Essay grading guidelines for *Music Cognition*
MCT4313, 10 sp

General information
Information on course content, learning outcome, teaching and examination:
https://www.uio.no/studier/emner/hf/imv/MCT4313/

Grading scale: A – F

https://www.uio.no/english/studies/examinations/grading-system/index.html

Learning outcome

The aim of this course is to introduce students to

- the cognitive processes involved in various musical activities
- how the human mind/brain achieves the understanding, making, and appreciation of music; an illuminating example of multi-level human cognition, motor control and executive function
- how studying cognition in the musical domain can inform us about the functioning of our brains more generally

Examination

Final term paper (approx. 2000 words +/-10%) to be handed in by a specified deadline at the end of the semester. The essay should investigate a specific topic/phenomenon/question within the broader field of music cognition. The topic area can be motivated by the students' Master's thesis topic or their own interests, or it can be related to one of the lecture topics. The title and topic are to be agreed between each student and the instructor.

Guidelines for the evaluation of term papers:

Grade	Characteristics
A: Excellent	The essay demonstrates: - An excellent grasp and understanding of the phenomena/processes that are relevant to the topic - Excellent use of literature in terms of relevance and breadth - Excellent judgment and ability to reason critically - An excellent ability to identify methodological limitations and important gaps in current knowledge
B: Very good	The essay demonstrates: - A very good grasp and understanding of the phenomena/processes that are relevant to the topic

	- Very good use of literature in terms of relevance and breadth - Sound judgment and a very good ability to reason critically - A very good ability to identify methodological limitations and important gaps in current knowledge
C: Good	The essay demonstrates: - A good grasp and understanding of the phenomena/processes that are relevant to the topic - Good use of literature in terms of relevance and breadth - A reasonable degree of judgment and moderate ability to reason critically - A good ability to identify methodological limitations and important gaps in current knowledge
D: Satisfactory	The essay demonstrates: - A satisfactory grasp and understanding of the phenomena/processes that are relevant to the topic - Satisfactory use of literature in terms of relevance and breadth - A limited degree of judgment and ability to reason critically - A moderate ability to identify methodological limitations and important gaps in current knowledge
E: Sufficient	The essay demonstrates: - A sufficient grasp and understanding of the phenomena/processes that are relevant to the topic - Sufficient use of literature in terms of relevance and breadth - A very limited degree of judgment and ability to reason critically - Very limited ability to identify methodological limitations and important gaps in current knowledge
F: Fail	The essay demonstrates: - A lack of understanding of the phenomena/processes that are relevant to the topic - A lack of relevant literature - Absence of judgment and ability to reason critically - Inability to identify methodological limitations and important gaps in current knowledge