



SKOLEEKSAMEN

2008/VÅR

2 (to) sider

ENG1101: Engelsk fonetikk og intonasjon

Varighet: 4 timer

Ingen hjelpemidler tillatt.

Tirsdag, 27. mai 2007

Answer ALL questions.

1. (40%)

Give a phonemic transcription of the following lines, taking care to observe, and use in your transcription, the stress-marking provided. (Please state which accent you are transcribing, RP or GA.)

- (a) A: | 'Easter came 'awfully 'early 'this year. | 'What did you 'do? |
- (b) | En'joy the 'last of the 'winter 'season, | 'up in the 'mountains? |
- (c) | Or 'head for some 'warmth, | 'further 'south? |
- (d) B: | There are 'so many 'cheap 'flights to 'England a'vailable 'now, |
- (e) | we de'cided to 'go to 'London. | But the 'weather was disap'pointing. |
- (f) | 'Not much 'sunshine, | and a 'nasty, 'cold 'wind that 'never 'stopped. |
- (g) | And 'that meant 'William was 'miserable 'company. |

2. (30%)

Answer the questions below, relating to the pronunciation (RP or GA) of the following sentence:

Would 'you like what 'I'd choose - 'sausages, 'peas and 'chips - or 'wouldn't you?

RP /wəd 'ju: lark wɒt 'aɪd tʃu:z 'sɒsədʒɪz 'pi:z n 'tʃɪps ɔ: 'wʊdnt ju/

GA /wəd 'ju: lark wət 'aɪd tʃu:z 'sɑ:sədʒəz 'pi:z n 'tʃɪps ɔ:r 'wʊdnt ju/

- a) Which sounds in the word *choose* might Norwegian speakers of English find difficult to pronounce, and why? Describe the correct English articulation of the problematic sounds, and point out what articulation(s) Norwegians are likely to substitute in each case.
- b) State briefly what weak forms and strong forms are (in general), and then give reasons for the use of three different pronunciations of the word *would* in the above sentence.
- c) Give the rule for the pronunciation of regular <-(e)s> suffixes, and show how this accounts for the way the plural suffix is pronounced in the words *sausages*, *peas* and *chips*.

3. (30%)

In the following exchanges, TWO possible intonation patterns (or series of patterns) are given for speaker B's response. For BOTH of speaker B's responses in each case, (a) give a **description of the intonation patterns (tunes)** used, and suggest what (b) the **communicative function** and (c) the **attitudinal meaning** are likely to be. You should also comment on any other differences in meaning (concerning e.g. grammar and/or reference) related to the differences between the tunes.

- i) A: | ˈThat ˌshop assistant ˌcouldn't help me | ˈWhat shall I ˌdo |
 B1: | In ˈsist on ˌspeaking to the ˈmanager |
 B2: | In ˈsist on ˌspeaking to the ˌmanager |
- ii) A: | I've ˈvolunteered to ˈorganise John's ˌbirthday party |
 B1: | ˌThat'll inˈvolve a ˌlot of ˌwork, | ˌwon't it |
 B2: | ˈThat'll inˈvolve a ˈlot of ˌwork, | ˌwon't it |
- iii) A: | We ˈshouldn't have ˈbought that ˌtelevision when we did |
 B1: | ˈWhat did I ˌtell you, now | It's ˈquite ˌuseless |
 B2: | ˈWhat did I ˌtell you | ˈNow it's quite ˌuseless |