**SENSORVEILEDNING: SPA2309-H-18 (Nelson González O.)**

***THE EXAM HAS 3 QUESTIONS: STUDENTS ARE REQUESTED TO ANSWER 2 OF THEM***

**Question 1**

Students should answer the 1st question of SPA2309’s exam, in the form of essay (ca. 2,5 pages). They are expected to show that they are not only able to locate aspects related to the historical and cultural context articulated in the *Pensum* texts, but also that they can identify the literary stream/epoque of their self-selected texts. In addition, students must elaborate a literary analysis, applying concepts learned in the course, such as "author / narrator", "narrative voice and narrative point of view" and if there occurs any “development or not of the characters”.

**Question 2**

Students should answer the 2st question of SPA2309’s exam, in the form of essay (ca. 2,5 pages). They must show that they are able to locate in the *Pensum* texts textual evidence (quotations of poetry and narrative) in order to elaborate and proved their interpretation on any literary and cultural textual aspect, for instance, the vision of women articulated in the cited texts. Students should be expected to apply in their textual analysis literary concepts learned in the course.

**Question 3**

Students should answer the 3st question of SPA2309’s exam, in the form of essay (ca. 2,5 pages). They must show that they are able to locate in the *Pensum* texts textual evidence (quotations of narrative prose) and elaborate and proved their interpretation on any literary and cultural textual aspect, for instance, the vision of the indigenous and Spaniards articulated in the cited texts. Students should be expected to apply literary concepts learned in the course.

**(*SPANISH-VERSION*): SENSORVEILEDNING: SPA2309-H-18 by Nelson González O.**

***EL EXAMEN TIENE 3 PREGUNTAS, DE LAS CUALES LOS ESTUDIANTES SELECCIONAN 2***

**Pregunta 1**

En la respuesta, en forma de ensayo (ca. 2,5 págs) del examen de SPA2309 H-18, el estudiante debe mostrar en la 1ª. Pregunta que puede localizar en textos del Pensum aspectos referentes a su contexto histórico y cultural y puede ubicar el texto en su corriente literaria. Además, debe hacer un análisis literario, aplicando conceptos aprendidos en el curso como “autor/narrador”, “voz narrativa y punto de vista de lo narrado” y desarrollo o no de los personajes.

**Pregunta 2**

En su respuesta, en forma de ensayo de la 2ª. pregunta del examen de SPA2309 H-18, el estudiante debe mostrar que puede localizar evidencia textual (citas de poesía y narrativa) y en base a ella, reflexionar y desarrollar por escrito un ángulo de interpretación de textos del pensum (i.e., el papel de la mujer) y comentarlo literariamente, siguiendo lo aprendido en el curso.

**Pregunta 3**

En su respuesta, en forma de ensayo de la 3ª. pregunta del examen de SPA2309 H-18, el estudiante debe mostrar que puede localizar evidencia textual (citas de prosa y narrativa) y en base a ella, reflexionar y desarrollar por escrito un ángulo de interpretación de textos del pensum (i.e., visión del indígena y el español) y comentarlo literariamente, siguiendo lo aprendido en el curso.

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**SENSORVEILEDNING: SPA4309-H-18 (Nelson González O.)**

***THE EXAM HAS 3 QUESTIONS: STUDENTS ARE REQUESTED TO ANSWER 2 OF THEM***

**Question 1**

Students should answer the 1st question of SPA4309’s exam, in the form of essay (ca. 2,5 pages). They are expected to show that they are not only able to locate aspects related to the historical and cultural context articulated in the *Pensum* texts, but also that they can identify the literary stream/epoque of instructor’s specific selected texts (*Don Quixote*). In addition, students should elaborate a literary analysis, applying concepts learned in the course, such as "author / narrator", "narrative voice and narrative point of view" “development or not of the characters”, identifying texts’ cultural and historical aspects. Students are expected to ground their literary analysis on own commentaries on quotes from literary criticism as well as a primary bibliographical sources.

**Question 2**

Students should answer the 2st question of SPA4309’s exam, in the form of essay (ca. 2,5 pages). They are expected to show that they are not only able to locate aspects related to the historical and cultural context articulated in the *Pensum* texts, but also that they can identify the literary stream/epoque of their self-selected texts. In addition, students should elaborate a literary analysis, applying concepts learned in the course, such as "author / narrator", "narrative voice and narrative point of view" “development or not of the characters”, identifying texts’ cultural and historical aspects. Students are expected too to ground their literary analysis on own commentaries on quotes from literary criticism as well as a primary bibliographical sources.

**Question 3**

Students should answer the 3st question of SPA4309’s exam, in the form of essay (ca. 2,5 pages). They are expected to show that they are not only able to locate aspects related to the historical and cultural context articulated in the *Pensum* texts, but also that they can identify the literary stream/epoque of their self-selected texts. In addition, students should elaborate a literary analysis, applying concepts learned in the course, such as "author / narrator", "narrative voice and narrative point of view" “development or not of the characters”, identifying texts’ cultural and historical aspects. Students are expected too to ground their literary analysis on own commentaries on quotes from literary criticism as well as a primary bibliographical sources.

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**(*SPANISH-VERSION*): SENSORVEILEDNING: SPA4309-H-18 by Nelson González O.**

***EL EXAMEN TIENE 3 PREGUNTAS, DE LAS CUALES LOS ESTUDIANTES SELECCIONAN 2***

**Pregunta 1**

En su respuesta, en forma de ensayo de la 1ª. pregunta del examen de SPA4309 H-18, el estudiante debe mostrar que puede localizar en textos del Pensum (i.e., *Don Quijote*) aspectos referentes a su contexto literario histórico y cultural. Debe ubicar el texto en su corriente literaria y hacer un análisis literario, identificando diversas técnicas literarias empleadas por el autor/narrador de los textos del Pensum. El estudiante debe basar su análisis literario en comentarios propios y/o de citas provenientes de la crítica literaria y después “problematizar” en su respuesta los aspectos literarios, históricos y culturales seleccionados, en base a la evidencia textual (citas de los textos).

**Pregunta 2**

En su respuesta, en forma de ensayo de la 2ª. pregunta del examen de SPA4309 H-18, el estudiante debe mostrar que puede localizar en poesías y narrativa de textos del Pensum aspectos referentes a su contexto literario histórico y cultural. Debe ubicar el texto en su corriente literaria y hacer un análisis literario, identificando tanto diversas técnicas literarias empleadas por el autor/narrador de los textos del Pensum como como ángulos de interpretación específicos (i.e., El Otro-cristiano-moro-judio) . El estudiante debe basar su análisis literario en comentarios propios y/o de citas provenientes de la crítica literaria y después, en base a la evidencia textual. “problematizar” los aspectos literarios, históricos y culturales seleccionados.

**Pregunta 3**

En su respuesta, en forma de ensayo de la 3ª. pregunta del examen de SPA4309 H-18, el estudiante debe mostrar que puede localizar en textos del Pensum (i.e., prosa narrativa y crónicas de la Conquista) aspectos referentes a su contexto literario histórico y cultural. Debe hacer un análisis literario, identificando tanto diversas técnicas literarias empleadas por el autor/narrador de los textos del Pensum como como ángulos de interpretación específicos (i.e., El Otro-indígena-español). El estudiante debe basar su análisis literario en comentarios propios y/o de citas provenientes de la crítica literaria y después, en base a la evidencia textual. “problematizar” los aspectos literarios, históricos y culturales seleccionados.