KUN 2560/4560

GRADING GUIDELINES

What I will be emphasizing in the evaluation of your essays for KUN 2560/4560, based on a topic of your choosing related to the central issue in the course "Topics in Visual Studies: Visuality, Aesthetics and Politics, are the following: 1) addressing the relationships between Visual Studies/Visuality, Aesthetics and Politics in your essay in a critical and creative way 2) critical engagement with the lecture material and readings, and other secondary literature in your essays 3) the ability to make your arguments drawing on specific examples, and the ability to link concepts/theories with visual materials 4) be able to draw connections between different perspectives in the course when appropriate 5) presenting your arguments in a coherent and organized way, reflected in an essay that is well-written, and that follows the rules for sources and citations in the Chicago Manual of Style.

EVALUATION CRITERIA

A – Excellent

An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a high degree of independent thinking, by investigating original source materials and/or showing an impressive grasp of secondary source material, and assigned readings for the course. The candidate reviews historical evidence and/or existing relevant scholarship critically with insight and independence of thought. Arguments and the presentation of knowledge will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well focused and cogent.

B – Very good

A very good performance. The candidate demonstrates sound judgement and a very good degree of independent thinking. The candidate shows consistency and fluency in discussing and evaluating historical evidence and existing scholarship drawn from original and/or secondary source material and assigned readings. The candidate demonstrates an ability to relate this reading to their topics, and will clearly have understood and assimilated the relevant literature.

C – Good

A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in their analysis of historical evidence and/or existing relevant scholarship, but there may be some limitations in the development of ideas, critical comment or methodology.

.**D – Satisfactory**

A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking. There will be reference to relevant reading and/or historical evidence, though not necessarily advanced critical evaluation.

E – Sufficient

A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking. There will be enough reference to relevant reading and/or historical evidence to demonstrate that the candidate has grasped fundamental concepts and procedures in the field.

F – Fail

A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgement and independent thinking.