

Assessment criteria for *Norwegian Music for International Students*

MUS1401 – 10 credit points

General information

Information on course content, learning outcome, teaching and examination:

<https://www.uio.no/studier/emner/hf/imv/MUS1401/index.html>

Grading scale: A – F

<https://www.uio.no/english/studies/examinations/grading-system/index.html>

Exam

The exam in this course is a term paper of 10 pages, each containing approximately 2300 characters, spaces not included. Front page, reference list, examples, figures, and attachments come in addition to these pages. The title, topic, and research question(s), chosen and formulated by the candidate, need to be approved by the course tutor and presented and discussed at one of the course seminars. The term paper may be written in English, Norwegian, Swedish, or Danish.

Assessment criteria

In the term paper students are given a great deal of choice to select topics that correlate with the central aims of the course. A main aim is to demonstrate a basic knowledge of Norwegian music and music life from a historical, cultural and/or organizational perspective. The assignment challenges students to enter into discussions of Norwegian music and identities across a broad range of styles, idioms, and genres, i.e. the organization of music in the country, with attention paid to political aims and objectives, institutions, organizations, funding, etc., or an overview of Norwegian music from the chosen perspective, e.g. the study of styles and genres, such as folk music, jazz, popular music, and classical music. In addition to applying relevant theories, the assignment needs to draw on existing scholarly material. Specific emphasis will fall on the levels of critical reflection of Norwegian music/-life from within and outside a national context.

The following elements are taken into account in the evaluation of the paper:

1. Research question and relevance

The research question should be clearly formulated. A good research question should open up for discussions and different interpretations. The candidate should also explain why the research question and topic are relevant and clarify what the candidate wishes to contribute to this task.

2. Theoretical framework and methodology

The candidate should explain the choice of theoretical and methodological approaches and why these are relevant to the research question. The theoretical framework should include relevant literature from the syllabus. However, the candidate is also encouraged to include supplementary literature, either from the optional reading list or self-chosen literature.

3. Analytical skills

In addition to insights into relevant theory and methods, the candidate's analytical skills and self-reflection are evaluated.

4. Structure and writing style

There should be a good connection between research question(s), theory, method and analysis. It should be clear what is the candidate's own thinking and what he/she has read elsewhere. The sources must be cited accurately, and all the sources must be listed at the end of the paper. The candidate is not required to use one specific reference style. However, the style of reference should be consistent throughout the paper.