## i Instructions

## ENG2156 History of the English Language

This exam consists of two parts.
Answer ONE question from Part 1 and ONE question from Part 2.

Write at least 500 words in answer to Part 1, and at least 400 words in answer to Part 2.

All answers must be written in English. Candidates are reminded that in linguistic commentary they are expected to use the standard conventions where appropriate.

For Old English 'thorn', write T (capital 't'); for Old English 'edh', write D (capital 'd'); for Old English 'yogh', write G (capital ' g '). For long vowels, use the acute accent (AltGr+l).

Candidates must receive pass marks on both parts. Candidates may use 1 monolingual English-English dictionary.

What you write will be stored automatically every 15 seconds.

## 1 Part 1

## Part 1 (60 \%)

1. Give an account of the development of nominal morphology in the history of the English language, with special consideration of case. You should relate this development to changes in other linguistic sub-systems, and you may refer to processes such as analogy, paradigmatic levelling, etc.

OR
2. Describe at least THREE of the following sound-changes, illustrating your account with examples in each case: Grimm's Law/Verner's Law, i-mutation, breaking, the Great Vowel Shift, the foot-strut split. You should also give approximate dates for each change, and you may suggest explanations for them.

OR
3. To what extent, and how, has contact with (Old) French affected English? Your essay should concentrate on lexical and semantic changes, but you may also include one or more of the following aspects: orthography, phonology, morphology, morpho-syntax. You must also make explicit reference to examples in the syllabus texts (provided in pdf file).

Fill in your answer here. Write at least 500 words.


## 2 Part 2

## Part 2 (40 \%)

1. Give a historical account of rhoticity in British English, including the consequences of non-rhoticity in Present-Day English.

## OR

2. Give an account of the various scholarly attitudes towards lexical renewal in the early Modern English period (i.e. the 'inkhorn' controversy), and relate them to the lexical differences and differences in prose styles in the three early Modern English texts on the syllabus. (Texts provided in pdf file.)

Fill in your answer here. Write at least 400 words.


## Question 1

Attached


## 'The Battle of Ashdown'

## From the Parker MS of the Anglo-Saxon Chonicle

871. Hēr cuōm se here tō Rēadingum on Westseaxe, ond pæs ymb iii niht ridon ii eorlas ūp. pā gemētte hīe Æpelwulf aldorman on Englafelda, ond him pār wip gefeaht, ond sige nam. Pæs ymb iiii niht Æbered cyning ond Ælfred his brōpur bǣr micle fierd tō Rēadingum gel̄̄ddon, ond wip pone here gefuhton; ond pār wæs micel wæl geslægen on gehwæpre hond, ond Æbelwulf aldormon wearp ofslægen; ond pā Deniscan āhton wælstōwe gewald.

Ond pæs ymb iiii niht gefeaht Æpered cyning ond Ælfred his brōpur wip alne pone here on Æscesdūne. Ond hīe wārun on twām gefylcum: on ōprum wæs Bāchsecg ond Halfdene, pā hāpnan cyningas, ond on ōprum wāron pā eorlas. Ond pā gefeaht se cyning Æbered wip pāra cyninga getruman, ond p̄̄̄r wearb se cyning Bāgsecg ofslægen; ond Ælfred his brōpur wib pāra eorla getruman, ond pār wearp Sidroc eorl ofslægen se alda, ond Sidroc eorl se gioncga, ond Ōsbearn eorl, ond Frāna eorl, ond Hareld eorl; ond pā hergas bēgen geflīemde, ond fela pūsenda ofslægenra, ond on feohtende wāron op niht.

Ond pæs ymb xiiii niht gefeaht Æpered cyning ond Ælfred his brōpur wip pone here æt Basengum, ond pār pā Deniscan sige nāmon.

Ond pæs ymb ii mōnap gefeaht Æpered cyning ond Ælfred his brōpur wip pone here æt Meretūne, ond hīe wārun on tuǣm gefylcium, ond hīe būtū geflīemdon, ond longe on dæg sige āhton; ond pār wearp micel wælsliht on gehwæpere hond; ond pā Deniscan āhton wælstōwe gewald; ond p $\bar{æ} r$ wearb Hēahmund bisceop ${ }^{1}$ ofslægen, ond fela gōdra monna. Ond æfter pissum gefeohte cuōm micel sumorlida.

Ond pæs ofer Ēastron gefōr Æpered cyning, ond hē rīcsode v gēar; ond his līc līp æt Wīnburnan.

Pā fēng Ælfred Æbelwulfing his brōpur tō Wesseaxna rīce. Ond pæs ymb ānne mōnap gefeaht Ælfred cyning wip alne pone here lȳtle werede æt Wiltūne, ond hine longe on dæg geflīemde, ond pā Deniscan āhton wælstōwe gewald.

Ond pæs gēares wurdon viiii folcgefeoht gefohten wip pone here on py cynerīce be sūpan Temese, ond būtan pām e him Ælfred pæs cyninges brōpur ond ānlīpig aldormon ond cyninges begnas oft rāde on ridon pe mon nā ne rīmde; ond pæs gēares wārun ofslægene viiii eorlas ond ān cyning. Ond bȳ gēare nāmon Westseaxe frib wip pone here.

[^0]
## 'The Voyage of Ōhthere'

This text is found in Kind Alfred's translation of Orosius's History, and is an original interpolation by King Alfred. The text survives in two MSS: (1) the Lauderdale MS, from the first half of the $10^{\text {th }}$ century; (2) MS Cotton Tiberius B. 1 from the $11^{\text {th }}$ century. The earlier Lauderdale MS has had eight leaves cut out, and so after the mark $\|$ (line 25), this transliteration follows the later Cotton Tiberius version.

Ōhthere s̄̄de his hlāforde, Ælfrede cyninge, pæt hē ealra Norðmonna norpmest būde. Hē cwæð pæt hē būde on pām lande norbweardum wip pā Wests $\bar{x}$. Hē s s̄xde pēah pæt pæt ${ }^{2}$ land sīe swīpe lang norp bonan; ac hit is eal wēste, būton on fēawum stōwum styccemālum wīciað Finnas, on huntoðe on wintra, ond on sumera on fiscape be pāre s $\bar{x}$. Hē sāde pæt hē æt sumum cirre wolde fandian hū longe pæt land norbryhte lāge, oppe hwæðer ǣnig mon be norðan p̄̄m wēstenne būde. bā fōr hē norbryhte be p̄̄m lande: lēt him ealne weg pæt wēste land on ðæt stēorbord, ond pā wīds $\bar{\ngtr}$ on ðæt bæcbord prīe dagas. bā wæs hē swā feor norp swā pā hwælhuntan firrest farap. bā fōr hē pāgīet norbryhte swā feor swā hē meahte on pām ōprum prim dagum gesiglan. bā bēag bæt land pār ēastryhte, opbe sēo s $\overline{\mathrm{x}}$ in on ðæt lond, hē nysse hwæðer, būton hē wisse ðæt hē ðð̄̄r bād westanwindes ond hwōn norban, ond siglde ðā̄ ${ }^{3}$ ēast be lande swā swā hē meahte on fēower dagum gesiglan. bā sceolde hē $\partial \overline{\not x r}$ bīdan
 hwæper. bā siglde hē ponan sūðryhte be lande swā swā hē mehte on fiff dagum gesiglan. Đā læg p̄̄r ān micel ēa ūp in on pæt land. bā cirdon hīe ūp in on ðā ēa, for pām hīe ne dorston forb bī pāre ēa siglan for unfribe; for bǣm ðæt land wæs eall gebūn on ōpre healfe pāre ēas. Ne mētte hē $\overline{\text { rr r nān gebūn land, sibpan hē from his āgnum hām fōr; ac him wæs ealne weg }}$ wēste land on pæt stēorbord, būtan fiscerum ond fugelerum ond huntum, ond pæt wāron eall Finnas; ond him wæs ā wīds̄̄̄ on ðæt bæcbord. Pā Beormas hæfdon swīpe wel gebūd ${ }^{4}$ hira land: ac hīe ne dorston p̄̄̄ on cuman. Ac pāra Terfinna land wæs eal wēste, būton đ̄̄r huntan gewīcodon, obpe fisceras, opbe fugeleras.
 ymb hīe ūtan wǣron; ac hē nyste hwæt pæs sōpes wæs, for p̄̄m hē hit self ne geseah. bā Finnas, him pūhte, ond pā Beormas sprācon nēah ān gepēode. Swīpost hē fōr ðider, tōēacan pæs landes scēawunge, for bǣm horshwælum ${ }^{5}$, for ð̄̄m hīe habbað swīpe æpele bān on hiora

[^1]tōpum (bā tēð hīe brōhton sume pām cyninge); ond hiora hȳd ${ }^{6} \|$ bið swīðe gōd tō sciprāpum. Sē hwæl bið micle l̄̄ssa ponne ōðre hwalas: ne bið hē lengra ðonne syfan elna lang; ac on his āgnum lande is se betsta hwælhuntað; pā bēoð eahta and fēowertiges elna lange, and pā mǣstan fiftiges elna lange; pāra hē s̄̄de pæt hē syxa sum ofslōge syxtig on twām dagum.

