MES 4020 Fieldwork of the Middle East
Grading Review Guideline
Fall 2024

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Note to evaluators: In this document, you will find the final exam prompt for the students. The grading rubric guideline that I generally use is found at the end of the document.

This draft report should reflect the *current stage* of their research; it should also reflect an edited version of their work since (presumably) you would have already approved it for final submission and provided feedback.

Please do not hesitate to contact me should you have any questions.

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Final Exam Prompt

First Part: Field Reports

Directions:

Submission of a 6-10-page field report (draft) explaining your choice of methodologies, the process of data collection, and reflections on the research process. The paper should engage with at least one of the texts on the syllabus. Please review the samples posted under Files for guidance.

The draft of the field report must be submitted in Canvas and approved by your supervisor in order to qualify for the final exam.

(About the length--typically, if you write 6 pages, then these are usually single-spaced! Those that write 10 pages are typically 1.5-2 inch spaced)

Second Part: Translation

One of the following options, to be determined after consulting with your supervisor:

- *Translation (into English or a Scandinavian language) of an original text (2-4 pages) within your Middle East language of specialization.*
- *Transcription in your language of specialization of 1-3 recorded interviews (depending on length).*
- *Translation into English or a Scandinavian language of 1-3 recorded interviews (depending on length).*
- *Translation of any kind of sources in your language of specialization, for instance parts of a movie, a TV show, blog discussions, speeches, etc.*

General Grade Evaluation Criteria Rubric

Source:https://people.uleth.ca/~daniel.odonnell/academic-policies/grading-rubric-for-essays

A (Excellent)

Originality

Paper/presentation looks at the assigned material from an unexpected but appropriate angle, explores a significant and appropriate original topic, and/or finds appropriate evidence in unusual or unexpected places.

Has an argument that goes significantly beyond material discussed in class or found in the course outline and textbook.

Mastery of the Subject Material

Paper matches its argument and evidence perfectly: finds exactly the evidence necessary to demonstrate its thesis; matches its thesis exactly to the limits of the available evidence.

Has exactly the right mix of secondary and primary sources: handles secondary sources critically when required; relies on them for support or background information when appropriate. Does not use tertiary sources like encyclopaedias or non-scholarly sources from the Internet when better sources exist and are more appropriate.

Goes far beyond description, using evidence analytically.

Integrates its evidence flawlessly into the argument.

Quality of Writing/Presentation

Paper is clear and, within the limitations of its subject matter, interesting and easy to follow.

Matches styles and diction to the subject matter and argument.

Is well structured and appropriately and thoroughly documented.

Accuracy

Paper reports facts accurately and in a fashion appropriate to their original context.

Recognises and confronts (where appropriate) possible counter-arguments.

Maintains a clear distinction between demonstrable assertions and necessary but undemonstrable assumptions.