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Information page

Welcome to the written examination in ENG1304 - American Literature

17 December 2019, 4 hours (09.00 to 13.00 hrs).

- You must choose **ONE** of the essay questions on the next page and write an essay on that topic.
- You must answer in English.
- You have access to an online English-English dictionary: https://www.macmillandictionary.com
- Your answer will be automatically saved every 20 seconds.
- You must write and submit your entire assignment in Inspera.

Good luck with your exam!

¹ Essay questions

Answer ONE question.

1. Discuss the extent to which "The Red Wheelbarrow" and "The Young Housewife" may be seen as imagist poems, paying attention both to thematic and stylistic features. (Texts provided.)

2.

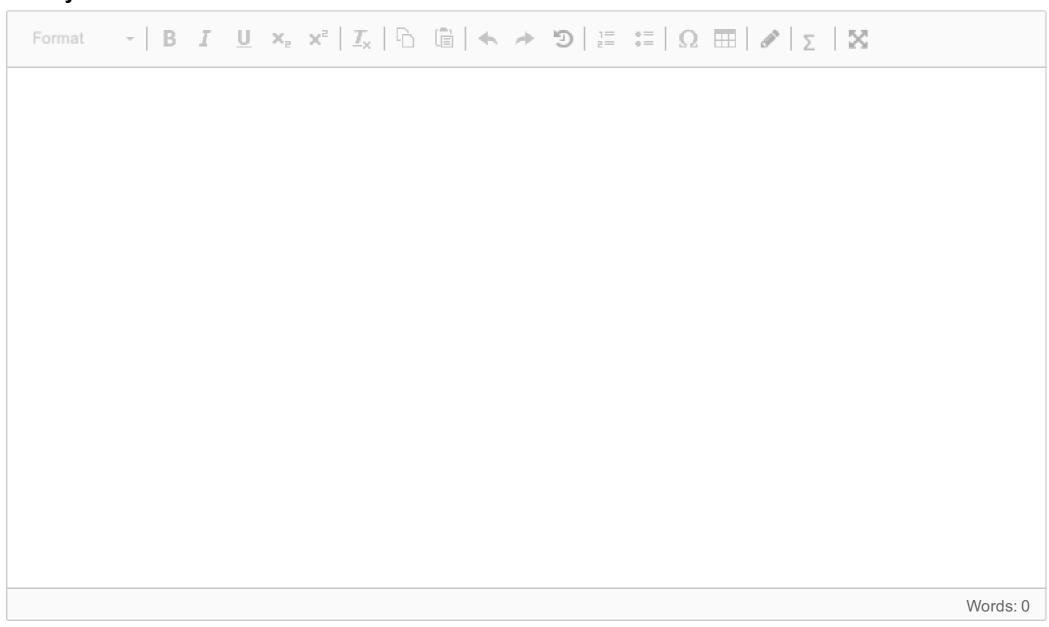
EITHER

a) Analyze the similarities and differences in the use of the first-person narrator in "Bartleby, the Scrivener" and *Giovanni's Room* and how the two narrators contribute to the stories' meaning.

OR

- **b)** Analyze the similarities and differences in how "Bartleby, the Scrivener" and *Giovanni's Room* represent love between men in the mid-nineteenth century and the mid-twentieth century.
- **3.** Discuss how Art Spiegelman's drawing style contributes to the representation of the Holocaust in *The Complete Maus*.

Fill in your answer here



Maximum marks: 0

Question 1

Attached





William Carlos Williams, "The Red Wheelbarrow"

so much depends upon

a red wheel barrow

glazed with rain water

beside the white chickens

William Carlos Williams, "The Young Housewife"

At ten A.M. the young housewife moves about in negligee behind the wooden walls of her husband's house. I pass solitary in my car.

Then again she comes to the curb to call the ice-man, fish-man, and stands shy, uncorseted, tucking in stray ends of hair, and I compare her to a fallen leaf.

The noiseless wheels of my car rush with a crackling sound over dried leaves as I bow and pass smiling.