Hē wæs swȳðe spēdig man on p̄̄m $\bar{æ} h t u m ~ b e ~ h e o r a ~ s p e ̄ d a ~ o n ~ b e ̄ o ð, ~ b æ t ~ i s, ~ o n ~ w i l d r u m . ~$ Hē hæfde pāgȳt, ðā hē pone cyningc sōhte, tamra dēora unbebohtra syx hund. bā dēor hī hātað 'hrānas'; pāra wāron syx stælhrānas; ðā bēoð swȳðe dȳre mid Finnum, for ðð̄m hȳ fōð pā wildan hrānas mid. Hē wæs mid p̄̄m fyrstum mannum on p̄̄m lande: næfde hē pēah mā ðonne twentig hrȳðera, and twentig scēapa, and twentig swȳna; and pæt lȳtle pæt hē erede, hē erede mid horsan. Ac hyra ār is mǣst on p̄̄m gafole pe ðā Finnas him gyldað. Pæt gafol bið on dēora fellum, and on fugela feðerum, and hwales bāne, and on pǣm sciprāpum, be bēoð of hwæles hȳde geworht, and of sēoles. Æghwilc gylt be hys gebyrdum. Se byrdesta sceall gyldan fifftȳne mearðes fell, and fîf hrānes, and ān beran fel, and tȳn ambra feðra, and berenne kyrtel oððe yterenne, and twēgen sciprāpas; $\overline{\text { xagber sy syxtig elna lang, ōper sȳ of hwæles }}$ hȳde geworht, ōper of sīoles.

Hē s̄̄de ðæt Norðmanna land wāre swȳpe lang and swȳðe smæl. Eal pæt his man āper oððe ettan oððe erian mæg, bæt līð wið ðā s $\bar{x}$; and pæt is pēah on sumum stōwum swȳðe clūdig; and licgað wilde mōras wið ēastan and wið uppon emnlange p̄̄m bȳnum lande. On p̄̄m mōrum eardiað Finnas. And pæt bȳne land is ēasteweard brādost, and symle swā norðor swā smælre. Ēastewerd hit mæg bīon syxtig mīla brād, oppe hwēne brādre ${ }^{7}$, and middeweard prētig oððde brādre; and norðeweard hē cwæð, p̄̄r hit smalost wāre, pæt hit mihte bēon prēora mīla brād tō p̄̄̄m mōre; and se mōr syðpan, on sumum stōwum swā brād swā man mæg on twām wucum oferfēran; and on sumum stōwum swā brād swā man mæg on syx dagum oferfèran.

Đonne is tōemnes p̄̄m lande sūðeweardum, on ōðre healfe pæs mōres, Swēoland, op pæt land norðeweard; and tōemnes p̄̄m lande norðeweardum, Cwēna land. Pā Cwēnas hergiað hwīlum on ðā Norðmen ofer ðone mōr, hwīlum pā Norðmen on hȳ. And pār sint swīðe micle meras fersce geond pā mōras; and berað pā Cwēnas hyra scypu ofer land on ðā meras, and panon hergiað on ðā Norðmen; hȳ habbað swȳðe lȳtle scypa and swȳðe lēohte.

Ōhthere s̄̄de bæt sīo scīr hātte Hālgoland be hē on būde. Hē cwæð pæt nān man ne būde be norðan him. Ponne is ān port on sūðeweardum p̄̄m lande, pone ${ }^{8}$ man h̄̄̄t Scīringes hēal.

[^2]Byder hē cwæð pæt man ne mihte geseglian on ānum mōnðe, gyf man on niht wīcode, and ǣlce dæge hæfde ambyrne wind; and ealle đā hwīle hē sceal seglian be lande. And on pæt stēorbord him bið ǣrest Īraland, and ponne ðā īgland pe synd betux Īralande and pissum lande. Ponne is pis land oð hē cymð to Scīrincges hēale, and ealne weg on pæt bæcbord Norðweg. Wið sūðan pone Scīringes hēal fylð swȳðe mycel s̄̄̄ ūp in on ðæt land; sēo is
 Sillende. Sēo s匌 līð mænig hund mīla ūp in on pæt land.

And of Scīringeshēale hē cwæð pæt hē seglode on fîf dagan tō pām porte pe mon hāt æt Hāpum; sē stent betuh Winedum, and Seaxum, and Angle, and hȳrð in on Dene. Đā hē piderweard seglode fram Scīringeshēale, pā wæs him on pæt bæcbord Denamearc and on pæt stēorbord wīds̄̄̄ brȳ dagas; and pā, twēgen dagas $\overline{\text { ær }}$ hē tō Hǣpum cōme, him wæs on pæt stēorbord Gotland, and Sillende, and īglanda fela. On p̄̄m landum eardodon Engle, $\overline{\mathrm{x}} \mathrm{r}$ hī hider on land cōman. And hym wæs ðā twēgen dagas on ðæt bæcbord pā īgland pe in [on] ${ }^{10}$ Denemearce hȳrað.

[^3]
## ‘The Nativity of Christ' - Old English

From the West Saxon translation of the Gospel of Luke, Ch. 2; from MS Cambridge, Corpus Christi College, 140 ; from the early $11^{\text {th }}$ century.

Sōplīce on pām dagum wæs geworden gebod fram pām cāsere Augusto, pæt eall ymbehwyrft wāre tōmearcod. bēos tōmearcodnes wæs $\overline{\text { àrest }}$ geworden fram pām dēman Syrige Cirīno. And ealle hig ēodon and syndrige fērdon on hyra ceastre.

Đā fērde Iōsēp fram Galilēa of pāre ceastre Nāzareth on Iūdēisce ceastre Dāuīdes, sēo is genemned Bethleem, for pām be hē wæs of Dāuīdes hūse and hīrede, pæt hē fērde mid Marīan pe him beweddod wæs, and wæs geēacnod.

Sōplīce wæs geworden pā hī pār wāron, hire dagas wāron gefyllede pæt hēo cende; and hēo cende hyre frumcennedan sunu, and hine mid cildclāpum bewand, and hine on binne ālēde, for pām pe hig næfdon rūm on cumena hūse.

And hyrdas wāron on pām ylcan rīce waciende, and nihtwæccan healdende ofer heora heorda. bā stōd drihtnes engel wip hig, and godes beorhtnes him ymbescān, and hī him mycelum ege ādrēdon. And sē engel him tō cwæð: 'Nelle gē ēow ādrǣdan! Sōplīce, nū ic ēow bodie mycelne gefēan, sē bið eallum folce; for pām tō-dæg ēow ys h̄̄lend ācenned, sē is drihten Crīst on Dāū̄des ceastre. And pis tācen ēow byð: gē gemētað ān cild hræglum bewunden and on binne ālēd.'

And pā wæs fāringa geworden mid pām engle mycelnes heofonlīces werodes god heriendra and pus cwependra: 'Gode sȳ wuldor on hēahnesse, and on eorðan sybb mannum gōdes willan!'

And hit wæs geworden pā đā englas tō heofene fērdon, pā hyrdas him betwēonan sprǣcon, and cwǣdon: 'Uton faran tō Bethleem, and gesēon pæt word pe geworden is, bæt drihten ūs ætīewde.’ And hig efstende cōmon, and gemētton Marīan and Iōsēp, and pæt cild on binne ālēd. bā hī pæt gesāwon, pā oncnēowon hig be pām worde pe him ges̄̄چd wæs be pām cilde. And ealle pā ðe gehīerdon wundrodon be pām pe him pā hyrdas s̄̄don.

Marīa gehēold ealle pās word on hyre heortan smēagende.
Đā gewendon hām pā hyrdas, god wuldriende and heriende on eallum pām ðe hī gehīerdon and gesāwon, swā tō him gecweden wæs.

## 'The Nativity of Christ' - Middle English

From the Wyclif-Purvey translation of the Bible; MS BM. Old Royal Library 1 C. 8.; probably before 1420 .

And it was don in po daies, a maundement wente out from be emperour (August), pat al be world schulde be discryued. pis firste discryuyng was maad of Cyryn, justice of Sirie; and alle men wenten to make professioun, ech into his owne citee.

And Ioseph wente vp fro Galilee fro pe citee Nazareth into Judee into a citee of David, pat is clepid Bethleem, for pat he was of be hous and of be meyne of David, pat he schulde knouleche with Marie, hus wijf, pat was wedded to hym and was greet with child.

And it was don, while pei weren pere, pe daies weren fulfillid, pat sche schulde bere child. And sche bare hire firstborun sone, and wlappide hym in clothis and leide hym in a cratche, for per was no place to hym in no chaumbir.

