Formal requirements

University of Oslo
Department of Philosophy, Classics, History of Art and Ideas
KUN2306E/4306E – Art and visual culture of the later Middle Ages
Spring 2020
Home exam

Distribution of assignment: 20.4.2020, 11H00
Handing in of assignment: **23.4.2020, 11H00**

Formal requirements:

- You must submit your response in English.
- Size/scale: 6–7 pages. Any pictures are viewed as attachments, and are not counted as pages of the essay (paper).
- The recommended font is New Times Roman (font size 12), with 1 1/2 line spacing.
- We recommend the reference system Chicago as a standard for footnotes and bibliography (see: http://www.hf.uio.no/sitat/chicago.pdf.)
- You must submit your response as one .pdf-file.
- For more instructions on submitting essays (papers) in Inspera, see: http://www.uio.no/english/studies/admin/examinations/inspera-assignment/index.html
- The essay (paper) is graded on a descending scale using alphabetic grades from A to E for passes and F for fail.

1 Exam Assignments

Choose <u>one (1)</u> of the following topics.

Either:

1. Contemporary theoretical thinking related to visual culture and material culture may be relevant also to the study of medieval images. Give an outline of how visual studies feed into art history and vice versa. Choose three works of art/objects of different media illustrated in the syllabus and address them with insights from visual studies.

Use as heading: **Art and Visual Culture: Three Case Studies from the Later Middle Ages**

Or:

2. In her book Vision, Devotion and Self-Representation in Late Medieval Art, Alexa Sand states "The thirst for inward, personal experiences that bring the individual into corporeal and spiritual unity with the godhead shaped many devotional practices of the thirteenth and fourteenth century but also shaped the outward forms of theology and liturgy." (Sand 2014, 72). Give an overview of theological concepts and liturgical changes considered to have contributed to changes also in medieval visual culture and give examples from the syllabus.

Use as heading: **Vision and Devotion**

Or:

3. Two motifs, the Veronica and the Mass of St. Gregory, had a special status as devotional images in the Middle Ages. Explain how they differed from other religious images: why did the two motifs gain such widespread popularity and give examples from the syllabus on the application of these motifs.

Use as heading: **The Veronica and the Mass of St. Gregory**

Upload your file here. Maximum one file.

The following file types are allowed: **.pdf** Maximum file size is **2 GB**

Select file to upload

Maximum marks: 0