

ENG1103 LECTURE PLAN 2012\_i

(Wednesdays 15.15; Aud.1 SB)

(First edition, 5/1-2012)

| LECTURES/<br>Course weeks  | TEXTS TO BE<br>STUDIED for lectures<br>& groups          | LECTURE TOPICS  |
|--|--|---|
| <b>WEEK 1</b><br><i>January 18</i>   | <i>SI!</i> chapter 1 (1.1-2),<br>page 5, & section 2.3   | English phonetics; RP & GA;<br>Articulation; The vocal tract & transcription  |
| <b>LECTURE 2</b><br><i>January 25</i>  | <i>SI!</i> section 1.3,<br>chapter 2 (2.1-2)             | Consonants and vowels; Phonemes & allophones, /l/;<br>Describing/classifying consonants   |
| <b>LECTURE 3</b><br><i>February 1</i>  | <i>SI!</i> Chapter 3                                     | RP & GA vowel phonemes;<br>Describing/classifying vowels  |
| <b>LECTURE 4</b><br><i>February 8</i>  | <i>SI!</i> Chapter 4                                     | Vowel distribution, stress, 'schwa';<br><b>Weak forms &amp; strong forms of pronunciation (1)</b>   |
| <b>LECTURE 5</b><br><i>February 15</i>   | <i>SI!</i> chapter 5                                     | Consonant distribution, /r/;<br><b>Weak forms &amp; strong forms of pronunciation (2)</b>   |
| <b>LECTURE 6</b><br><i>February 22</i>   | <i>SI!</i> chapter 6<br><br><i>CEI</i> units 1 & 2       | Fortis & lenis consonants, suffix patterns;<br><b>Weak forms &amp; strong forms of pronunciation (3);</b><br>Intonation: patterns, marking, meaning; High Fall and Low Rise |
| <b><i>THE OBLIGATORY PAPER will be issued at lecture 6 (and in FRONTER). DEADLINE: COURSE WEEK 11<br/>HAND IN to your group teacher! Remember to fill in and sign the COVER SHEET too!</i></b> |  |   |
| <b>LECTURE 7</b><br><i>February 29</i>   | <i>SI!</i> chapter 7 (7.2-3)<br><i>CEI</i> units 3 & 4.1 | <b>Weak forms &amp; strong forms of pronunciation (4 &amp; 5);</b><br>Stress, accent, nucleus, prehead, head, tail;<br>High & emphatic high head                            |
| ⇒ <b><i>February 27-March 2: OBLIGATORY TESTS in the GROUPS !<br/>Part 1) PHONEMIC DICTATION and Part 2) CLASSIFICATION TEST</i></b>   |  |   |
| ⇒ <b><i>March 5-9: READING WEEK - NO LECTURES - NO GROUPS</i></b>  |  |   |
| <b>LECTURE 8</b><br><i>March 14</i>  | <i>CEI</i> units 4.2 & 5<br><i>SI!</i> 7.1               | Communicative function;<br>Attitudinal meaning; Low Fall, High Rise;<br>Fortis & lenis consonants in detail;  |
| <b>LECTURE 9</b><br><i>March 21</i>  | <i>CEI</i> unit 6<br><br><i>SI!</i> 8.1                  | Fall-Rise, Falling head;<br>Analysing the use & meaning of tunes;<br><b>Allophonic variation(1): voicing &amp; aspiration</b>   |
| <b>LECTURE 10</b><br><i>March 28</i>   | <i>CEI</i> units 7.2 & 8.2<br><i>SI!</i> 8.2             | Intonation & grammar;<br><b>Allophonic variation(2): release of plosives</b>  |
| <b><i>April 2 - 9 EASTER HOLIDAY</i></b>   |  |   |
| <b>LECTURE 11</b><br><i>April 11</i>   | <i>CEI</i> units 7.1, 8.1 & 9                            | Two more heads: Low head and Rising head;<br>Fall-plus-Rise tune;   |
| ⇒ <b><i>April 10-13 (course week 11) OBLIGATORY ASSIGNMENT - HAND IN WEEK</i></b>  |  |   |
| <b>LECTURE 12</b><br><i>April 18</i>   | <i>SI!</i> 8.3, 9.1 & 10.1                               | Solving pronunciation problems;<br><b>Allophonic variation(3): vowels;</b><br>Assimilation and elision  |
| <b>LECTURE 13</b><br><i>April 25</i>   | <i>E-document in<br/>Fronter</i>                         | Barbara Bird: <i>Sounds Different!</i>  |
| <b>LECTURE 14</b><br><i>May 2</i>  | <i>CEI</i> 9.2 & Unit 10                                 | Revision of the use & meaning of tunes<br><b>The LAST lecture (course week 14)</b>  |
| <b><i>May 29 A written exam! (4 hours)</i></b>   |  |   |