And scheepherdis weren in pe same cuntre, wakynge and kepynge pe watchis of pe ny3t on her flok. And lo! pe aungel of pe Lord stood bisides heme and pe cleernesse of god schinede aboute hem; and pei dredden with greet drede. And pe aungel seide to hem: 'Nyle ze drede! For lo, y prech to zou a greet joye, pat schal be to al puple; for a savyoure is borun todai to zou, pat is Christ, pe lord, in pe citee of David. And pis is a tokene to zou: ze schulen fynde a zong child wlappid in clothis and leid in a cratche.'

And sudenli per was maad with pe aungel a multitude of heuenli knyzthod, heriynge God and seiynge: 'Glorie be in pe hizeste thingis to god, and in erthe pees be to men of good wille.'

And it was don, as pe aungelis passiden awei fro hem into heuene, pe scheephirdis spaken togider and seiden: 'Go we ouer to Bethleem, and se we pis word pat is maad, which pe lord hap maad and schewide to vs.' And pei hizynge camen and founden Marie and Ioseph, and pe zong child leid in a cratche. And bei seynge knewen of pe word pat was seid to hem of bis child. And alle men pat herden wondriden, and of these thingis pat weren seid to hem of pe scheephirdis.

But Marie kepte alle pese wordis, berynge togider in hir herte.
And pe scheepherdis turneden azen, glorifyinge and heriynge god in alle thingis pat hadden herd and seyn, as it was seid to hem.

## 'The Nativity of Christ' - early Modern English

William Tyndale, 1534

And it chaunced in thoose dayes that ther went oute a commaundment from Auguste the Emperour, that all the woorlde shuld be taxed. And this taxynge was the fyrst and executed when Syrenius was leftenaunt in Syria. And every man went vnto his awne citie to be taxed.

And Ioseph also ascended from Galile, oute of a cite called Nazareth, into Iurie: vnto the cite of David which is called Bethleem, because he was of the housse and linage of David, to be taxed with Mary his spoused wyfe which was with chylde.

And it fortuned whyll they were there, her tyme was come that she shuld be delyvered. And she brought forth her fyrst begotten sonne and wrapped him in swadlynge cloothes, and layed him in a manger, because ther was no roume for them within the ynne.

And ther were in the same region shepherdes abydinge in the felde and watching their flocke by nyght. And loo: the angell of the lorde stode harde by them, and the brightnes of the lorde shone rounde aboute them, and they were soore afrayed. But the angell sayd vnto them: "Be not afrayed. For beholde, I bringe you tydinges of greate ioye that shal come to all the people; for vnto you is borne this daye in the cite of David a saveoure which is Christ the lorde. And take this for a signe: ye (s)hall fynde the chylde swadled and layed in a manger."

And streight waye ther was with the angell a multitude of hevenly sowdiers, laudynge God and sayinge: "Glory to God an hye, and peace on the erth, and vnto men reioysynge."

And it fortuned, assone as the angels were gone awaye from them in to heven, the shepherdes sayd one to another: "Let vs goo even vnto Bethleem, and se this thynge that is hapened which the Lorde hath shewed vnto vs." And they cam with haste, and founde Mary and Ioseph and the babe layde in a manger. And when they had sene it, they publisshed a brode the sayinge which was tolde them of that chylde. And all that hearde it, wondred at those thinges which were tolde them of the shepherdes.

But Mary kept all thoose sayinges, and pondered them in hyr hert.
And the shepherdes retourned, praysinge and laudinge God for all that they had herde and sene, evyn as it was told vnto them.

## The Orrmulum (extract); MS Junius 1

Nū, brōperr Wallterr, brōperr mīn affterr be flæshess kīnde; $7^{11}$ brōperr mīn ī Crisstenndōm purrh fulluhht 7 purrh trowwbe; 7 brōperr mīn ī Godess hūs, zét ō pe pridde wīse, purrh patt witt hafenn tăkenn bā ān rezhellbōc tō follzhenn, unnderr kanunnkess hād 7 līf, swā-summ Sannt Awwstīn sette; icc hafe dōn swā-summ pū badd, 7 fōrbedd tē pīn wille, icc hafe wennd inntill Ennglissh goddspelless hallzhe láre, affterr patt little witt patt mē mīn Drihhtīn hafepp lēnedd. pū pohhtesst tatt itt mihhte wēl till mikell frame turrnenn, ziff Ennglissh follc, forr lufe off Crīst, itt wollde zērne lērnenn, 7 follzhenn itt, 7 fillenn itt wibp pohht, wibp wōrd, wibp dēde. 7 forr-pī zerrndesst tū patt icc piss werrc pē shollde wirrkenn; 7 icc itt hafe fōrpedd tē, acc all purrh Crīstess hellpe; 7 unnc birrb bāpe pannkenn Crīst patt itt iss brohht till ēnde. icc hafe sammnedd ō biss bōc pā Goddspelless nēh alle, patt sinndenn ō be messebōc inn all pe zēr att messe. 7 a3s affterr pe Goddspell stannt patt tatt te Goddspell mēnepp, patt mann birrb spellenn tō be follc off be33re sāwle nēde; 7 zét tær tēkenn māre inōh pū shallt tæronne fīndenn, off patt tatt Crīstess hallzhe pēd birrb trowwenn wēl 7 follzhenn. Icc hafe sett hēr ō piss bōc amāng Goddspelless wōrdess, all purrh mē sellfenn, manī̄ wōrd be ríme swā tō fillenn; acc pū shallt fīndenn patt mīn wōrd, e33whær pær itt iss ēkedd, ma33 hellpenn bā patt rēdenn itt tō sēn 7 t'unnderrstanndenn all pess te bettre, hū pe33m birrb be Goddspell unnderrstanndenn; 7 forr-pī trowwe icc pat tē birrb wēl bolenn mīne wōrdess, e33whær pær pū shallt fīndenn hemm amāng Goddspelless wōrdess. forr whā-se mót tō læwedd follc lārspell off Goddspell tellenn, hē mot wēl ēkenn manī̄ wōrd amāng Goddspelless wōrdess. 7 icc ne mihhte nohht mīn ferrs a33 wibp Goddspelless wōrdess

[^4]wēl fillenn all, 7 all forr-pī shollde icc well offte nēde amāng Goddspelless wōrdess dōn mīn wōrd, mīn ferrs tō fillenn.

## Geoffrey Chaucer (ca. 1340-1400): The Canterbury Tales (1380s)

Extract from The Wife of Bath's Tale, Ellesmere Manuscript.

1083 Greet was the wo / the knyght hadde in his thoght
1084 Whan he was with his wyf abedde ybroght /
1085 He walweth / and he turneth to and fro
1086 His olde wyf / lay smylyng euermo
1087 And seyde / o deere housbonde benedicitee
1088 Fareth euery knyght / thus $w^{t}$ his wyf / as ye?
1089 Is this the lawe / of kyng / Arthures hous?
1090 Is euery knyght of his so dangerous?
1091 I am youre owene loue / and your wyf /
1092 I am she / which $\mathrm{p}^{\mathrm{t}}$ saued hath youre lyf
1093 And certes / yet ne dide I yow neuere vnright /
1094 Why fare ye thus with me / this firste nyght /
1095 ye faren lyk a man / had lost his wit /
1096 What is my gilt / ? for goddes loue tel it
1097 And it shal been amended / if I may
1098 Amended quod this knyght / ? allas nay / nay /
1099 It wol nat been amended neuere mo
1100 Thou art so loothly / and so oold also
1101 And ther to comen / of so lough a kynde
1102 That litel wonder is / thogh I walwe and wynde
1103 So wolde god / myn herte wolde breste
1104 Is this quod she / the cause of youre vnreste?
1105 Ye certainly quod he / no wonder is
1106 Now sire quod she / I koude amende al this
1107 If that me liste / er it were dayes thre
1108 So wel ye myght / bere yow vn-to me
1109 Bvt for ye speken / of swich gentillesse

1110 As is descended / out of old richesse
1111 That therfore / sholden ye be gentil men
1112 Swich arrogance / is nat worth an hen
1113 Looke who that is / moost vertuous alway
1114 Pryuee and apert / and moost entendeth ay
1115 To do / the gentil dedes that he kan
1116 Taak hym / for the grettest gentil man
1117 Christ wole / we clayme of hym oure gentillesse
1118 Nat of oure eldres / for hire old richesse
1119 For thogh they yeue vs / al hir heritage
1120 For which we clayme / to been of heigh parage
1121 Yet may they nat biquethe / for no thyng /
1122 To noon of vs / hir vertuous lyuyng /
1123 That made hem / gentil men ycalled be
1124 And bad vs / folwen hem in swich degree

