

1600-1700

Tuesday 22	Wednesday 23	Thursday 24	Friday 25
TALKS: ENTRAINMENT (E1) Chair: Jessica Grahn	TALKS: SMS (S3) Chair: Ed Large	TALKS: ENTRAINMENT (E4) Chair: Bruno Laeng	KEYNOTE
Mattia Rosso, Marc Leman and Lousin Moudmijan	Olivia Xin Wen and Molly Henry	Anna Fiveash, Simone Dalla Bella, Reyna Gordon and Barbara Tillmann	Sylvie Nozaradan
Benjamin Morillon and Arnaud Zalta	Harjo de Poel, Dobri Dotov, Marije Harmsen, Liset van der Hulst and Claudine Lamoth	Anna Kasdan, Fabrizio Pizzagalli, Alexander Chenn, Alyssa Scartozzi, Andrea Burgess, Sonja Kotz, Stephen Wilson and Reyna Gordon	
Jonathan Cannon and Aniruddh Patel	Lauren Fink, Prescott Alexander and Petr Janata	Reyna Gordon, Elise Eising, Maria Niarchou, 23andMe Research Team, Genlang QTL-Gwas Working Group, Lea Davis, Nancy Cox and Simon Fisher	
Neural entrainment meets behavior: the stability index as a neural outcome measure of auditory-motor coupling	Characterizing individuals' oscillator flexibility: An online slider paradigm for temporal extrapolation	The Multidimensionality of Rhythm: Separable Components of Rhythmic Abilities	Mapping between sound, brain and behavior for understanding musical meter
Prominence of delta oscillatory rhythms in the motor cortex and their relevance for auditory perception	Synchronizing to adaptively variable oscillations	Identifying a brain network for musical rhythm: A functional neuroimaging meta-analysis and systematic review	
The shared predictive roots of motor control and beat-based timing	The influence of metronome adaptivity and auditory feedback on group tapping	Examining shared genetic architecture between musical rhythm and language traits	

1715-1815

TALKS: SMS (S1) Chair: Caroline Palmer	TALKS: ENTRAINMENT (E2) Chair: Benjamin Morillon	TALKS: MUSIC (M2) Chair: Laura Bishop	TALKS: MEDICAL (MED) Chair: Laurel Trainor
Thomas Wolf, Natalie Sebanz and Günther Knoblich	Maja Foldal, Sabine Leske, Alejandro Blenkmann, Tor Endestad and Anne-Kristin Solbakk	Marc Leman	Prisca Hsu, Emily Ready and Jessica Grahn
Ole Adrian Heggli, Ivana Konvalinka, Morten L. Kringelbach and Peter Vuust	Fleur L. Bouwer, Johannes J. Fahrenfort and Heleen A. Slagter	Carlos Eduardo Cancino-Chacón, Silvan Peter, Emmanouil Karystinaios and Gerhard Widmer	Aleksandra Koprowska, Maja Serman, Torsten Dau and Jeremy Marozeau
Michael Schutz and Fiona Manning	Tomas Lenc, Peter E. Keller, Manuel Varlet and Sylvie Nozaradan	Alan Wing, Ryan Stables, Mark Elliott, Maria Witek and Massimiliano Di Luca	Olivia Boorum, Valerie Muñoz, Camila Alviar Guzman, Christopher Kello and Miriam Lense
The role of period correction and continuous input from a co-performer in joint rushing	Attentional modulation of alpha- and beta oscillations during perception of auditory rhythms – an EEG study	Co-regulated timing in music ensembles: a Bayesian listener perspective	The Effects of Music Training, Dance Training and Parkinson's Disease on Beat Perception and Production Abilities
Self-Other Integration in Rhythmic Synchronization	Neural entrainment underlies beat-based, but not pattern-based temporal expectations in rhythm	Towards Quantifying Differences in Expressive Piano Performances: Are Euclidean-like Distance Measures Enough?	Training synchronization with musical beat to improve speech perception in individuals with hearing loss
Moving to Hear: Exploring the complex relationship between training, movement, and rhythm perception	Selective enhancement of metric periodicities in brain response to naturalistic music: reproducibility and transformation beyond low-level auditory processing	Synchronisation in a virtual quartet.	Hierarchical Acoustic Structure During Parent-Child Interactions of Toddlers with Typical Development and Autism Spectrum Disorder

