

i Information

University of Oslo

Department of Literature, Area Studies and European Languages

Spring 2020

ENG2303 - British Literature in the Age of the Enlightenment

4-hour written exam without supervision, June 10, 2020 09.00-13.00.

The exam has one section. You will choose ONE topic out of four options, and write an essay on that.

Inspira will automatically save your answer every 15 seconds. Your answers will be automatically submitted in Inspira when the examination time is up. After starting the exam, you will see your remaining time in the upper left corner.

You can change language in Inspira by clicking on the icon in the right corner.

If you want to withdraw from the examination, please click on the icon in the right corner, and then choose "withdraw".

Sources and referencing

It is important that you get familiar with the rules for sources and referencing:

<https://www.hf.uio.no/english/studies/sources-referencing/index.html>

It is not mandatory to include a bibliography (reference list) if it is a short take-home examination (2-6 hours).

Using other people's material without declaring it properly may be considered as cheating or attempted cheating. The consequences of cheating or attempted cheating may be severe for you as a student, please follow the link for more information: <https://www.uio.no/english/studies/examinations/sources-citations/>

Contact information












If you are experiencing technical difficulties during your examination or have further questions, please call 22 84 10 70 or 22 85 83 92.

1 Write ONE essay

Write an essay on **ONE** of the following topics:

1. How does Jane Austen's *Northanger Abbey* represent the problems of reading?
2. Compare and contrast Lady Mary Wortley Montagu's attack (with Lord Hervey) on Alexander Pope in *Verses Address'd to the Imitator of Horace* (1733) with Pope's retaliation in *An Epistle to Dr Arbuthnot* (1735).
3. Towards the close of the second book of Gay's *Trivia* (lines 551—68), the poem's speaker describes street stalls displaying booksellers' wares and addresses the poem's own publisher, Bernard Lintot. How is the author's awareness of literature as a commodity in a thriving and competitive market reflected in this poem and other works on your syllabus?
4. In which ways are Gray, Goldsmith, Cowper, and Smith each preoccupied with the problem of representing the poet's place in society?

Fill in your answer here

Format | **B** | *I* | U | x_2 | x^2 | I_x |  |  |  |  |  |  |  |  |  |  | 

Words: 0

Maximum marks: 0