

The Department of Linguistics and Scandinavian Studies at the University of Oslo  
invites to an Open Workshop on:

# Etymology and Paronomasia in Medieval Literatures

Georg Sverdrups hus (Universitetsbiblioteket)  
Room 2531 (in the corner behind the cafeteria)

October 9th 2013

09:30-10:00 Mikael Males: Presentation of the Project and Outline of the Latin Background

10:00-10:30 Frank Coulson: *The Use of Etymology and the Figure of Paronomasia in Latin Commentary on the Classics in the Middle Ages*

10:30-11:00 Keith Busby: *The Terminal Paronomasia of Gautier de Coinci*

11:00-11:15 Coffee

11:15-11:45 Stephen Carey: *Ambiguum and Paronomasia: Macaronics in Middle High German Literature*

11:45-12:15 Julia Verkholtsev: *Etymology, Paronomasia, and the Construction of Slavic Historical Identity*

12:15-13:30 Lunch

13:30-14:00 Jan Erik Rekdal: *Etymology and Polysemy as a Literary Device in Medieval Irish Literature*

14:00-14:30 Eric Weiskott: *Puns and Poetic Style in Old English*

14:30-15:00 Coffee

15:00-15:30 Mikael Males: *Etymological Interpretation of Dreams in Old Icelandic Literature*

15:30-16:00 Concluding Discussion