1830-1930

KEYNOTE	TALKS: MUSIC (M1) Chair: Olivier Senn	TALKS: SPEECH (SP) Chair: Molly Henry	TALKS: ENTRAINMENT (E5) Chair: Daniel Cameron
Eric F. Clarke	Nori Jacoby, Rainer Polak and Justin London	Yi Wei and Edward Large	Zachary Lookenbill and Leigh VanHandel
	Guilherme Schmidt Cámara, George Sioros and Anne Danielsen	Sophie Scott and Kyle Jasmin	Alexandre Celma-Miralles, Cecile Möller, Jan Stupacher and Peter Vuust
	Fred Hosken	Courtney Hilton and Micah Goldwater	Erica Flaten and Laurel J Trainor
In the wake of Henry Shaffer: approaches, events, togetherness	Extreme Precision in Rhythmic Interaction is Enabled by Role-Optimized Sensorimotor Coupling: Analysis and Modeling of West African Drum Ensemble Music	Entrainment stability predicts melodic intonation therapy performance and reading fluency	Effect of Metrical Primes on Perceived Complexity of 2:3 and 3:4 Polyrythms
	Mapping Timing and Intensity Strategies in Drum-Kit Performance via Hierarchical Clustering and Phylogenetic Visualizations	The neural basis of rhythm and sensorimotor co-ordination	Neural entrainment to an ambiguous polyrhythm within distinct metrical contexts
	The Perception and Discrimination of Different Musical "Feels"	A metrical Stroop effect?: Misaligning meter with syntax disrupts sentence comprehension and sensorimotor synchronization	Waltz or march? Evidence for infants' top-down meter processing of an ambiguous rhythm

1945-2000

2000-2045

POSTER BLITZ	POSTER BLITZ	POSTER BLITZ	POSTER BLITZ
POSTERS 1	POSTERS 2	POSTERS 3	POSTERS 4

2100-2200

TALKS: SMS (S2) Chair: Justin London	ENTRAINMENT SYMPOSIUM (E3) Chair: Hugo Merchant	TALKS: SMS (S4) Chair: Marc Leman	TALKS: MUSIC (M3) Chair: Lauren Fink
Elodie Augier, Naila Boudiaf and Christian Graff	Caroline Palmer and Alexander Demos	Thomas Kaplan, Jonathan Cannon, Lorenzo Jamone and Marcus Pearce	Toni Amadeus Bechtold and Maria A.G. Witek
Niels Chr. Hansen, Carolyn Ee, Peter Vuust and Peter Keller	Troby Ka-Yan Lui, Jonas Obleser and Malte Wöstmann	Manuel Anglada-Tort, Peter Harrison and Nori Jacoby	Connor Spiech, Bruno Laeng, Georgios Sioros, Anne Danielsen and Tor Endestad
From sperm-whale clicking to human finger-tapping: Etho-mimetics of active reception rhythms	Explaining entrainment and synchrony with predictive coding and dynamical systems	Modelling Entrainment as Continuous Bayesian Inference using Learned Rhythmic Prototypes	That's a different type of groove! – How musician's strategies change groove experiences
Oxytocin effects on sensorimotor synchronization	Exploring the temporal rhythmicity in distractor suppression	REPP: A robust cross-platform solution for online sensorimotor synchronization experiments	More Than Meter's the Eye: Divergent Roles of Pickups and Syncopation in Groove

2140

2200

2215

CONCERT (Dr Squiggles et al.)	Edward Large and Ji Chul Kim	Resonance, synchronization, and entrainment: What, why, and how?	CONCERT (Network performance)	CONCERT (Scandinavian fiddle music by Anne Hytta)
ZOOM social	Dobromir Dotov, Abraham Betancourt, Jorge Gámez and Hugo Merchant	Neural resonance in the primate premotor cortices during the motor preparation stage of a synchronization task with discrete periodic stimuli	ZOOM social	
	ZOOM social			