

JAP2507 grading guidelines

The exam consists of 10-page essay (at 2300 characters per page without spaces), not including a front page and bibliography. In the essay, you should analyse critically one work of modern or contemporary Japanese literature, film or popular culture in relation to its historical, cultural and/or social context. You should examine the work in relation to various secondary sources and theoretical or other approaches. You should choose one of the works we already discussed in class. You can submit your paper in English or Norwegian. The paper must be submitted as one file in the .pdf format.

Your essay will be evaluated based on the following categories:

Originality and significance of the topic.

Relevance of the topic to the themes of the course.

Sound research. There is no fixed number of secondary sources you must use; it depends on their appropriateness and length. A good rule of thumb would be 4 to 10 secondary sources, of a length between 8 and 50 pages each. They should be reliable academic sources.

Thorough understanding of the theories used.

Whether there is a clear and compelling argument.

Whether the argument is supported by evidence from the text analysed.

Whether the argument is supported by a correct use of theoretical sources.

Clarity of expression.

Appropriate referencing (you can use any existing academic citation system as long as it is used consistently and accurately).

Rules for use of sources and quotation and use of AI tools in unsupervised exams

Rules for quotations and the citing of sources and the use of tools created by Artificial Intelligence (AI), such as language models like GPT UiO, ChatGPT, and the like are found on [the university's page on use of sources and citations](#).

[HF additional information on writing academic papers can be found here.](#)

[What is considered cheating on exams can be found here.](#)

The exam is intended to measure the knowledge and skills you have acquired. In order for the examiner to be able to assess your paper and measure your knowledge, the

assignment must be an independent work written in your own words. If you use the material of others or a previously submitted paper, you must provide a reference in the text, and verbatim reproduction of text must be marked as a quotation. All papers are checked electronically for plagiarism.

AI tools and unsupervised exams

Language models generated using AI are not a lexicon of factual knowledge, but produce text based on statistical probabilities. The text generated by a language model is not verifiable (such as the text in a textbook), and therefore not a legitimate source. It may be considered cheating/attempted cheating if you submit an exam paper that includes longer text excerpts that you have not written yourself but have been generated by a language model.

[How to use AI as a student - University of Oslo](#)

If you use language models to improve sentences and phrases you have written yourself, you must carefully consider whether the end result is still an independent work. If you use a large language model in your paper, you must indicate that you have used the language model as a tool and how you have used it. You can see here how to reference (in Norwegian only): [Søk og Skriv ofte stilte spørsmål](#).