

MEVIT1110 - Audiovisual Aesthetics

Take home exam, autumn 2022

Monday 14 November at 11:00 – Thursday 17 November at 11:00

Candidates must submit their exam paper in Inspera no later than **Thursday 17 November at 11.00 AM**.

The exam is comprised of three essay questions. **You must answer two (2) of the three essay questions. Please clearly indicate at the top of each essay which question you are answering.**

Each essay should be up to 5 pages long, including introduction, body and conclusion. Your responses should make use of the skills practiced throughout the course, drawing principally on the methods and concepts detailed in the seminars, lectures, and reading materials. Please proofread your work before submitting and make sure you have referenced all sources.

Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo's information about cheating:

<http://www.uio.no/english/studies/examinations/cheating/index.html>

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1. Watch the 'shopping scene' from the film *Pretty Woman* (Marshall, 1990). What is the '**montage strategy**' (the relation of shots to each other) employed in the sequence? Is the sequence founded upon a series of shots building 'continuity', 'discontinuity' or a combination of the two? **What is the effect of this strategy** (for example in terms of affect, tone, genre, or narrative)? While **the primary focus of your response should be on editing** you may wish to draw on other elements of form and style to support your analysis.
 2. Narrative is a process of storytelling. Offer an analysis of the opening sequence of in *Children of Men* (Cuarón, 2006) in terms of **narrative and genre expectations**. **In your response consider a)** How might we read this sequence as conforming to or departing from what Bordwell, Thompson, and Smith call 'classical narrative style'? and **b)** how the sequence establishes a contract with the audience through genre.

3. Watch this sequence from *Mad Men*. Offer a reading of its audiovisual style. Your reading should concentrate on **three elements of form** discussed in the course – narrative, mise-en-scene, cinematography, editing, and sound. **What meaning(s) does the sequence's style afford?** Make sure to draw on both the primary and secondary readings.

Information about the exam

- Your exam submission should be approximately 10 standard pages long (5 pages per essay), not containing the front page and bibliography.
- Use Times New Roman, 12pt, 1.5 line spacing.
- You must write your submission in English.
- You must use a reference style (e.g. Harvard, Chicago, MLA, APA) consistently and precisely throughout your submission and in the literature list. If you are unsure of how to use sources and citations properly, please consult the [University library's resource page](#), or the [Search and Write webpage](#).
- Before you submit your exam, you must also ensure that it conforms to [the University's rules regarding cheating](#).
- The file you submit must be a PDF file (.pdf). Other formats will not be accepted by Inspira.
- Do not include your name anywhere on the submission.
- Your file should be named after your candidate number, for instance 1234.pdf.
- It is your own responsibility to ensure that the file is readable before you submit it in Inspira.

The exam results will be published in Studentweb within three weeks. Results will not be given by phone or e-mail.