



UNIVERSITY OF OSLO

FACULTY OF HUMANITIES

Department of Philosophy, Classics, History of Art and Ideas
AUTUMN 2010

EXAM

Subject: KUN1005E – Introductory Course in Norwegian Art History

Date: 22. November 2010

Time: 09.00-13.00

Number of Hours: 4

The exam consists of 1 page

Part 1 Essay

(Answer one of the two alternatives in this part, using approximately 2 hours):

1. From Munich to Paris. Describe and discuss development and change in painterly priorities using selected examples.
2. How and why did Edvard Munch's paintings develop and change through the years? Influences, style, motifs etc. Use examples.

Part 2

(Answer two of the four alternatives in this part, using approximately 2 hours):

1. Describe and discuss Oscarshall at Bygdøy and its art.
2. Compare a figure painting by Adolph Tidemand with one by Christian Krohg. Form, content, context.
3. Describe and discuss a sculpture on the bridge in the Vigeland Park.
4. Describe and discuss a painting created during the Fleskum summer.