



# UNIVERSITY OF OSLO

FACULTY OF HUMANITIES

Department of Philosophy, Classics, History of Art and Ideas  
AUTUMN 2011

## EXAM

**Subject:** KUN1005E – Introductory course to Norwegian art History

**Date:** 2. December 2011

**Number of Hours:** 4

The exam consists of 1 page

### Part I Essay

Answer one of the two alternatives in this part, using approximately 2 hours

1. Trends in Norwegian painting at the turn of the century (1800–1900). Use examples.
2. Gustav Vigeland had initially planned to make a fountain but it became a whole park. Give a formal description and analysis of the main sculptures, layout and elements of this park.

### Part II

Answer two of the four alternatives in this part, using approximately two hours.

1. Describe and analyze a painting by August Cappelen.
2. Describe and analyze a painting by Harriet Backer.
3. Compare a painting by Christian Krohg with one by Edvard Munch. Form, content, context.
4. *The Storting* is home to the Norwegian parliament. Give a description of both the interior and exterior of this building.