

KUN4306E 1 Art and visual culture of the later Middle Ages

Oppgaver	Oppgavetype	Vurdering
i Formal requirements	Dokument	Automatisk poengsum
1 MA Exam Assignments	Filoplasting	Manuell poengsum
2 PhD Exam Assignments	Filoplasting	Manuell poengsum

KUN4306E 1 Art and visual culture of the later Middle Ages

Starttidspunkt:	14.11.2016 11:00	PDF opprettet	01.03.2017 15:32
Sluttidspunkt:	17.11.2016 11:00	Opprettet av	Eirik Finne
		Antall sider	4

Seksjon 1



Formal requirements

University of Oslo

Department of Philosophy, Classics, History of Art and Ideas

KUN 4306E - Art and visual culture of the later Middle Ages

Fall 2016

Home exam

Distribution of assignment: 14.11.2016, 11H00

Handing in of assignment: 17.11.2016, 11H00

Formal requirements:

- You must submit your response in English.
- Size/scale: 6-7 pages. Any pictures are viewed as attachments, and are not counted as pages of the essay (paper).
- The recommended font is New Times Roman (font size 12), with 1 1/2 line spacing.
- We recommend the reference system Chicago as a standard for footnotes and bibliography (see: <http://www.hf.uio.no/sitat/chicago.pdf>.)
- You must submit your response as one .pdf-file.
- For more instructions on submitting essays (papers) in Inspira, see: <http://www.uio.no/english/studies/admin/examinations/inspera-assignment/index.html>
- The essay (paper) is graded on a descending scale using alphabetic grades from A to E for passes and F for fail.
- Please note that you should only choose from the assignments corresponding the your level of study (MA or Phd).

MA Exam Assignments

NB! These are the exam assignments for the MA-students (not Phd)

*Choose **one (1)** of the following topics. You are expected to base your answer on texts from the reading list, and to make this explicit by making references.*

1. A visual culture perspective on the Middle Ages

The theoretical focus of the course connects to visual culture/visual studies as a field of research that is to a certain extent related to, but nevertheless clearly separate from, that of art history. Exemplify how approaches developed within the - admittedly heterogeneous and multifaceted - field of visual culture can be fruitfully applied on the study of the Middle Ages, and argue for its relevance as compared to a more conventional art historical perspective.

2. Spiritual communion

Several of the authors on the reading list bring up the concept "spiritual communion" as relevant for the understanding of the relation between seeing as a physical act, and devotional practices of the later Middle Ages. Explain the concept, and how it was applied in the lay participant's involvement in liturgy and devotion.

3. Outer and inner visions

A recurring theme in the study of art and spirituality of the Middle Ages is the relation between outer images that exist in the physical world, and inner visions. This is a topic dealt with by several of the authors on the reading list. Give an account of the different kinds of visions that were reckoned with by medieval thinkers, and exemplify how physical images could be put to use for devotional, visionary purposes.

Upload your file here. Maximum one file.

PhD Exam Assignments

NB! These exam assignments are for the PhD-students only (not MA)

Choose **one (1)** of the following topics. You are expected to base your answer on texts from the reading list, and to make this explicit by making references.

1. Vision, seeing and the Eucharist

A recurring theme in the study of art and spirituality in the Middle Ages is the relation between the visible and the invisible: between things in the physical world and the higher divine reality. Fundamental in this context is the understanding of the nature of the Eucharist. Give an account of how the thinking connected to the Eucharist is relevant for the approach towards devotional art in the later Middle Ages.

2. Theories on sight and optics

Several of the texts on the reading list are about theories of sight and seeing in the Middle Ages, and how the understanding of optics and the physiological aspects of vision was connected to how artworks were approached in liturgy and devotion. Give a brief account of the main points of medieval theories on sight and optics, and explain how this influenced the way the perception and reception of images and other categories of crafted objects used in church, was understood.

3. The hagosensorial Middle Ages

Give a critical account of Hans Henrik Lohfert Jørgensen's model for studying the "hagosensorium" of the medieval devotee's perception and reception of sacred images and objects. What do you see as possible assets and drawbacks of the model?

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