ENG2323: Women Writing: Feminist Fiction in English
Assessment guidelines Autumn 2025

Instructor: Dr. Rebecca Scherr

Course Structure and assignments:

The course consisted of 10 weeks of seminar. Obligatory assignments included a 4-5 page rough draft (pass/fail); and the final portfoilio (A-F.)

Description of the exam:

Portfolio: The written assignment for this his course is a 2-part portfolio that should equal 10 pages of reflective writing (about 4500-5000 words in total, +/- 10% on both parts.) The portfolio will consist of two parts, and both of these pieces of writing combine your personal reflections about the course with research-based analysis.

Part I: **Course reflection framed around 1-2 keywords.** Write a reflective essay in which you comment on the contents of the seminar by engaging with **1-2 course keywords and/or concepts** that stood out to you this term (examples: feminist fiction, intersectionality, the male gaze, woman/women, gender studies, gothic fiction, the politics of emotion, voice, and much more.) Explore how these terms operate across diverse texts. Your essay response must reference at least **2 different literary texts** (novels and/or short stories) from the pensum but can include more. You should also **reference a minimum of 2 of the theoretical essays and/or other theoretical or scholarly essays**. While this is a combination of personal reflection on the course material and the use of seminar ideas and texts, it should follow essay format with well-developed paragraphs. *Approximately 3000 words*. 75% of grade.

Part II: **Choose 1 text you did not write about in Part I.** This could be a theoretical or a fictional text. **Choose 3 to 4 quotes** from this text and reflect on the meaning of the quotes, then discuss how each quote speaks to the larger themes of the course material, that is, its overall significance in the study of feminist fictions. Also use a minimum of 2 secondary texts in your discussion as a way to contextualize your discussion. *Approximately 1500 words*. 25% of grade.

These written reflections should follow standard UiO format (1.5 spaced lines, 2.5 cm margins, a normal-size font such as Times New Roman 12 pt.) It is important that the work is your own thinking and writing, and that you do not use AI generated writing or thought in your paper. Using these tools extensively can be grounds for disciplinary action.

General assessment criteria:

- Students will not be penalized for writing more than 10 pages / 4500 words, although writing too little can be grounds for lowering a grade or failure.
- Students must hand in both parts of the portfolio to pass.

- The grade can be lowered if the student includes too few secondary references.

The academic quality/grade of the exam is measured by the common expectations for literature studies:

- The level of analytical skills
- The student's grasp of the significance of the primary and secondary materials
- The student's ability to relate the texts to the course topic and to the questions they are answering
- The clarity and organization of their writing (essays should follow standard essay format)
- The use of the English language

Note on language: Students are expected to write clearly, concisely, and in an appropriately academic style. Common language errors are subject-verb concord, verb tense, prepositions, comma usage, genitives, idioms, spelling, and incomplete sentences with no finite verb. You need to ask if these errors are so numerous and serious that they impair the student's ability to communicate. Language counts as part of a total assessment but not given any specific percentage of the final grade.