MUS2850 Portfolio Assessment Rubric

Assignments and Criteria	A	B	C	D	E	F
Assignment 1: Computer Music Essay o The relevance of the topic to the field of computer music o The level of understanding and in-depth knowledge presented o The referencing technique and quality of the written text [weighting 20%]	All assessment criteria are fulfilled and in most cases, the content extends beyond the course requirements. The student demonstrates abilities that transcend the scope of the course.	All assessment criteria are fulfilled and in some cases, the content extends beyond the course requirements.	All assessment criteria are fulfilled to a satisfactory degree.	Most assessment criteria are fulfilled to a satisfactory degree.	Some assessment criteria are fulfilled to a satisfactory degree.	No, or very little, assessment criteria are fulfilled to a satisfactory degree.
Assignment 2: Digital Chorus o The technical quality of the code and the ability to include the required elements o The aesthetic quality and richness of the emulated bird song. o The overall organization and structure of the submission (neatness of the code with comments, etc.) o The language, level of detail, and knowledge presented in the written report [weighting 20%]	All assessment criteria are fulfilled, and in most cases, the content extends beyond the course requirements. The student demonstrates abilities that transcend the scope of the course.	All assessment criteria are fulfilled and in some cases, the content extends beyond the course requirements.	All assessment criteria are fulfilled to a satisfactory degree.	Most assessment criteria are fulfilled to a satisfactory degree.	Some assessment criteria are fulfilled to a satisfactory degree.	No, or very little, assessment criteria are fulfilled to a satisfactory degree.
Assignment 3: Computer Composition o The aesthetic quality and richness of the sounds and the composition itself o The technical quality of the code and the ability to	All assessment criteria are fulfilled, and in most cases, the content extends beyond the course requirements. The student	All assessment criteria are fulfilled and in some cases, the content extends beyond the course requirements.	All assessment criteria are fulfilled to a satisfactory degree.	Most assessment criteria are fulfilled to a satisfactory degree.	Some assessment criteria are fulfilled to a satisfactory degree.	No, or very little, assessment criteria are fulfilled to a satisfactory degree.

include the required elements ○ The overall organization and structure of the submission (compositional notation, neatness of the code with comments, etc.) [weighting 20%]	demonstrates abilities that transcend the scope of the course.					
Assignment 4: Virtual-Analog Instrument ○ The technical quality of the code and the ability to include the required elements ○ The aesthetic quality and richness of the instrument and the submitted video ○ The academic standard, language, level of detail, and knowledge presented in the paper ○ The overall organization and structure of the submission (neatness of the code with comments, etc.) [weighting 40%]	All assessment criteria are fulfilled, and in most cases, the content extends beyond the course requirements. The student demonstrates abilities that transcend the scope of the course.	All assessment criteria are fulfilled and in some cases, the content extends beyond the course requirements.	All assessment criteria are fulfilled to a satisfactory degree.	Most assessment criteria are fulfilled to a satisfactory degree.	Some assessment criteria are fulfilled to a satisfactory degree.	No, or very little, assessment criteria are fulfilled to a satisfactory degree.

Grade:

Comments: