

Exam grading guidelines for *Music and Body Movement* MUS2006 – 10 credit points

General information

Information on course content, learning outcome, teaching and examination:
<https://www.uio.no/studier/emner/hf/imv/MUS2006/>

Grading scale: A – F

<https://www.uio.no/english/studies/examinations/grading-system/index.html>

About the course

The course “MUS2006 - Music and Body Movement” gives an introduction to the relationship between music and motion from different perspectives. The students will also gain hands-on experience with qualitative and quantitative methods for analyzing music-related motion.

Learning outcome

“By the end of the course the student will:

- be familiar with different embodied perspectives on the experience of music.
- have acquired terminology to describe different kinds of music-related body motion by both performers and perceivers.
- be familiar and have hands-on experience with qualitative and quantitative methods for analyzing music-related motion.”

(from the course page)

Exam

The exam in this course is a term paper of 10 pages, each containing approximately 2.300 characters, spaces not included. Front page, reference list, figures and attachments come in addition to these pages. The title, topic, and research question(s), chosen and formulated by the candidate, need to be approved by the course tutor. The term paper may be written in Norwegian, Swedish, Danish or English.

The paper can be completely theoretical based on the required reading (and additional reading) or it can have a theory part followed by an analysis.

The following elements are taken into account in the evaluation of the paper:

1. Research question and relevance

The research question should be clearly formulated. A good research question should open up for discussions and different interpretations. The candidate should also explain why the research question and topic are relevant and clarify what the candidate wishes to contribute to this task.

2. Theoretical framework and methodology

The candidate should explain the choice of theoretical and methodological approaches and why these are relevant to the research question. The theoretical framework should include relevant literature from the syllabus. However, the candidate is also encouraged to include supplementary literature, either from the optional reading list or self-chosen literature.

3. Analytical skills

In addition to insights into relevant theory and methods, the candidate's analytical skills and self-reflection are evaluated.

4. Structure and writing style

There should be a good connection between research question(s), theory, method and analysis. It should be clear what is the candidate's own thinking and what he/she has read elsewhere. The sources must be cited accurately and all the sources must be listed at the end of the paper. The candidate is not required to use one specific reference style. However, the style of reference should be consistent throughout the paper.