1219 Chese now quod she / oon of thise thynges tweye
1220 To han me foul and old / til that I deye
1221 And be to yow / a trewe humble wyf /
1222 And neuere yow displese / in al my lyf /
1223 Or elles / ye wol han me yong and fair
1224 And take youre auenture / of the repair
1225 That shal be to youre hous / by cause of me
1226 Or in som oother place / may wel be
1227 Now chese your seluen / wheither $\mathrm{p}^{\mathrm{t}}$ yow liketh
1228 This knyght auyseth hym and sore siketh
1229 But atte laste / he seyde in this manere
1230 My lady and my loue / and wyf so deere
1231 I put me / in youre wise gouernance
1232 Cheseth your self / which may be moost plesance
1233 And moost honour / to yow and me also
1234 I do no fors / the wheither / of the two

1235 For as yow liketh / it suffiseth me
1236 Thanne haue I gete of yow / maistrie quod she
1237 Syn I may chese / and gouerne as me lest /
1238 Ye certes wyf quod he / I holde it best /
1239 Kys me quod she / we be no lenger wrothe
1240 For by my trouthe / I wol be to yow bothe
1241 This is to sayn / ye bothe fair and good
1242 I prey to god / $\mathrm{p}^{\mathrm{t}}$ I moote steruen wood
1243 But I to yow / be also good and trewe
1244 As euere was wyf / syn $p^{t}$ the world was newe
1245 And but I be tomorn / as fair to seene
1246 As any lady / Emperice or queene
1247 That is bitwixe the Est / and eke the west
1248 dooth $w^{t}$ my lyf / and deth / right / as yow lest /
1249 Cast vp the curtyn / looke how that it is
1250 And whan the knyght / saugh verraily al this
1251 That she so fair was / and so yong ther to
1252 For ioye / he hente hir / in hise armes two
1253 His herte bathed / in a bath of blisse
1254 A thousand tyme arewe / he gan hir kisse
1255 And she obeyed hym in euery thing /
1256 That myghte doon hym plesance or likyng/
1257 And thus they lyue / vn-to hir lyues ende
1258 In perfit ioye / and Iesu crist vs sende
1259 Housbondes meeke / yonge / and fresshe a-bedde
1260 And grace / touerbyde hem $\mathrm{p}^{\mathrm{t}}$ we wedde
1261 And eek / I pray Iesu shorte hir lyues
1262 That nat wol be gouerned by hir wyues
1263 And olde and angry nygardes of dispence
1264 God sende hem soone / verray pestilence.

Heere endeth / the Wyues tale of Bathe

## Roger Ascham (1515-1568): ‘Seeing the Wind’

To see the wind, with a man his eyes, it is unpossible, the nature of it is so fine, and subtle, yet this experience of the wind had I once myself, and that was in the great snow that fell four years ago: I rode in the highway betwixt Topcliffe-upon-Swale, and Borowe Bridge, the way being somewhat trodden afore, by wayfaring men. The fields on both sides were plain and lay almost yard deep with snow, the night afore had been a little frost, so that the snow was hard and crusted above. That morning the sun shone bright and clear, the wind was whistling aloft, and sharp according to the time of the year. The snow in the highway lay loose and trodden with horse feet: so as the wind blew, it took the loose snow with it, and made it so slide upon the snow in the field which was hard and crusted by reason of the frost overnight, that thereby I might see very well, the whole nature of the wind as it blew that day. And I had a great delight and pleasure to mark it, which maketh me now far better to remember it. Sometime the wind would be not past two yards broad, and so it would carry the snow as far as I could see. Another time the snow would blow over half the field at once. Sometime the snow would tumble softly, by and by it would fly wonderfull fast. And this I perceived also that the wind goeth by streams and not whole together. For I should see one stream within a score on me, then the space of two score no snow would stir, but after so much quantity of ground, another stream of snow at the same very time should be carried likewise, but not equally. For the one would stand still when the other flew apace, and so continue sometime swiftlier, sometime slowlier, sometime broader, sometime narrower, as far as I could see. Nor it flew not straight, but sometime it crooked this way sometime that way, and sometime it ran about in a compass. And sometime the snow would be lift clean from the ground into the air, and by and by it would be all clapped to the ground as though there had been no wind at all, straightway it would rise and fly again.

And that which was the most marvel of all, at one time two drifts of snow flew, the one out of the west into the east, the other out of the north into the east: And I saw two winds by reason of the snow the one cross over the other, as it had been two highways. And again I should hear the wind blow in the air, when nothing was stirred at the ground. And when all was still where I rode, not very far from me the snow would be lifted wonderfully. This experience made me more marvel at the nature of the wind than it made me cunning in the knowledge of the wind: but yet thereby I learned perfectly that it is no marvel at all though men in a wind lose their length in shooting, seeing so many ways the wind is so variable in blowing.
(Toxophilus, 1545)

## Thomas Wilson (?1525-1581): ‘Inkhorn Terms’

Among all other lessons this should be first learned, that we never affect any strange inkhorn terms, but so speak as is commonly received, neither seeking to be over fine, nor yet living over careless, using our speech as most men do, and ordering our wits as the fewest have done. Some seek so far for outlandish English, that they forget altogether their mother's language. And I dare swear this, if some of their mothers were alive, they were not able to tell what they say; and yet these fine English clerks will say, they speak in their mother-tongue if a man should charge them for counterfeiting the King's English. Some far-journeyed gentlemen at their return home, like as they love to go in foreign apparel, so they will powder their talk with oversea language. He that cometh lately out of France will talk French English and never blush at the matter. Another chops in with English Italienated, and applieth the Italian phrase to our English speaking, the which is, as if an Orator that professeth to utter his mind in plain Latin, would needs speak Poetry, and far-fetched colours of strange antiquity. The Lawyer will store his stomach with the prating of Pedlars. The Auditor in making his accompt and reckoning, cometh in with sise sould, and cater denere, for vis. iiiid. The fine courtier will talk nothing but Chaucer. The mystical wisemen and Poetical Clerks will speak nothing but quaint Proverbs, and blind Allegories, delighting much in their own darkness, especially, when none can tell what they do say. The unlearned or foolish fantastical, that smells but of learning (such fellows as have seen learned men in their days) will so Latin their tongues, that the simple cannot but wonder at their talk, and think surely they speak by some Revelation. I know them that think Rhetoric to stand wholly upon dark words, and he that can catch an inkhorn term by the tail, him they count to be a fine Englishman, and a good Rhetorician.
(From The Art of Rhetorique, 1553)

## Robert Greene (1558-1592): Pandosto (1588)

Dorastus hearing that they were arrived at some harbour, sweetly kissed Fawnia, and bad her be of good cheare: when they told him that the Port belonged unto the chiefe Citie of Bohemia where Pandosto kept his Court, Dorastus beganne to be sad; knowing that his Father hated no man so much as Pandosto, and that the king himselfe had sought secretly to betray Egistus: this considered, he was halfe affrayd to goe on land, but that Capnio counselled him to change his name and his country, untill such time as they could get some other Barke to transport them into Italie. Pandosto liking this devise, made his case privy to the Mariners, rewarding them bountifully for their paines, and charging them to say, that he was a Gentleman of Trapolonia called Meleagrus. The shipmen, willing to shew what friendship they could to Dorastus, promised to be as secret as they could, or hee might wish: and uppon this, they landed in a little Village a mile distant from the Citty: where, after they had rested a day, thinking to make provision for their marriage, the fame of Fawnias beautie was spred throughout all the Cittie, so that it came to the eare of Pandosto: who then being about the age of fiftie, had notwithstanding young and fresh affections: so that he desired greatly to see Fawnia: and to bring this matter the better to passe, hearing they had but one man, and how they rested at a very homly house, he caused them to be apprehended as spyes, and sent a dozen of his Guard to take them: who being come to their lodging, told them the Kings message. Dorastus no whit dismaied, accompanied with Fawnia and Capnio, went to the Court (for they left Porrus to keepe the stuffe) who being admitted to the Kings presence, Dorastus and Fawnia with humble obeysance saluted his Majestie.

Pandosto, amazed at the singuler perfection of Fawnia, stood half astonished, viewing her beauty, so that he almost forgot himselfe what he had to doe: at last with sterne countenance he demaunded their names, and of what countrey they were, and what caused them to land in Bohemia? Sir (quoth Dorastus) know that my name is Meleagrus, a Knight borne and brought up in Trapolonia, and this Gentlewoman, whom I meane to take to my wife, is an Italian borne in Padua, from whence I have now brought her. The cause I have so small a traine with me, is for that, her friends unwilling to consent, I intended secretly to convey her into Trapolonia, whither I was sayling and by distresse of weather, I was driven into these coasts; thus have you heard my name, my Countrey, and the cause of mye voyage. Pandosto starting from his seat as one in choler, made this rough reply.

Meleagrus, I feare this smooth tale hath but small truth, and that thou coverest a foule skin with faire paintings. No doubt this Lady, by her grace and beauty, is of higher degree, more meete for a mightie Prince, than for a simple Knight: and thou like a perjured traytor has bereft her of her Parents, to their present griefe, and her ensuing sorrow. Till therefore I heare more of her parentage, and of her calling, I wil stay you both here in Bohemia.

Dorastus, in whom rested nothing but Kingly valour, was not able to suffer the reproches of Pandosto, but that he made him this answere.

It is not meete for a king, without due proofe to appeach any man of ill behaviour, nor upon suspition to inferre beliefe: strangers ought to be entertained with curtesie: not to be intreated with cruelty, least beeing forced by want to put up injuries, the Gods revenge their cause with rigor.

## Question 2

Attached


## 'The Battle of Ashdown'

## From the Parker MS of the Anglo-Saxon Chonicle

871. Hēr cuōm se here tō Rēadingum on Westseaxe, ond pæs ymb iii niht ridon ii eorlas ūp. pā gemētte hīe Æpelwulf aldorman on Englafelda, ond him pār wip gefeaht, ond sige nam. Pæs ymb iiii niht Æbered cyning ond Ælfred his brōpur bǣr micle fierd tō Rēadingum gel̄̄ddon, ond wip pone here gefuhton; ond pār wæs micel wæl geslægen on gehwæpre hond, ond Æbelwulf aldormon wearp ofslægen; ond pā Deniscan āhton wælstōwe gewald.

Ond pæs ymb iiii niht gefeaht Æpered cyning ond Ælfred his brōpur wip alne pone here on Æscesdūne. Ond hīe wārun on twām gefylcum: on ōprum wæs Bāchsecg ond Halfdene, pā hāpnan cyningas, ond on ōprum wāron pā eorlas. Ond pā gefeaht se cyning Æbered wip pāra cyninga getruman, ond p̄̄̄r wearb se cyning Bāgsecg ofslægen; ond Ælfred his brōpur wib pāra eorla getruman, ond pār wearp Sidroc eorl ofslægen se alda, ond Sidroc eorl se gioncga, ond Ōsbearn eorl, ond Frāna eorl, ond Hareld eorl; ond pā hergas bēgen geflīemde, ond fela pūsenda ofslægenra, ond on feohtende wāron op niht.

Ond pæs ymb xiiii niht gefeaht Æpered cyning ond Ælfred his brōpur wip pone here æt Basengum, ond pār pā Deniscan sige nāmon.

Ond pæs ymb ii mōnap gefeaht Æpered cyning ond Ælfred his brōpur wip pone here æt Meretūne, ond hīe wārun on tuǣm gefylcium, ond hīe būtū geflīemdon, ond longe on dæg sige āhton; ond pār wearp micel wælsliht on gehwæpere hond; ond pā Deniscan āhton wælstōwe gewald; ond p $\bar{æ} r$ wearb Hēahmund bisceop ${ }^{1}$ ofslægen, ond fela gōdra monna. Ond æfter pissum gefeohte cuōm micel sumorlida.

Ond pæs ofer Ēastron gefōr Æpered cyning, ond hē rīcsode v gēar; ond his līc līp æt Wīnburnan.

Pā fēng Ælfred Æbelwulfing his brōpur tō Wesseaxna rīce. Ond pæs ymb ānne mōnap gefeaht Ælfred cyning wip alne pone here lȳtle werede æt Wiltūne, ond hine longe on dæg geflīemde, ond pā Deniscan āhton wælstōwe gewald.

Ond pæs gēares wurdon viiii folcgefeoht gefohten wip pone here on py cynerīce be sūpan Temese, ond būtan pām e him Ælfred pæs cyninges brōpur ond ānlīpig aldormon ond cyninges begnas oft rāde on ridon pe mon nā ne rīmde; ond pæs gēares wārun ofslægene viiii eorlas ond ān cyning. Ond bȳ gēare nāmon Westseaxe frib wip pone here.

[^5]
## 'The Voyage of Ōhthere'

This text is found in Kind Alfred's translation of Orosius's History, and is an original interpolation by King Alfred. The text survives in two MSS: (1) the Lauderdale MS, from the first half of the $10^{\text {th }}$ century; (2) MS Cotton Tiberius B. 1 from the $11^{\text {th }}$ century. The earlier Lauderdale MS has had eight leaves cut out, and so after the mark $\|$ (line 25), this transliteration follows the later Cotton Tiberius version.

Ōhthere s̄̄de his hlāforde, Ælfrede cyninge, pæt hē ealra Norðmonna norpmest būde. Hē cwæð pæt hē būde on pām lande norbweardum wip pā Wests $\bar{x}$. Hē s s̄xde pēah pæt pæt ${ }^{2}$ land sīe swīpe lang norp bonan; ac hit is eal wēste, būton on fēawum stōwum styccemālum wīciað Finnas, on huntoðe on wintra, ond on sumera on fiscape be pāre s $\bar{x}$. Hē sāde pæt hē æt sumum cirre wolde fandian hū longe pæt land norbryhte lāge, oppe hwæðer ǣnig mon be norðan p̄̄m wēstenne būde. bā fōr hē norbryhte be p̄̄m lande: lēt him ealne weg pæt wēste land on ðæt stēorbord, ond pā wīds $\bar{\ngtr}$ on ðæt bæcbord prīe dagas. bā wæs hē swā feor norp swā pā hwælhuntan firrest farap. bā fōr hē pāgīet norbryhte swā feor swā hē meahte on pām ōprum prim dagum gesiglan. bā bēag bæt land pār ēastryhte, opbe sēo s $\overline{\mathrm{x}}$ in on ðæt lond, hē nysse hwæðer, būton hē wisse ðæt hē ðð̄̄r bād westanwindes ond hwōn norban, ond siglde ðā̄ ${ }^{3}$ ēast be lande swā swā hē meahte on fēower dagum gesiglan. bā sceolde hē $\partial \overline{\not x r}$ bīdan
 hwæper. bā siglde hē ponan sūðryhte be lande swā swā hē mehte on fiff dagum gesiglan. Đā læg p̄̄r ān micel ēa ūp in on pæt land. bā cirdon hīe ūp in on ðā ēa, for pām hīe ne dorston forb bī pāre ēa siglan for unfribe; for bǣm ðæt land wæs eall gebūn on ōpre healfe pāre ēas. Ne mētte hē $\overline{\text { rr r nān gebūn land, sibpan hē from his āgnum hām fōr; ac him wæs ealne weg }}$ wēste land on pæt stēorbord, būtan fiscerum ond fugelerum ond huntum, ond pæt wāron eall Finnas; ond him wæs ā wīds̄̄̄ on ðæt bæcbord. Pā Beormas hæfdon swīpe wel gebūd ${ }^{4}$ hira land: ac hīe ne dorston p̄̄̄ on cuman. Ac pāra Terfinna land wæs eal wēste, būton đ̄̄r huntan gewīcodon, obpe fisceras, opbe fugeleras.
 ymb hīe ūtan wǣron; ac hē nyste hwæt pæs sōpes wæs, for p̄̄m hē hit self ne geseah. bā Finnas, him pūhte, ond pā Beormas sprācon nēah ān gepēode. Swīpost hē fōr ðider, tōēacan pæs landes scēawunge, for bǣm horshwælum ${ }^{5}$, for ð̄̄m hīe habbað swīpe æpele bān on hiora

[^6]tōpum (bā tēð hīe brōhton sume pām cyninge); ond hiora hȳd ${ }^{6} \|$ bið swīðe gōd tō sciprāpum. Sē hwæl bið micle l̄̄ssa ponne ōðre hwalas: ne bið hē lengra ðonne syfan elna lang; ac on his āgnum lande is se betsta hwælhuntað; pā bēoð eahta and fēowertiges elna lange, and pā mǣstan fiftiges elna lange; pāra hē s̄̄de pæt hē syxa sum ofslōge syxtig on twām dagum.

Hē wæs swȳðe spēdig man on p̄̄m $\bar{æ} h t u m ~ b e ~ h e o r a ~ s p e ̄ d a ~ o n ~ b e ̄ o ð, ~ b æ t ~ i s, ~ o n ~ w i l d r u m . ~$ Hē hæfde pāgȳt, ðā hē pone cyningc sōhte, tamra dēora unbebohtra syx hund. bā dēor hī hātað 'hrānas'; pāra wāron syx stælhrānas; ðā bēoð swȳðe dȳre mid Finnum, for ðð̄m hȳ fōð pā wildan hrānas mid. Hē wæs mid p̄̄m fyrstum mannum on p̄̄m lande: næfde hē pēah mā ðonne twentig hrȳðera, and twentig scēapa, and twentig swȳna; and pæt lȳtle pæt hē erede, hē erede mid horsan. Ac hyra ār is mǣst on p̄̄m gafole pe ðā Finnas him gyldað. Pæt gafol bið on dēora fellum, and on fugela feðerum, and hwales bāne, and on pǣm sciprāpum, be bēoð of hwæles hȳde geworht, and of sēoles. Æghwilc gylt be hys gebyrdum. Se byrdesta sceall gyldan fifftȳne mearðes fell, and fîf hrānes, and ān beran fel, and tȳn ambra feðra, and berenne kyrtel oððe yterenne, and twēgen sciprāpas; $\overline{\text { xagber sy syxtig elna lang, ōper sȳ of hwæles }}$ hȳde geworht, ōper of sīoles.

