ENG 4414: The Autographic Novel
Assessment guidelines Spring 2024

Instructor: Dr. Rebecca Scherr

Course Structure:

The course consisted of 10 weeks of seminar; we read 5 graphic novels and a series of secondary literature on the topic of comics, trauma and autobiography.

Exam and general assessment criteria :

Research paper (semester oppgave):

- Students are required to write a 10-page standard research paper. Paper topics have been approved in advance.

- Students will not be penalized for writing more than 10 pages, although writing too little can be grounds for lowering a grade or failure.

- The grade can be lowered if the student includes too few secondary sources, i.e. does not include enough research for a seminar paper.

<u>General assessment for both BA and MA exams:</u>

The academic quality/grade of the exam is measured by the common expectations for literature studies:

- The level of analytical skills
- The level of research skills
- The student's grasp of the significance of the primary and secondary materials
- The ability to integrate close and formal readings of the literature with theoretical contexts
- The student's ability to relate the texts to the course topic and to the questions they are answering
- The clarity and organization of their writing (essays should follow standard essay format)
- The use of the English language

Note on language: Students are expected to write clearly, concisely, and in an appropriately academic style. Common language errors are subject-verb concord, verb tense, prepositions, comma usage, genitives, idioms, spelling, and incomplete sentences with no finite verb. You need to ask if these errors are so numerous and serious that they impair the student's ability to communicate. Language counts as part of a total assessment but not given any specific percentage of the final grade.