

## MEVIT1110 – Audiovisual Aesthetics

**Postponed exam autumn 2012**

**Hand out Monday 13. January at 10:00**

**Hand in Thursday 14. December before 14:00 to [studiekonsulent@media.uio.no](mailto:studiekonsulent@media.uio.no)**

The e-mail with your exam must be sent from your UiO-email. Remember to attach your obligatory statement concerning cheating. Good luck!

**Choose one (1) of the following three (3) questions:**

- 
1. Discuss the artistic decisions made by the director of the film of your choice which let you recognize this audiovisual work as an example of Hollywood cinema. Focus both on specific narrative structure as well as typical stylistic solutions when analyzing the film.
  2. Analyze how different cinematic techniques cooperate with each other shaping a particular stylistic pattern in a film of your choice. Discuss also how the formal system of this particular audiovisual work interact with the narrative.
  3. Discuss and compare the problem of *genre* in film and computer games through the analysis of examples of your choice. Use the syllabus as the theoretical framework highlighting the differences between the alternative approaches to the genre.

---

*The submitted paper may be up to 10 pages (one page is calculated to 2300 characters without spaces). Remember to include your candidatenummer, coursecode and coursename on the frontpage, and put pagenumbers on each page.*

*Please see our web pages for more practical information about exams at the Department of Media and Communication:*

<http://www.hf.uio.no/imk/english/studies/admin/information-regarding-exams-at-imk/>

Magdalena Tutka-Gwozdz is available for questions concerning the exam questions. E-mails sent to [magdalena.tutka-gwozdz@media.uio.no](mailto:magdalena.tutka-gwozdz@media.uio.no) before 12.00 on Monday January 13. Will be responded to by the end of the day.

The examination results will be published in StudentWeb **8.2.2013**.  
The results will not be given by telephone or e-mail.