

MEVIT1110 – Audiovisual Aesthetics

Take home exam, Autumn 2023

The exam opens on Monday 11 December at 11:00 AM. The submission deadline is Thursday 14 December at 11:00 AM.

The exam must be submitted as a PDF-file in Inspira (more about this below).

The exam overview consists of 3 pages. You must answer two out of three questions in part A, and one out of three questions in part B.

- Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo's information about cheating:
<http://www.uio.no/english/studies/examinations/cheating/index.html>
- You must use a reference style (such as Harvard, MLA, Chicago or APA) throughout your exam submission, and in the bibliography/reference list at the end of the submission. Therefore, you must also read the University's guidelines:
<http://www.uio.no/english/studies/examinations/sources-citations/>

EXAM QUESTION/TEXT:

The exam is in **two parts, A and B**, and you have to do **both**.

Part A (3-5 pages)

Choose **two** of three questions:

1. How do mis-en-scene and cinematography influence the way we understand gender or class relations in the film *Triangle of Sadness* (Östlund 2022)? Select a specific sequence that you focus on in particular, and tie it to the film as a whole.
2. The film *IDA* (Pawlikowski 2013) is characterized by slow-paced editing and a particular style of composition in its cinematography and mis-en-scene. How do composition, montage strategy, style and/or framing (you can choose between these topics) of *IDA* express the film's plot, Ida's situation and/or her state of mind? Select a scene to support your argument.
3. *The Florida Project* (Baker 2017) follows a group of young kids, living their life next door to Disney World. How does the mis-en-scene of this film influence the way we experience

childhood in relation to class? Choose a scene, and focus on two or three aspects of the mise-en-scene and cinematography.

Part B: (5-7 pages)

Answer **one** of the following three essay questions. All questions require you to reference at least **three readings** from the syllabus. One of these readings should be the *Film Art* textbook. Both questions also require you to discuss at least **two specific scenes** in some detail to support your arguments. In your essay you are expected to use the vocabulary of film analysis to refer to formal and stylistic elements of the films (mise-en-scene, cinematography, editing and sound). Refer to the Glossary of Terms for Film Analysis and the textbook glossary.

1. The Lynchian style is characterized by a mix of genres. Pick two or three genres, present in the first episode of *Twin Peaks* (Lynch 1990). Make an argument about how the episode conform to or/and break with these genres? Identify formal, stylistic, narrative or/and thematic elements in at least two specific scenes.
2. The episode "Three Slaps" (Season 3, Episode 1) of *Atlanta* (Murai 2022) plays with genre. How does genre shape viewer expectations and experiences in this episode? What is the function of genre for the story that the episode tells? Select and Identify formal, stylistic, narrative and thematic elements in at least two specific scenes in order to support your argument.
3. Choose two specific films or series episodes (from the ones we have watched in the course), and discuss the differences in how these films play with genre, establish the story world, characters and/or the themes, and make an argument about what it expresses.

Links to where you can find the films will be put on Canvas under "Discussions" and "Film Links to Home Exam"

More information about the exam:

- [Information about home examinations in Inspera from The University of Oslo.](#)
- You may submit your exam in Norwegian, Swedish, Danish or English.
- You must submit your exam in Inspera by uploading your answer as a PDF file. Your front page must include your candidate number that you find in Studentweb, the course code and the course name as well as semester and year. The name of the file you upload should be your candidate number (for example 1234.pdf)
- Inspera closes precisely and automatically at 11:00 AM, so you must upload your file at latest 10:59 AM.

UiO : Department of Media and Communication

Faculty of Humanities

- Courses of 10 ECTS normally requires an exam of 10 pages (one page is calculated to ca 2300 characters without spaces) excluding front page and references.
- [Frequently asked questions before and during exams at IMK](#)
- Course coordinator Elisabeth Brun can be contacted through e-mail at elisabeth.brun@media.uio.no, and will answer questions regarding the exam submitted until 13:00 on the first day of the exam (Monday 11 December).
- **The exam results will be published in Studentweb within three weeks. Results will not be revealed by phone or e-mail.**