Hē s̄̄de ðæt Norðmanna land wāre swȳpe lang and swȳðe smæl. Eal pæt his man āper oððe ettan oððe erian mæg, bæt līð wið ðā s $\bar{x}$; and pæt is pēah on sumum stōwum swȳðe clūdig; and licgað wilde mōras wið ēastan and wið uppon emnlange p̄̄m bȳnum lande. On p̄̄m mōrum eardiað Finnas. And pæt bȳne land is ēasteweard brādost, and symle swā norðor swā smælre. Ēastewerd hit mæg bīon syxtig mīla brād, oppe hwēne brādre ${ }^{7}$, and middeweard prētig oððde brādre; and norðeweard hē cwæð, p̄̄r hit smalost wāre, pæt hit mihte bēon prēora mīla brād tō p̄̄̄m mōre; and se mōr syðpan, on sumum stōwum swā brād swā man mæg on twām wucum oferfēran; and on sumum stōwum swā brād swā man mæg on syx dagum oferfèran.

Đonne is tōemnes p̄̄m lande sūðeweardum, on ōðre healfe pæs mōres, Swēoland, op pæt land norðeweard; and tōemnes p̄̄m lande norðeweardum, Cwēna land. Pā Cwēnas hergiað hwīlum on ðā Norðmen ofer ðone mōr, hwīlum pā Norðmen on hȳ. And pār sint swīðe micle meras fersce geond pā mōras; and berað pā Cwēnas hyra scypu ofer land on ðā meras, and panon hergiað on ðā Norðmen; hȳ habbað swȳðe lȳtle scypa and swȳðe lēohte.

Ōhthere s̄̄de bæt sīo scīr hātte Hālgoland be hē on būde. Hē cwæð pæt nān man ne būde be norðan him. Ponne is ān port on sūðeweardum p̄̄m lande, pone ${ }^{8}$ man h̄̄̄t Scīringes hēal.

[^7]Byder hē cwæð pæt man ne mihte geseglian on ānum mōnðe, gyf man on niht wīcode, and ǣlce dæge hæfde ambyrne wind; and ealle đā hwīle hē sceal seglian be lande. And on pæt stēorbord him bið ǣrest Īraland, and ponne ðā īgland pe synd betux Īralande and pissum lande. Ponne is pis land oð hē cymð to Scīrincges hēale, and ealne weg on pæt bæcbord Norðweg. Wið sūðan pone Scīringes hēal fylð swȳðe mycel s̄̄̄ ūp in on ðæt land; sēo is
 Sillende. Sēo s匌 līð mænig hund mīla ūp in on pæt land.

And of Scīringeshēale hē cwæð pæt hē seglode on fîf dagan tō pām porte pe mon hāt æt Hāpum; sē stent betuh Winedum, and Seaxum, and Angle, and hȳrð in on Dene. Đā hē piderweard seglode fram Scīringeshēale, pā wæs him on pæt bæcbord Denamearc and on pæt stēorbord wīds̄̄̄ brȳ dagas; and pā, twēgen dagas $\overline{\text { ær }}$ hē tō Hǣpum cōme, him wæs on pæt stēorbord Gotland, and Sillende, and īglanda fela. On p̄̄m landum eardodon Engle, $\overline{\mathrm{x}} \mathrm{r}$ hī hider on land cōman. And hym wæs ðā twēgen dagas on ðæt bæcbord pā īgland pe in [on] ${ }^{10}$ Denemearce hȳrað.

[^8]
## ‘The Nativity of Christ' - Old English

From the West Saxon translation of the Gospel of Luke, Ch. 2; from MS Cambridge, Corpus Christi College, 140 ; from the early $11^{\text {th }}$ century.

Sōplīce on pām dagum wæs geworden gebod fram pām cāsere Augusto, pæt eall ymbehwyrft wāre tōmearcod. bēos tōmearcodnes wæs $\overline{\text { àrest }}$ geworden fram pām dēman Syrige Cirīno. And ealle hig ēodon and syndrige fērdon on hyra ceastre.

Đā fērde Iōsēp fram Galilēa of pāre ceastre Nāzareth on Iūdēisce ceastre Dāuīdes, sēo is genemned Bethleem, for pām be hē wæs of Dāuīdes hūse and hīrede, pæt hē fērde mid Marīan pe him beweddod wæs, and wæs geēacnod.

Sōplīce wæs geworden pā hī pār wāron, hire dagas wāron gefyllede pæt hēo cende; and hēo cende hyre frumcennedan sunu, and hine mid cildclāpum bewand, and hine on binne ālēde, for pām pe hig næfdon rūm on cumena hūse.

And hyrdas wāron on pām ylcan rīce waciende, and nihtwæccan healdende ofer heora heorda. bā stōd drihtnes engel wip hig, and godes beorhtnes him ymbescān, and hī him mycelum ege ādrēdon. And sē engel him tō cwæð: 'Nelle gē ēow ādrǣdan! Sōplīce, nū ic ēow bodie mycelne gefēan, sē bið eallum folce; for pām tō-dæg ēow ys h̄̄lend ācenned, sē is drihten Crīst on Dāū̄des ceastre. And pis tācen ēow byð: gē gemētað ān cild hræglum bewunden and on binne ālēd.'

And pā wæs fāringa geworden mid pām engle mycelnes heofonlīces werodes god heriendra and pus cwependra: 'Gode sȳ wuldor on hēahnesse, and on eorðan sybb mannum gōdes willan!'

And hit wæs geworden pā đā englas tō heofene fērdon, pā hyrdas him betwēonan sprǣcon, and cwǣdon: 'Uton faran tō Bethleem, and gesēon pæt word pe geworden is, bæt drihten ūs ætīewde.’ And hig efstende cōmon, and gemētton Marīan and Iōsēp, and pæt cild on binne ālēd. bā hī pæt gesāwon, pā oncnēowon hig be pām worde pe him ges̄̄چd wæs be pām cilde. And ealle pā ðe gehīerdon wundrodon be pām pe him pā hyrdas s̄̄don.

Marīa gehēold ealle pās word on hyre heortan smēagende.
Đā gewendon hām pā hyrdas, god wuldriende and heriende on eallum pām ðe hī gehīerdon and gesāwon, swā tō him gecweden wæs.

## 'The Nativity of Christ' - Middle English

From the Wyclif-Purvey translation of the Bible; MS BM. Old Royal Library 1 C. 8.; probably before 1420 .

And it was don in po daies, a maundement wente out from be emperour (August), pat al be world schulde be discryued. pis firste discryuyng was maad of Cyryn, justice of Sirie; and alle men wenten to make professioun, ech into his owne citee.

And Ioseph wente vp fro Galilee fro pe citee Nazareth into Judee into a citee of David, pat is clepid Bethleem, for pat he was of be hous and of be meyne of David, pat he schulde knouleche with Marie, hus wijf, pat was wedded to hym and was greet with child.

And it was don, while pei weren pere, pe daies weren fulfillid, pat sche schulde bere child. And sche bare hire firstborun sone, and wlappide hym in clothis and leide hym in a cratche, for per was no place to hym in no chaumbir.

And scheepherdis weren in pe same cuntre, wakynge and kepynge pe watchis of pe ny3t on her flok. And lo! pe aungel of pe Lord stood bisides heme and pe cleernesse of god schinede aboute hem; and pei dredden with greet drede. And pe aungel seide to hem: 'Nyle ze drede! For lo, y prech to zou a greet joye, pat schal be to al puple; for a savyoure is borun todai to zou, pat is Christ, pe lord, in pe citee of David. And pis is a tokene to zou: ze schulen fynde a zong child wlappid in clothis and leid in a cratche.'

And sudenli per was maad with pe aungel a multitude of heuenli knyzthod, heriynge God and seiynge: 'Glorie be in pe hizeste thingis to god, and in erthe pees be to men of good wille.'

And it was don, as pe aungelis passiden awei fro hem into heuene, pe scheephirdis spaken togider and seiden: 'Go we ouer to Bethleem, and se we pis word pat is maad, which pe lord hap maad and schewide to vs.' And pei hizynge camen and founden Marie and Ioseph, and pe zong child leid in a cratche. And bei seynge knewen of pe word pat was seid to hem of bis child. And alle men pat herden wondriden, and of these thingis pat weren seid to hem of pe scheephirdis.

But Marie kepte alle pese wordis, berynge togider in hir herte.
And pe scheepherdis turneden azen, glorifyinge and heriynge god in alle thingis pat hadden herd and seyn, as it was seid to hem.

