

SPRING 2019: ANTHROPOLOGY OF IMAGES

Portfolio exam. The portfolio consists of the following three written assignments. The portfolio should be 10-12 pages in total (2300 characters per page, excluding illustrations, notes, and bibliography).

Assignment 1 (2-3 pages). Answer one of the following questions:

- i) What is the “locus” of images, according to Hans Belting?
- ii) What do pictures want, according to W. J. T. Mitchell?
- iii) What did the “Chauvet master” see, according to Whitney Davis?
- iv) What is a schematic image act, according to Horst Bredekamp?
- v) What do Marc Augé and Serge Gruzinski mean by the “war of images”?

Assignment 2 (4-5 pages). Discuss two of the following concepts in relation to a visual example of your choice. The example can be any kind of artefact of visual culture, past or present. Use your example to explain the concepts, and apply the concepts in the analysis of your example.

- i) mimesis
- ii) imagination
- iii) animation
- iv) presence
- v) power
- vi) embodiment

Assignment 3 (4-5 pages). Choose max. two visual examples. Analyse these examples drawing on relevant theories about the “anthropology of images,” based on the course syllabus. The examples can be any kinds of artefacts of visual culture, past or present. You can also use other relevant literature in your analysis, if you wish.