

Periodic evaluation of MUS 1401 – Norwegian Music for foreign Students

1 Evaluering

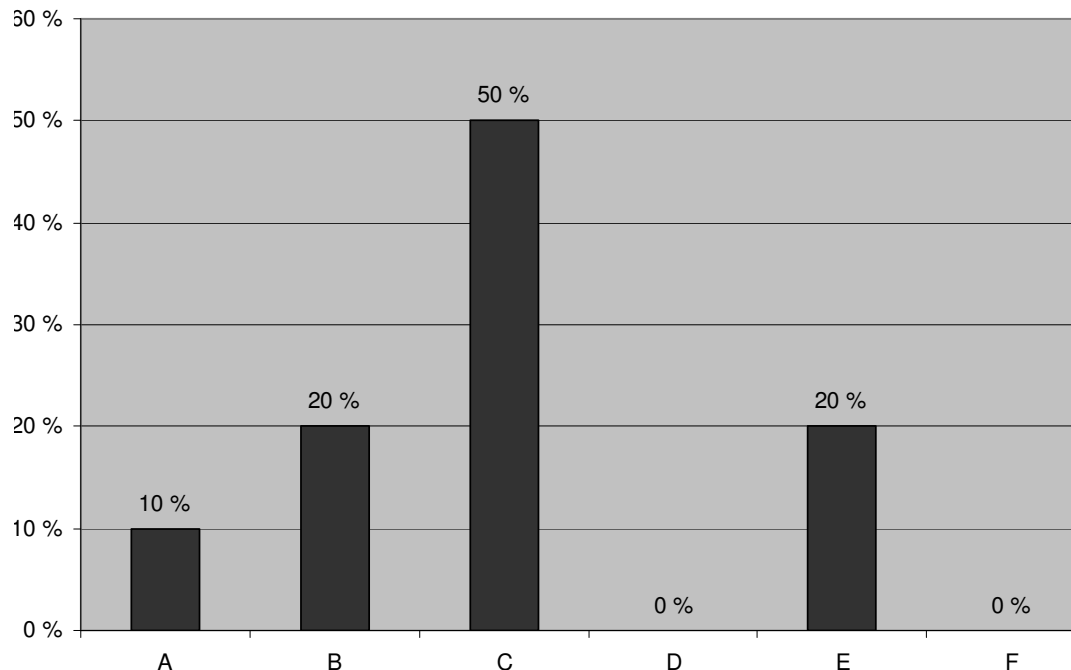
1.1 Description of and comments on the course content

The lack of relevant literature in English is a problem. The group of students were very differentiated when it came to knowledge of general music theory, reading of notes and music history. Therefore a lot of the course was based on www-material. During the course they were given four assignments linked to the relevant articles, summaries and reviews.

1.2 Quantitative data

The course started out with 13 participants, but a couple fell away already the first week (Chinese students who had problems with the language). A couple more fell away during the first month, in the end there were ten students. They all completed their essay and they all answered the evaluation form.

Distribution of course grades:



1.3 Indications of good or lacking quality

The results from the evaluation indicate that the students were satisfied with the course. A couple of the students expressed that they could have wished for more assignments and a more structured review of the curriculum. A few also wanted more general music theory included in the course. Some of them had also expected the course to contain more “modern” or “contemporary” music, meaning more pop, jazz and rock.

2. Suggestions for improvement

That the students could choose freely their subject for the semester assignment (essay) was not entirely successful. They choose their subject in early April and they all received feedback on their choice. If we are to continue with this, we need to give the students a more specific description, in English, of the requirements of this course.

