



UNIVERSITETET I OSLO

Institutt for litteratur, områdestudier og europeiske språk

HJEMMEEKSAMEN 2018/HØST

ITA1501 – Italiensk kulturkunnskap

To be allowed to submit the final Portfolio, the draft of one answer from the first group (1 page or 1 page and a half) must be uploaded onto Canvas by 5 November 2018 (obligatorisk aktivitet).

The following guidelines must be followed when submitting the final portfolio:

Besvarelsen skal være ca. 6 sider (à 2300 tegn uten mellomrom). Bruk Times New Roman, 12. pkt, halvannen linjeavstand. I topp tekstfeltet skriver du kandidatnummer, emnekode og semester. Husk også at alle sider skal nummereres.

Forsiden skal inneholde: 1) kandidatnummer (fire siffer, hentes fra StudentWeb) 2) emnekode og emnenavn 3) semester og år

Husk at besvarelsen skal være anonym, kandidatens navn skal ikke brukes, kun kandidatnummer.

Lykke til!

Pick **THREE** of the following points and answer them separately specifying "Question number..." at the beginning. Each point should be picked from a different group, so one point in each group must be answered (for example, questions number 2, 6 and 9) . If one point contains more questions, please make sure you answer all of them. Answers can be given in English, Italian or Norwegian. The three answers should be around two page long (your text should thus be six pages in total, around 2300 characters per page excluding spaces).

Please avoid plagiarism. If you wish to reference an article or a book, you should list the bibliography at the end and use the abbreviated form within brackets in your text (for example: Duggan 2014, p. 32). Mistakes or infelicities in English will not be taken into account for the final grade.

GROUP 1

1. Discuss Dante's life placing it within the late thirteenth- and early fourteen-century Italian historical context (Florence, the Papacy, the political fragmentation).
2. Why can Machiavelli's *Principe* be defined as one of the first works of modern political thought? Discuss the work's content also in relation to Machiavelli's life and the historical and political backdrop.

3. What is the Renaissance and what is Humanism? Explain their main features discussing some of the authors/artists/intellectuals dealt with in the course.

4. What is the Risorgimento? Why is it such an important period of Italian history? Highlight the main historical events and stages of the Risorgimento and also define the diverse ideologies and roles of its main protagonists (Giuseppe Mazzini, Cavour and Giuseppe Garibaldi).

GROUP 2

5. Discuss Italy's economic and political challenges in the decades following its unification and at the beginning of the twentieth-century. Why did Italy take part in World War I? Also focus on the debate between 'interventisti' and 'neutralisti'.

6. How was Benito Mussolini able to establish the Fascist regime? Discuss the gradual rise of Fascism and the main characteristics of the totalitarian state that it promoted.

7. Analyse the most innovative features of Italian Neorealist films in relation to the economic and political challenges of the time. How did they differ from films in the Fascist period? In which ways and to what degree did they provide a realistic representation of Italy at the time?

GROUP 3

8. How did Mussolini's Italy and Hitler's Germany become allies? Discuss the consequences of this alliance focusing in particular on Italy's involvement in World War II, the fall of Fascism and the Jewish question in Italy.

9. Discuss the main features of Federico Fellini's films: how and to what extent do they go beyond Neorealism? Why is 'La dolce vita' one of the most representative films of the Italian economic miracle? What is the Italian economic boom? What changes did it entail in both society and film production?

10. Discuss some aspects of Italy's economic and political situation in the 60s and 70s.

Criteria for evaluation:

ITA 1501 is a compulsory exam for first-year students of Italian. It is a general, broad introduction to Italian culture and history and does not require any previous knowledge of Italian. While lectures and seminars also cover various aspects of Italian literature (art, cinema, intellectual movements, etc.), the two books in the syllabus mainly offer a historical-political overview. Lectures are in English. Students are asked to complete a portfolio during the semester in which three questions must be answered in Norwegian, English or Italian (for a total of six pages). As a mandatory mid-semester activity, students must submit the draft of one answer on which they will receive feedback. In the final exam, students should demonstrate:

- a good understanding of the content of the lectures and of the two books in the syllabus;
- skills in selecting and processing pertinent information;
- ability to reflect on major events of Italian history or major features of Italian culture;
- ability to formulate coherent, pertinent and well-structured answers.
- the use of secondary sources in addition to the texts in the syllabus and the materials provided in the lectures is not mandatory but will be welcome.

Etter å ha fullført dette emnet:

- kan du redegjøre for hovedtrekkene i Italias historie og den lange nasjonsbyggingsprosessen som ledet frem til Italias samling
- kan du redegjøre for Italias åndsliv og dets sammenheng med oldtiden og antikken
- har du innsikt i kjerneområder i italiensk kulturliv, som film, litteratur og kunst, i periodene emnet tar for seg
- har du innsikt i italiensk politikk, tenkning og viktige samfunnsspørsmål
- kan du skrive en enkel akademisk tekst, herunder bruke kilder og referanser på riktig måte

Den endelige karakteren din viser i hvilken grad du har oppnådd læringsutbyttet for emnet.