

SENSORVEILENDING FOR EUS4010 (Spring 2021) – in ENGLISH, the language the course is offered in.

INSTRUCTOR'S/EXAMINER'S GUIDE FOR EUS4010 (Spring 2021).

Topic information:

SPAEUS4010 combines the study of text, novels, literary criticism and literary history. Curriculum (*Pensum*) texts can be selected from the entire European-speaking area (Spain, Italy, Germany, United Kingdom) and from the 21st Century historical period.

Theme for EUS4010 V-21

The course deals with the real and literary Immigration to Spain and Europe in the 21st century seen through essays, novels and critical texts dealing with the reality and representation of modern immigration to Europe (with emphasis on the so-called "2015 refugee crisis").

Students have read contemporary essays and (non-) fictional novels that address this literary socio-political and cultural theme. Based on this selection of texts, they Wrote a Mid-Term paper as the Mandatory Activitie (*Obligatoriske Aktiviteter*) required for this course. In dialogue with Nelson González Ortega, the course coordinator, they have chosen the topic, research questions, theory/methodology and bibliography for completing the requiredwritten Term Paper (*semesteroppgave*).

The semester assignments on EUS4010 should be assess according to the following criteria:

- a) The candidate should show that he/she has understood the course syllabus texts in English and, thus, can place them in his historical, political and literary context.
- b) The candidate should show that he/she has acquired knowledge of both the main points of contemporary migration to Europe and on Literary/cultural analysis of essays, lecture material prepared by the course director ans the invited lecturers, novels on immigration to Spain and Europe in the 21st century.
- c) He/she should be able to understand and express written arguments for and against the problematic relationship between African and Asian migrants/migration and EU policy and laws on non-European immigration to Europe in the 21st century (with emphasis on the so-called "2015 refugee crisis").
- d) The candidate shows that he or she has found a relevant problem (research gap) and is able, following, if necessary, the course's director academic guidance, to develop in academic writing style his/her Term Paper's selected topic of research in a clear, accurate and argumentative manner.