

Spring 2014

Date: June 11th

School exam

Subject: KUN2202/4202 – Nordic Design after 1900

Number of hours: 2

The exam consists of 1 page

Answer all questions. All answers shall be concise, no more than half a page.

1. By which means did the Nordic applied art associations seek to further their cause in the interwar period?
2. Name some important early uses of aluminium.
3. Give examples of how Volvo has pioneered car safety.
4. Assess the significance of the Nordic countries' participation at the Triennale di Milano exhibitions.
5. What effects did the new international free trade agreements of the 1950s and 1960s have on the Nordic consumer goods industry?
6. How did the introduction of thermoplastics in the postwar period impact on Nordic design practice?
7. How can Paul Kjærholm's furniture be said to be 'photogenic'?
8. Give examples of early industrial design projects (prior to World War II) which developed outside of the remit of the applied art movement.
9. How was the role of craft transformed in Nordic design from the mid-1960s?
10. Mention some key tendencies in contemporary Nordic design.

