Grading Guidelines for *Song Cultures Before 1600*
MUS2301 – 10 sp

General information
Information on course content, learning outcome, teaching and examination:
https://www.uio.no/studier/emner/hf/imv/MUS2301/

Grading scale: A – F
https://www.uio.no/english/studies/examinations/grading-system/index.html

Examination
Term paper (8 pages, each containing approx. 2,300 characters, spaces not included; title page, bibliography, and any images/figures not included).

Learning outcome
On passing this course, students will be able to:

- Demonstrate ways in which music was created, performed, and understood within distant and often unfamiliar historical and cultural contexts.

- Develop critical and analytical skills to approach primary historical and musical sources as well as secondary scholarly literature.

- Acquire discipline-specific knowledge that enables them to describe meaningfully the relationship between music and its texts and cultural contexts, and to engage with recent scholarly understandings.

- Improve their academic writing and presentation skills, using primary sources and secondary literature.

Grading Guidelines

The following elements are taken into account in the evaluation of the paper:

1. **Research question and relevance**

The research question, determined by the candidate's assigned topic, should be reproduced and clearly traceable throughout the text. A good approach to the given research question should open up discussions and different interpretations. The candidate should also explain why their approach to the given research question and topic is relevant, demonstrate the expected knowledge gain, and clarify what the candidate wishes to contribute to this task.

2. **Theoretical framework and methodology**

The candidate should briefly explain how they intend to answer the question, including which approaches/methods they will use, the evidence they will use to support their argument, and any theoretical/conceptual frameworks they will use (if applicable). This might involve reference to the literature and a comparison of scholarly approaches, for which, see below.

3. **Analytical skills**

The candidate's analytical skills and self-reflection are also evaluated. The content of the candidate's essay should cite, discuss, and build upon both compulsory readings from the syllabus as well as additional literature relevant to the given topic/question.

4. **Structure and writing style**

There should be a firm connection between research question(s), theory, method, and analysis. It must be clear what the candidate's own thinking is and what they have read elsewhere. The sources must be referenced and quoted accurately, and all the sources must be listed in bibliographical format at the end of the paper. The choice of referencing style is open to the candidate, but the referencing style must be consistent throughout the paper.