Autumn 2016
Date: November 25th
School exam
Subject: KUN2005E – Edvard Munch
Number of hours: 4
The exam consists of 4 pages

Answer both parts.

PART I: Essay
(approximately three hours)

Please answer one (1) of the following questions:

Either:

1. Art equals life? Discuss the role of the artist’s persona and self-presentation and self-dramatization in the art of Edvard Munch.

Or:

2. Discuss Munch´s female motifs and relate them to the assertion that Munch was amissogynist. Discuss the possibility of a counter assertion that Munch´s picturing of the female gender can be interpreted as a depiction of the female struggle for liberation and equal status.
PART II: Knowledge questions
(approximately one hour)

Please a short answer to all of the seven following questions:

1. Describe some similarities in the composition, style and theme of the two paintings: «Evening on Karl Johan», 1892 and «Scream», 1893

2. Several of Munch’s landscape paintings can be described as “mood paintings”. What is implied in this term?

3. Describe this motif and discuss the possible symbolism of the woman’s hair.

4. Name one motif that exists as two or more painted versions and also as a graphical version. Give at least two explanations to why this was done.

5. Identify the technique of the four prints and give short characteristics of the techniques. Identify the prints by the titles, or if you do not know the titles mark them a, b, c, d.

7. Picture identification: Which picture is this? Include a short description and interpretation of it, give the approximate date of the painting and place the painting stylistically.