

Guidelines for grading of portfolio exam EAST4610 fall 2024.

Exam

The exam is a portfolio consisting of two parts:

1. A short project description of 1000 - 1500 words. It is supposed to give the presentation product a frame, providing background information and literature review, and disclosing sources and data used for the presentation. The text should contain:
 - a brief introduction to the topic of student's "Voices from East Asia" project
 - an explanation how and why the student chose this topic.
 - a literature review about which sources and material were selected and why.
 - a discussion of the pros and cons of the chosen presentation type and format
 - a reflection on the intended audience
 - a list of references
2. A presentation related to the topic that is meant to be communicated to an audience beyond one's area of specialization, that is, to the interested public. Language and content of the presentation should be adapted to this purpose. The format could be, for instance, a general blog post, a commentary, a film clip/audio feature, an interactive figure / illustration; small collection/ database, a news digest / public discussion analysis, a Q&A digest / factual interview, a review article, or something else.

Compulsory Activities

- Dialogue with one's supervisor regarding choice of topic and secondary/primary sources and at least two meetings throughout the semester and before the portfolio is submitted.
- A short literature review (at least 800 words) and a list of at least 200 pages of relevant literature/sources, and at least one source in your East Asian language of specialization must be approved by the supervisor.

All compulsory activities must be approved to qualify for the exam.

Grading Criteria

The exam results are evaluated and graded based on the following criteria (this is not a graded list; all issues will be considered on a holistic basis):

- Does the project description sufficiently explain the motivations for the choice of the topic?
- Is literature review comprehensive, sufficient, and critically minded?
- How conscious the student is about the pros and cons of the chosen presentation format?
- Does the student have a clear understanding of who the intended public is going to be?
- Is reference list inclusive enough? Does it well represent the current situation in the research field in question?
- Is presentation accessible and reader- or viewer-/listener/friendly?
- Does it manage to communicate the research results in comprehensive, efficient, and attractive way?
- Does it represent the current state of research on the issue in question?
- Is the language of the presentation grammatically and stylistically correct (it does not need to be in perfect English or a Scandinavian language, but grades will be negatively influenced by ungrammatical or stylistically problematic parts of text)?