

UNIVERSITETET I OSLO

Det historisk-filosofiske fakultet

Eksamen i: KUN1005E – Introductory Course in Norwegian Art
 History
Eksamensdag: Thursday 25. November
Tid for eksamen: Kl. 09:00-13:00

This assignment consists of 3 pages in total – this page plus two pages of illustrations.

The exam consists of two parts – Part I and Part II

I Part one

Answer *one* of the following assignments (estimate about 3 hours):

1. Describe the two villas by Arne Korsmo and Thilo Schoder (pictures on page 2). Give a brief account of the characteristics of modernist buildings and discuss the two houses in this perspective.
2. Give an analysis of form and content of the painting of Thomas Fearnley: *Old Birch Tree by Sognefjord*, 1839 (picture on page 3). Relate your analysis to some characteristic features of Norwegian romantic landscape painting.

II Part two

Answer briefly *one* of the following four assignments (estimate about 1 hour):

1. Give a brief outline of the history of abstract painting in Norway.
2. Describe the project of *The Frieze of Life* by Edvard Munch.
3. Describe a stave church portal and mention some theories about the function and meaning of the pictorial programme.
4. Describe a Norwegian classicist building.