**Exam grading guidelines for *Funky Rhythms and Broken Beats: Analysing groove and sound***
**MUS2131 - 10 credit points**

**General information:**
Information on course content, learning outcome, teaching and examination:
https://www.uio.no/studier/emner/hf/imv/MUS2605/

**Grading scale: A – F**
https://www.uio.no/english/studies/examinations/grading-system/index.html

**Course content:**
This course gives an introduction to central questions and topics in popular music research. There is an emphasis on cultural theory, approaches to musical analysis, gender and identity theory, aspects of groove, sound, and production, as well as general perspectives on the study of popular music.

**Learning outcome**
Having completed the course, you will:

- have knowledge about core aesthetic, historical and cultural aspects of groove-based music.
- be able to analyze and interpret groove and sound, including rhythmic and technological aspects.
- have a better understanding of relationships between musical texts and contexts.
- have a better understanding of why music analysis and interpretation matters.

**Examination: Self-chosen term paper**
The final examination is a term paper on a self-chosen topic. The essay is assessed according to a scale from A to E for passing, and F for failure. The requirements of the compulsory activities have to be fulfilled before taking the exam.

Essays must:
• have a length of approx. 10 pages á 2300 characters per page, not counting spaces, figures, appendix, or reference list
• be written in Norwegian, Swedish, Danish, or English
• be typed on a computer with the font Times New Roman, font size 12, and a line spacing of 1.5
• be based on relevant texts from the syllabus
Emphasis in the evaluation:
• demonstrate analytical skills and critical reflection
• demonstrate awareness, knowledge, and a critical understanding of the theoretical concepts and issues discussed in the course
• reflect on the choice of methods and methodological issues
• demonstrate familiarity with the readings of the course and show the ability to apply relevant texts in the analysis (supplementary literature is also welcomed)
• clarify what is the candidate's own thinking and what she/he has read elsewhere.
• cite sources accurately and include a reference list (consistently formatted)