## 'The Nativity of Christ' - early Modern English

William Tyndale, 1534

And it chaunced in thoose dayes that ther went oute a commaundment from Auguste the Emperour, that all the woorlde shuld be taxed. And this taxynge was the fyrst and executed when Syrenius was leftenaunt in Syria. And every man went vnto his awne citie to be taxed.

And Ioseph also ascended from Galile, oute of a cite called Nazareth, into Iurie: vnto the cite of David which is called Bethleem, because he was of the housse and linage of David, to be taxed with Mary his spoused wyfe which was with chylde.

And it fortuned whyll they were there, her tyme was come that she shuld be delyvered. And she brought forth her fyrst begotten sonne and wrapped him in swadlynge cloothes, and layed him in a manger, because ther was no roume for them within the ynne.

And ther were in the same region shepherdes abydinge in the felde and watching their flocke by nyght. And loo: the angell of the lorde stode harde by them, and the brightnes of the lorde shone rounde aboute them, and they were soore afrayed. But the angell sayd vnto them: "Be not afrayed. For beholde, I bringe you tydinges of greate ioye that shal come to all the people; for vnto you is borne this daye in the cite of David a saveoure which is Christ the lorde. And take this for a signe: ye (s)hall fynde the chylde swadled and layed in a manger."

And streight waye ther was with the angell a multitude of hevenly sowdiers, laudynge God and sayinge: "Glory to God an hye, and peace on the erth, and vnto men reioysynge."

And it fortuned, assone as the angels were gone awaye from them in to heven, the shepherdes sayd one to another: "Let vs goo even vnto Bethleem, and se this thynge that is hapened which the Lorde hath shewed vnto vs." And they cam with haste, and founde Mary and Ioseph and the babe layde in a manger. And when they had sene it, they publisshed a brode the sayinge which was tolde them of that chylde. And all that hearde it, wondred at those thinges which were tolde them of the shepherdes.

But Mary kept all thoose sayinges, and pondered them in hyr hert.
And the shepherdes retourned, praysinge and laudinge God for all that they had herde and sene, evyn as it was told vnto them.

## The Orrmulum (extract); MS Junius 1

Nū, brōperr Wallterr, brōperr mīn affterr be flæshess kīnde; $7^{11}$ brōperr mīn ī Crisstenndōm purrh fulluhht 7 purrh trowwbe; 7 brōperr mīn ī Godess hūs, zét ō pe pridde wīse, purrh patt witt hafenn tăkenn bā ān rezhellbōc tō follzhenn, unnderr kanunnkess hād 7 līf, swā-summ Sannt Awwstīn sette; icc hafe dōn swā-summ pū badd, 7 fōrbedd tē pīn wille, icc hafe wennd inntill Ennglissh goddspelless hallzhe láre, affterr patt little witt patt mē mīn Drihhtīn hafepp lēnedd. pū pohhtesst tatt itt mihhte wēl till mikell frame turrnenn, ziff Ennglissh follc, forr lufe off Crīst, itt wollde zērne lērnenn, 7 follzhenn itt, 7 fillenn itt wibp pohht, wibp wōrd, wibp dēde. 7 forr-pī zerrndesst tū patt icc piss werrc pē shollde wirrkenn; 7 icc itt hafe fōrpedd tē, acc all purrh Crīstess hellpe; 7 unnc birrb bāpe pannkenn Crīst patt itt iss brohht till ēnde. icc hafe sammnedd ō biss bōc pā Goddspelless nēh alle, patt sinndenn ō be messebōc inn all pe zēr att messe. 7 a3s affterr pe Goddspell stannt patt tatt te Goddspell mēnepp, patt mann birrb spellenn tō be follc off be33re sāwle nēde; 7 zét tær tēkenn māre inōh pū shallt tæronne fīndenn, off patt tatt Crīstess hallzhe pēd birrb trowwenn wēl 7 follzhenn. Icc hafe sett hēr ō piss bōc amāng Goddspelless wōrdess, all purrh mē sellfenn, manī̄ wōrd be ríme swā tō fillenn; acc pū shallt fīndenn patt mīn wōrd, e33whær pær itt iss ēkedd, ma33 hellpenn bā patt rēdenn itt tō sēn 7 t'unnderrstanndenn all pess te bettre, hū pe33m birrb be Goddspell unnderrstanndenn; 7 forr-pī trowwe icc pat tē birrb wēl bolenn mīne wōrdess, e33whær pær pū shallt fīndenn hemm amāng Goddspelless wōrdess. forr whā-se mót tō læwedd follc lārspell off Goddspell tellenn, hē mot wēl ēkenn manī̄ wōrd amāng Goddspelless wōrdess. 7 icc ne mihhte nohht mīn ferrs a33 wibp Goddspelless wōrdess

[^9]wēl fillenn all, 7 all forr-pī shollde icc well offte nēde amāng Goddspelless wōrdess dōn mīn wōrd, mīn ferrs tō fillenn.

## Geoffrey Chaucer (ca. 1340-1400): The Canterbury Tales (1380s)

Extract from The Wife of Bath's Tale, Ellesmere Manuscript.

1083 Greet was the wo / the knyght hadde in his thoght
1084 Whan he was with his wyf abedde ybroght /
1085 He walweth / and he turneth to and fro
1086 His olde wyf / lay smylyng euermo
1087 And seyde / o deere housbonde benedicitee
1088 Fareth euery knyght / thus $w^{t}$ his wyf / as ye?
1089 Is this the lawe / of kyng / Arthures hous?
1090 Is euery knyght of his so dangerous?
1091 I am youre owene loue / and your wyf /
1092 I am she / which $\mathrm{p}^{\mathrm{t}}$ saued hath youre lyf
1093 And certes / yet ne dide I yow neuere vnright /
1094 Why fare ye thus with me / this firste nyght /
1095 ye faren lyk a man / had lost his wit /
1096 What is my gilt / ? for goddes loue tel it
1097 And it shal been amended / if I may
1098 Amended quod this knyght / ? allas nay / nay /
1099 It wol nat been amended neuere mo
1100 Thou art so loothly / and so oold also
1101 And ther to comen / of so lough a kynde
1102 That litel wonder is / thogh I walwe and wynde
1103 So wolde god / myn herte wolde breste
1104 Is this quod she / the cause of youre vnreste?
1105 Ye certainly quod he / no wonder is
1106 Now sire quod she / I koude amende al this
1107 If that me liste / er it were dayes thre
1108 So wel ye myght / bere yow vn-to me
1109 Bvt for ye speken / of swich gentillesse

1110 As is descended / out of old richesse
1111 That therfore / sholden ye be gentil men
1112 Swich arrogance / is nat worth an hen
1113 Looke who that is / moost vertuous alway
1114 Pryuee and apert / and moost entendeth ay
1115 To do / the gentil dedes that he kan
1116 Taak hym / for the grettest gentil man
1117 Christ wole / we clayme of hym oure gentillesse
1118 Nat of oure eldres / for hire old richesse
1119 For thogh they yeue vs / al hir heritage
1120 For which we clayme / to been of heigh parage
1121 Yet may they nat biquethe / for no thyng /
1122 To noon of vs / hir vertuous lyuyng /
1123 That made hem / gentil men ycalled be
1124 And bad vs / folwen hem in swich degree

1219 Chese now quod she / oon of thise thynges tweye
1220 To han me foul and old / til that I deye
1221 And be to yow / a trewe humble wyf /
1222 And neuere yow displese / in al my lyf /
1223 Or elles / ye wol han me yong and fair
1224 And take youre auenture / of the repair
1225 That shal be to youre hous / by cause of me
1226 Or in som oother place / may wel be
1227 Now chese your seluen / wheither $\mathrm{p}^{\mathrm{t}}$ yow liketh
1228 This knyght auyseth hym and sore siketh
1229 But atte laste / he seyde in this manere
1230 My lady and my loue / and wyf so deere
1231 I put me / in youre wise gouernance
1232 Cheseth your self / which may be moost plesance
1233 And moost honour / to yow and me also
1234 I do no fors / the wheither / of the two

1235 For as yow liketh / it suffiseth me
1236 Thanne haue I gete of yow / maistrie quod she
1237 Syn I may chese / and gouerne as me lest /
1238 Ye certes wyf quod he / I holde it best /
1239 Kys me quod she / we be no lenger wrothe
1240 For by my trouthe / I wol be to yow bothe
1241 This is to sayn / ye bothe fair and good
1242 I prey to god / $\mathrm{p}^{\mathrm{t}}$ I moote steruen wood
1243 But I to yow / be also good and trewe
1244 As euere was wyf / syn $p^{t}$ the world was newe
1245 And but I be tomorn / as fair to seene
1246 As any lady / Emperice or queene
1247 That is bitwixe the Est / and eke the west
1248 dooth $w^{t}$ my lyf / and deth / right / as yow lest /
1249 Cast vp the curtyn / looke how that it is
1250 And whan the knyght / saugh verraily al this
1251 That she so fair was / and so yong ther to
1252 For ioye / he hente hir / in hise armes two
1253 His herte bathed / in a bath of blisse
1254 A thousand tyme arewe / he gan hir kisse
1255 And she obeyed hym in euery thing /
1256 That myghte doon hym plesance or likyng/
1257 And thus they lyue / vn-to hir lyues ende
1258 In perfit ioye / and Iesu crist vs sende
1259 Housbondes meeke / yonge / and fresshe a-bedde
1260 And grace / touerbyde hem $\mathrm{p}^{\mathrm{t}}$ we wedde
1261 And eek / I pray Iesu shorte hir lyues
1262 That nat wol be gouerned by hir wyues
1263 And olde and angry nygardes of dispence
1264 God sende hem soone / verray pestilence.

