

i Information document

University of Oslo
Department of Literature, Area Studies and European Languages
Home examination
Autumn 2019

ENG2324 – Homotextuality: Gay and Lesbian Literature

Disclosure of exam assignment: December 9, 11.00 a.m.
Submission deadline: December 12, 11.00 a.m.

The essay is to be at least 5 pages and no longer than 8 pages in Times New Roman 12 point with 1½-spacing and 2.5 cm margins on all four sides (not including the title page and bibliography).

Remember to include your candidate number (NOT your name), course code and semester. The paper must be in PDF.

The citation of sources and the construction of the bibliography is to be consistent with an internationally recognized style of scholarly documentation, such as MLA or Chicago. Students are expected to engage to some degree with previous scholarship and criticism on the primary text(s) they have chosen to write about.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

For more information on submitting assignments and home exams in Inspera: <https://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html>

For more information on how to export your exam paper to PDF: <http://www.hf.uio.no/english/services/it/help/digital-exam/export-to-pdf/>

Best of luck!

1 Exam questions

ENG2324 Homotextuality: Gay and Lesbian Literature

You are to write an essay on ONE of the topics below.


Choose ONE of the following topics for your essay:

1. Discuss how the forces of "compulsory heterosexuality," as defined by Adrienne Rich, make themselves felt in ONE OR TWO of the fictional texts on the syllabus. Remember that compulsory heterosexuality affects both men and women, gay or straight or otherwise.
2. Analyze the narrative voice in *Dancer from the Dance* and how it impacts on our perception of the main characters and the novel's theme(s).
3. What does the *Times* know about us? Discuss the significance of the title in Allen Barnett's novella and how it relates to what you perceive as the theme(s) of the story.
4. Compare and contrast *Funny Boy* and *Fun Home* as representations of growing up as a gay or lesbian child.
5. "*Symptoms of Being Human* is not a realistic depiction of being gender fluid." Discuss.



Last opp filen her. Maks én fil.

Følgende filtyper er tillatt: **.pdf** Maksimal filstørrelse er **1 GB**.

 Velg fil for opplasting

Maks poeng: 0