15	12:15	Lunch (Niels Treschow's building, room 1225)
Niels Treschow's building, room 1224 (12th floor)		
12:15	13:15	Identity Chair: Audun Solli
		Fabian Mosenson (University of Oslo) and Benjamin de Carvalho (Norwegian Institute of Foreign Affairs): <i>Heroes, War Movies and the Aesthetics of US Interventionism.</i>
		Tea Sindbæk (University of Copenhagen): <i>"A Croatian champion with a Croatian name" National identity and uses of history in Croatian football culture – the case of Dinamo Zagreb.</i>
		Liliana Ozolina (University of Latvia): <i>The manifestations of national identity in popular culture: the construction of Latvian national identity in the communication discourse of the pop-music band Brainstorm.</i>
13:15	13:30	Break
13:30	14:00	Discussion (Identity)
14:00	14:15	Break
14:15	15:30	Discussion and summing up the conference with the keynote speakers
15:30		End of conference