

i Information document

University of Oslo
Department of Literature, Area Studies and European Languages
Home examination
Autumn 2017

ENG2324 - Homotextuality: Gay and Lesbian Literature

Disclosure of exam assignment: December 4, 11.00 a.m.

Submission deadline: December 7, 11.00 a.m.

Please use Times New Roman, 12 pt., 1 1/2 line spacing. Remember to include your candidate number (NOT your name), course code and semester. The paper must be a word-document.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

For more information on submitting assignments and home exams in Inspira:
<http://www.uio.no/english/studies/examinations/inspera-assignment/>

Press Ctrl+P (PC) or cmd+P (Mac) to print this page.

If you wish an explanation of your grade: you must contact the examiner within one week after the grade is published. Make sure your request contains your name and your candidate number. The examiner decides whether the explanation is to be given in writing or verbally.

Break a leg!

1 Exam questions

Choose **ONE** of the following and write a **9-10 page** essay.

1. Discuss TWO main characters OR two minor characters from ONE text and discuss how they confirm or contradict non-hetero-normative stereotypes.
2. "As a representation of the lives of gay men, *The Boys in the Band* is outdated." Discuss.
3. How are different histories of systematic oppression of LGBTQI characters mapped through the texts read in this course? (Restrict your analysis to NO MORE THAN THREE primary texts.)
4. Choose ONE text from the syllabus and discuss how the theme "medicalization of sexuality and/or gender" is important for understanding the text.



Upload your file here. Maximum one file.

The following file types are allowed: **.doc, .docx** Maximum file size is **1 GB**

 Select file to upload

Maximum marks: 0

Question 1
Attached



INSTRUCTIONS AND FORMATTING

Instructions:

Choose ONE topic from the list.

Write a 9-10 page essay on that topic.

In addition to the 9-10 page essay, include a separate page for your Works Cited/Reference List/Bibliography).

This paper is analytical and asks you to close read the texts we have discussed in class.

You may use other secondary texts.

In addition to the literary (primary) texts, you are expected to consult at least one secondary text.

‘Secondary texts’ can include the theoretical texts from the syllabus AND texts uploaded to the ENG2324 Arkiv on Fronter AND texts from other sources.

Formatting:

The format for the essay is as follows:

- Submit your paper in Word .doc OR Word .docx
- DO NOT include a separate cover page
- Make sure you have a title for your paper, which should be centred and in bold 12 pitch font.
- Use 12 pitch font: preferably Times New Roman or something comparable.
- For indented citations (those of 3 lines or more) use 10 point font
- If you are using a citation style with footnotes, 8 point font is preferable
- 1.5 line spacing is standard for all papers at UiO.
- There are to be no subheadings or section breaks.
- Number all pages.
- While the MLA citation style for quotations is preferred, you are at liberty to choose the style. Look your chosen style up online to make sure you are citing properly.
- At the top of your final ‘referencing’ page, please write which style you are using.
- Quote from your primary text a minimum of 3 times.
- Include a bibliography page at the end if you are using secondary sources.

***NOTE ABOUT CHEATING: You will find a lot of material about these books on the internet, including student essays and published, professional essays. If you use any quotes or even general ideas proposed in other sources, you *must* cite that source. Not acknowledging your sources could be considered cheating. Do not paraphrase other sources without acknowledging where the ideas and/or language come from. Rely on your own interpretations for the most part, and write using your own language and ideas.

The consequences of being caught cheating are quite dire, and could include suspension from the University for up to one year.

The Inspira system includes an automatic scan which will identify any cases of un-cited quotations.