



**UNIVERSITETET  
I OSLO**

**Institutt for litteratur, områdestudier og europeiske språk**

**WRITTEN EXAMINATION  
SPRING 2018**

**ENG2303 – British Literature in the Age of Enlightenment**

**4 hours**

**May 15**

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**You are allowed to use an English–English dictionary**  
**The questions must be answered in English.**  
**The answers must be written on copy-sheets.**

Write an essay on *ONE* (only one) of the following topics:

1. Discuss the role of satire in Enlightenment literature, with reference to one or more texts from the module.
2. Give an interpretation of the extract from Alexander Pope's *The Rape of the Lock* (**See Text A**), considering its relation to the poem as a whole and discussing any themes that you consider significant. You might wish to explore the poem's literary form, satiric strategies or relation to the social and economic context of the period.
3. The theorist Raymond Williams writes that 'a contrast between country and city, as fundamental ways of life, reaches back into classical times'. In what ways are urban and rural life represented in Enlightenment literature? What is the significance of this opposition? Consider with reference to at least two texts from the course.
4. Give an interpretation of Thomas Gray's *Elegy Written in a Country Churchyard*, considering the literary strategies that it deploys and exploring the significance of its argument. (**See Text B**).

**The marks will be published in Studentweb within 3 weeks. You will receive an e-mail when the results are ready.**

**For an explanation of the mark obtained, please contact the teacher responsible for the course within one week after the exam results have been published. Remember to include your name and candidate number. The examiner will then decide whether to give a written or oral explanation.**