

i Information document

University of Oslo
Department of Literature, Area Studies and European Languages
Home examination
Autumn 2019

ENG2324 – Homotextuality: Gay and Lesbian Literature

Disclosure of exam assignment: December 16, 11.00 a.m.
Submission deadline: December 19, 11.00 a.m.

The essay is to be at least 5 pages and no longer than 8 pages in Times New Roman 12 point with 1½-spacing and 2.5 cm margins on all four sides (not including the title page and bibliography).

Remember to include your candidate number (NOT your name), course code and semester. The paper must be in PDF.

The citation of sources and the construction of the bibliography is to be consistent with an internationally recognized style of scholarly documentation, such as MLA or Chicago. Students are expected to engage to some degree with previous scholarship and criticism on the primary text(s) they have chosen to write about.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

For more information on submitting assignments and home exams in Inspera: <https://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html>

For more information on how to export your exam paper to PDF: <http://www.hf.uio.no/english/services/it/help/digital-exam/export-to-pdf/>

Best of luck!

1 Exam questions

ENG2324 Homotextuality: Gay and Lesbian Literature

You are to write an essay on ONE of the topics below.


Choose ONE of the following topics for your essay:

1. Discuss how the forces of "compulsory heterosexuality," as defined by Adrienne Rich, make themselves felt in *The Price of Salt*. Remember that compulsory heterosexuality affects both men and women, gay or straight or otherwise.
2. Analyze the use of camp in *Dancer from the Dance*, making reference to Sontag's article.
3. Discuss how gender identity and sexual identity are linked in AT LEAST TWO of the novels or stories on the syllabus.
4. Discuss how the title of *Funny Boy* relates to the novel's theme(s).
5. "*The Stranger's Child* is not a gay novel." Discuss.



Last opp filen her. Maks én fil.

Følgende filtyper er tillatt: .pdf Maksimal filstørrelse er 1 GB.

 Velg fil for opplasting

Maks poeng: 0