Grading guidelines KOR1506 spring 2024

The exam consists of 3 essay questions. Each question requires a detailed narrative description as answer. The questions are based on the following three books designated as obligatory reading list (more concretely, on these fragments from the books which are currently uploaded to Canvas):

Dal Yong Jin. *New Korean Wave: Transnational Cultural Power in the Age of Social Media*. University of Illinois Press, 2016,

Jung Sun. *Korean masculinities and transcultural consumption : Yonsama, Rain- , Oldboy, K-Pop idols*. Hong Kong University Press, 2011.

and

Kyung Hyun Kim, ed. *The Korean Popular Culture Reader*. Duke University Press, 2014.

The use of the content of supplementary reading materials (uploaded to Canvas) and class Power Points is encouraged too. However, as a matter of principle, good familiarity with the fragments from the two above-mentioned two books should be both needed and sufficient for answering the questions. The examination text is in English, and the responses may be submitted in English, or Norwegian (alternatively, Swedish, or Danish). One must apply to the teacher if one wishes to submit the response in a Scandinavian language instead of English. The students should not consult any references while compiling their answers, but one possible exception from this rule may be an English dictionary if the student in question has problems with command of English. One must apply for that too, a week before the exam at the latest.

Students must pass all compulsory activities in order to qualify for the exam.

The exam answers will be evaluated and graded based on the following criteria (this is not a graded list; all issues will be considered on a holistic basis):

- Is the answer relevant to the question? Is it full and exhausting enough?
- Did the student sufficiently utilize the available information from the obligatory readings in the answer?
- Are the arguments of the answer sufficiently based on the proven facts?
- To which extent does the paper demonstrate theoretical and methodological awareness?
- To which extent does the paper attempt independent analysis?
- Is there a clear structure in the text that makes it easy to follow the argumentation?

- Is the language of the text comprehensible (it does not need to be in perfect English or a Scandinavian language, but grades may be negatively influenced by incomprehensible parts of text)?