Heere endeth / the Wyues tale of Bathe

## Roger Ascham (1515-1568): ‘Seeing the Wind’

To see the wind, with a man his eyes, it is unpossible, the nature of it is so fine, and subtle, yet this experience of the wind had I once myself, and that was in the great snow that fell four years ago: I rode in the highway betwixt Topcliffe-upon-Swale, and Borowe Bridge, the way being somewhat trodden afore, by wayfaring men. The fields on both sides were plain and lay almost yard deep with snow, the night afore had been a little frost, so that the snow was hard and crusted above. That morning the sun shone bright and clear, the wind was whistling aloft, and sharp according to the time of the year. The snow in the highway lay loose and trodden with horse feet: so as the wind blew, it took the loose snow with it, and made it so slide upon the snow in the field which was hard and crusted by reason of the frost overnight, that thereby I might see very well, the whole nature of the wind as it blew that day. And I had a great delight and pleasure to mark it, which maketh me now far better to remember it. Sometime the wind would be not past two yards broad, and so it would carry the snow as far as I could see. Another time the snow would blow over half the field at once. Sometime the snow would tumble softly, by and by it would fly wonderfull fast. And this I perceived also that the wind goeth by streams and not whole together. For I should see one stream within a score on me, then the space of two score no snow would stir, but after so much quantity of ground, another stream of snow at the same very time should be carried likewise, but not equally. For the one would stand still when the other flew apace, and so continue sometime swiftlier, sometime slowlier, sometime broader, sometime narrower, as far as I could see. Nor it flew not straight, but sometime it crooked this way sometime that way, and sometime it ran about in a compass. And sometime the snow would be lift clean from the ground into the air, and by and by it would be all clapped to the ground as though there had been no wind at all, straightway it would rise and fly again.

And that which was the most marvel of all, at one time two drifts of snow flew, the one out of the west into the east, the other out of the north into the east: And I saw two winds by reason of the snow the one cross over the other, as it had been two highways. And again I should hear the wind blow in the air, when nothing was stirred at the ground. And when all was still where I rode, not very far from me the snow would be lifted wonderfully. This experience made me more marvel at the nature of the wind than it made me cunning in the knowledge of the wind: but yet thereby I learned perfectly that it is no marvel at all though men in a wind lose their length in shooting, seeing so many ways the wind is so variable in blowing.
(Toxophilus, 1545)

## Thomas Wilson (?1525-1581): ‘Inkhorn Terms’

Among all other lessons this should be first learned, that we never affect any strange inkhorn terms, but so speak as is commonly received, neither seeking to be over fine, nor yet living over careless, using our speech as most men do, and ordering our wits as the fewest have done. Some seek so far for outlandish English, that they forget altogether their mother's language. And I dare swear this, if some of their mothers were alive, they were not able to tell what they say; and yet these fine English clerks will say, they speak in their mother-tongue if a man should charge them for counterfeiting the King's English. Some far-journeyed gentlemen at their return home, like as they love to go in foreign apparel, so they will powder their talk with oversea language. He that cometh lately out of France will talk French English and never blush at the matter. Another chops in with English Italienated, and applieth the Italian phrase to our English speaking, the which is, as if an Orator that professeth to utter his mind in plain Latin, would needs speak Poetry, and far-fetched colours of strange antiquity. The Lawyer will store his stomach with the prating of Pedlars. The Auditor in making his accompt and reckoning, cometh in with sise sould, and cater denere, for vis. iiiid. The fine courtier will talk nothing but Chaucer. The mystical wisemen and Poetical Clerks will speak nothing but quaint Proverbs, and blind Allegories, delighting much in their own darkness, especially, when none can tell what they do say. The unlearned or foolish fantastical, that smells but of learning (such fellows as have seen learned men in their days) will so Latin their tongues, that the simple cannot but wonder at their talk, and think surely they speak by some Revelation. I know them that think Rhetoric to stand wholly upon dark words, and he that can catch an inkhorn term by the tail, him they count to be a fine Englishman, and a good Rhetorician.
(From The Art of Rhetorique, 1553)

## Robert Greene (1558-1592): Pandosto (1588)

Dorastus hearing that they were arrived at some harbour, sweetly kissed Fawnia, and bad her be of good cheare: when they told him that the Port belonged unto the chiefe Citie of Bohemia where Pandosto kept his Court, Dorastus beganne to be sad; knowing that his Father hated no man so much as Pandosto, and that the king himselfe had sought secretly to betray Egistus: this considered, he was halfe affrayd to goe on land, but that Capnio counselled him to change his name and his country, untill such time as they could get some other Barke to transport them into Italie. Pandosto liking this devise, made his case privy to the Mariners, rewarding them bountifully for their paines, and charging them to say, that he was a Gentleman of Trapolonia called Meleagrus. The shipmen, willing to shew what friendship they could to Dorastus, promised to be as secret as they could, or hee might wish: and uppon this, they landed in a little Village a mile distant from the Citty: where, after they had rested a day, thinking to make provision for their marriage, the fame of Fawnias beautie was spred throughout all the Cittie, so that it came to the eare of Pandosto: who then being about the age of fiftie, had notwithstanding young and fresh affections: so that he desired greatly to see Fawnia: and to bring this matter the better to passe, hearing they had but one man, and how they rested at a very homly house, he caused them to be apprehended as spyes, and sent a dozen of his Guard to take them: who being come to their lodging, told them the Kings message. Dorastus no whit dismaied, accompanied with Fawnia and Capnio, went to the Court (for they left Porrus to keepe the stuffe) who being admitted to the Kings presence, Dorastus and Fawnia with humble obeysance saluted his Majestie.

Pandosto, amazed at the singuler perfection of Fawnia, stood half astonished, viewing her beauty, so that he almost forgot himselfe what he had to doe: at last with sterne countenance he demaunded their names, and of what countrey they were, and what caused them to land in Bohemia? Sir (quoth Dorastus) know that my name is Meleagrus, a Knight borne and brought up in Trapolonia, and this Gentlewoman, whom I meane to take to my wife, is an Italian borne in Padua, from whence I have now brought her. The cause I have so small a traine with me, is for that, her friends unwilling to consent, I intended secretly to convey her into Trapolonia, whither I was sayling and by distresse of weather, I was driven into these coasts; thus have you heard my name, my Countrey, and the cause of mye voyage. Pandosto starting from his seat as one in choler, made this rough reply.

Meleagrus, I feare this smooth tale hath but small truth, and that thou coverest a foule skin with faire paintings. No doubt this Lady, by her grace and beauty, is of higher degree, more meete for a mightie Prince, than for a simple Knight: and thou like a perjured traytor has bereft her of her Parents, to their present griefe, and her ensuing sorrow. Till therefore I heare more of her parentage, and of her calling, I wil stay you both here in Bohemia.

Dorastus, in whom rested nothing but Kingly valour, was not able to suffer the reproches of Pandosto, but that he made him this answere.

It is not meete for a king, without due proofe to appeach any man of ill behaviour, nor upon suspition to inferre beliefe: strangers ought to be entertained with curtesie: not to be intreated with cruelty, least beeing forced by want to put up injuries, the Gods revenge their cause with rigor.


[^0]:    ${ }^{1}$ MS reads <bišc>.

[^1]:    ${ }^{2}$ One <bæt> is not found in the Lauderdale MS.
    ${ }^{3}$ The Cotton Tiberius MS reads <panon>.
    ${ }^{4}$ The Cotton Tiberius MS has <gebūn>.
    ${ }^{5}$ The Lauderdale MS has <horschwælum>.

[^2]:    ${ }^{6}$ This is where the Lauderdale MS ends.
    ${ }^{7}$ <brædre> would be the expected form.
    ${ }^{8}$ The form <bonne> would be expected.

[^3]:    ${ }^{9}$ <siððवa> would be the expected form.
    ${ }^{10}$ The preposition is omitted in the MS.

[^4]:    ${ }^{11}=$ annd 'and'

[^5]:    ${ }^{1}$ MS reads <bišc>.

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