

i Information

University of Oslo
Department of Literature, Area Studies and European Languages
Spring 2020
ENG4365 - The Short Story in English

The exam will have four questions to choose from.

Choose ONE to write an essay about. The essay should be written in Word or an equivalent program, and converted into a PDF before submitting.

Sources and referencing

It is important that you get familiar with the rules for sources and referencing:

<https://www.hf.uio.no/english/studies/sources-referencing/index.html>

Using other people's material without declaring it properly may be considered as cheating or attempted cheating. The consequences of cheating or attempted cheating may be severe for you as a student, please follow the link for more information: <https://www.uio.no/english/studies/examinations/sources-citations/>

Contact information

If you have technical questions for instance regarding your computer, internet or updates of browsers, please contact IT Helpdesk: <https://www.uio.no/english/services/it/digital-teaching/helpdesk.html>

If you are experiencing technical difficulties during your examination or have further questions, please call 22 85 83 92.

If you have questions regarding the subject or the examination questions, please contact the course leader via e-mail: ragnhild.eikli@ilos.uio.no

1 Home exam

ENG4365 TAKE HOME EXAM SPRING 2020

Answer ONE of the following questions.

Please use Times New Roman, size 12, 1,5 spaced.

The essay should be about 5-8 pages, excluding list of works cited.

1 In *Death in the Afternoon* Ernest Hemingway writes:

“If a writer of prose knows enough of what he is writing about he may omit things that he knows, and the reader, if the writer is writing truly enough, will have the feeling of those things as strongly as though the writer had stated them. The dignity of the movement of an iceberg is due to only one eighth of it being above water.”

Taking this quote as your starting point, discuss how the use of omissions (or ellipses) in the narrative conveys central themes or meanings in TWO OR THREE short stories on your syllabus.

OR

2 In her essay “Defining the Short Story” Suzanne C. Ferguson observes that “impressionist settings are frequently used metaphorically to substitute for representation of action or analysis [or] the exposition of a traditional plot”. Discuss the metaphorical use of setting in AT LEAST TWO stories on your syllabus.

OR

3 Several stories on the syllabus depict an encounter between the Western and the non-Western world. Discuss how this may be regarded as a major theme in TWO OR THREE stories from your syllabus.

OR

4 Give an interpretation of EITHER “The Embassy of Cambodia” by Zadie Smith OR “Seraglio” by Graham Swift, making sure to discuss the story’s form in your analysis.



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