

**i** **Information page**

In this exam you must write an essay on **ONE** (only one) of the topics.

The essay must be written in English.

What you write will be stored automatically every 15 seconds.

You have access to the Macmillan digital dictionary.

Break a leg!

# 1 Exam questions

Write an essay on **ONE** (only one) of the following topics:

*EITHER*

1. Write an essay on the satirical implications of Swift's narrative of the Houyhnhnms and the Yahoos in the fourth book of *Gulliver's Travels* (1726). Avoiding unnecessary plot summary, develop an argument about the specific ways in which Swift's fiction may be read as a satire of ideas and assumptions held either by Gulliver himself or by Swift's readers. Take care to illustrate, support, and qualify your argument with examples from Book 4. [No text provided.]

*OR*

2. Write an essay on Gay's description of the booksellers' stalls in *Trivia* (1716), Book 2, lines 551—64. TEXT A (provided). What does Gay invite us to imply about early eighteenth-century literary culture, and how does he represent his own place in the literary marketplace? Take care to illustrate, support, and qualify your argument with examples from the excerpt.

*OR*

3. Write an essay on Pope's description of the Cave of Poverty and Poetry in *The Dunciad in Four Books* (1743). TEXT B (provided). In which ways does Pope represent contemporary literary culture, and expose it to satirical scrutiny? Take care to illustrate, support, and qualify your argument with examples from the excerpt.

**Skriv ditt svar her...**

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**Question 1**  
Attached



**ENG2303 British Literature in the Age of Enlightenment**

Exam 2019: 13 May

**TEXTS PROVIDED, A and B** (exam questions are repeated below)**TEXT A: From *Trivia* (1716), Book 2:**

551 Volumes on shelter'd stalls expanded lye,  
 552 And various science lures the learned eye;  
 553 The bending shelves with pond'rous scholiasts groan,  
 554 And deep divines to modern shops unknown:  
 555 Here, like the bee, that on industrious wing  
 556 Collects the various odours of the spring,  
 557 Walkers, at leisure, learning's flow'rs may spoil,  
 558 Nor watch the wasting of the midnight oil,  
 559 May morals snatch from *Plutarch's* tatter'd page,  
 560 A mildew'd *Bacon*, or *Stagyra's* sage.  
 561 Here saunt'ring prentices o'er *Otway* weep,  
 562 O'er *Congreve* smile, or over D-- sleep;  
 563 Pleas'd sempstresses the *Lock's* fam'd *Rape* unfold,  
 564 And *Squirts* read *Garth*, 'till apozems grow cold.  
  
 565 O *Lintot* , let my labours obvious lie,  
 566 Rang'd on thy stall, for ev'ry curious eye;  
 567 So shall the poor these precepts *gratis* know,  
 568 And to my verse their future safeties owe.

**TEXT B: From *The Dunciad in Four Books* (1743), Book 1:**

29 Close to those walls where Folly holds her throne,  
 30 And laughs to think Monroe would take her down,  
 31 Where o'er the gates, by his fam'd father's hand  
 32 Great Cibber's brazen, brainless brothers stand;  
 33 One Cell there is, conceal'd from vulgar eye,  
 34 The Cave of Poverty and Poetry.  
 35 Keen, hollow winds howl thro' the bleak recess,  
 36 Emblem of Music caus'd by Emptiness.  
 37 Hence Bards, like Proteus long in vain ty'd down,  
 38 Escape in Monsters, and amaze the town.  
 39 Hence Miscellanies spring, the weekly boast  
 40 Of Curl's chaste press, and Lintot's rubric post:  
 41 Hence hymning Tyburn's elegiac lines,  
 42 Hence Journals, Medleys, Merc'ries, Magazines:  
 43 Sepulchral Lyes, our holy walls to grace,  
 44 And New-year Odes, and all the Grub-street race.  
  
 45 In clouded Majesty here Dulness shone;  
 46 Four guardian Virtues, round, support her throne:

47 Fierce champion Fortitude, that knows no fears  
 48 Of hisses, blows, or want, or loss of ears:  
 49 Calm Temperance, whose blessings those partake  
 50 Who hunger, and who thirst for scribbling sake:  
 51 Prudence, whose glass presents th'approaching jayl:  
 52 Poetic Justice, with her lifted scale,  
 53 Where, in nice balance, truth with gold she weighs,  
 54 And solid pudding against empty praise.

55 Here she beholds the Chaos dark and deep,  
 56 Where nameless Somethings in their causes sleep,  
 57 'Till genial Jacob, or a warm Third day,  
 58 Call forth each mass, a Poem, or a Play:  
 59 How hints, like spawn, scarce quick in embryo lie,  
 60 How new-born nonsense first is taught to cry,  
 61 Maggots half-form'd in rhyme exactly meet,  
 62 And learn to crawl upon poetic feet.  
 63 Here one poor word an hundred clenches makes,  
 64 And ductile dulness new meanders takes;  
 65 There motley Images her fancy strike,  
 66 Figures ill pair'd, and Similies unlike.  
 67 She sees a Mob of Metaphors advance,  
 68 Pleas'd with the madness of the mazy dance:  
 69 How Tragedy and Comedy embrace;  
 70 How Farce and Epic get a jumbled race;  
 71 How Time himself stands still at her command,  
 72 Realms shift their place, and Ocean turns to land.  
 73 Here gay Description Ægypt glads with show'rs,  
 74 Or gives to Zembla fruits, to Barca flow'rs;  
 75 Glitt'ring with ice here hoary hills are seen,  
 76 There painted vallies of eternal green,  
 77 In cold December fragrant chaplets blow,  
 78 And heavy harvests nod beneath the snow.

79 All these, and more, the cloud-compelling Queen  
 80 Beholds thro' fogs, that magnify the scene.  
 81 She, tinsel'd o'er in robes of varying hues,  
 82 With self-applause her wild creation views;  
 83 Sees momentary monsters rise and fall,  
 84 And with her own fools-colours gilds them all.

#### ESSAY QUESTIONS (TASKS):

Write an essay on **ONE** (only one) of the following topics:

#### *EITHER*

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