

MUS4215, Perspektiver i musikkvitenskap

Pensum:

Musikkognitiv teori:

Justus, T. C. & Bharucha, J. J. (2002). Music Perception and Cognition. In S. Yantis (Volume Ed.) and H. Pashler (Series Ed.), *Stevens' Handbook of Experimental Psychology, Volume 1: Sensation and Perception (Third Edition)*, s. 453-492. New York: Wiley. Finnes også på web: http://ase.tufts.edu/psychology/music-cognition/pdfs/Justus_Bharucha_2002.pdf

Albregtsen, F. og Skagestein, G. (2007) Digital representasjon : av tekster, tall, former, lyd, bilder og video (2. utgave). Oslo: Unipub, s. 113-164 (kap. 9, 10 og 11).

Jensenius, A. R., Wanderley, M. M., Godøy, R. I., and Leman, M. (2010). Musical Gestures Concepts and Methods in Research. In Godøy, R. I. and Leman, M. (Eds.) (2010). *Musical Gestures: Sound, Movement, and Meaning*. New York: Routledge, s. 12-35.

Godøy, R. I. (2010). Gestural affordances of musical sound. In Godøy, R. I. and Leman, M. (Eds.) (2010). *Musical Gestures: Sound, Movement, and Meaning*. New York: Routledge, s. 103-125.

Musikk, kultur, samfunn:

1. *Musikksosiologi: popular music studies (76 sider)*

Middleton, Richard. 2006. „Introduction“ in *Voicing the Popular: On the Subjects of Popular Music*. London: Routledge, s. 1-36 (36s)

Moore, Allan F. 2007. „Introduction“ in *Critical Essays in Popular Musicology*. Ashgate, s. ix-xxii (13s)

Toynbee, Jason. 2000. „Genre-cultures“ (kap. 4) in *Making Popular Music: Musicians, Creativity and Institutions*. London: Arnold, s. 102-129 (27s)

2. *Musikkpedagogikk og musikkterapi (65 sider)*

Lucy Green 2003. ”Music Education, Cultural Capital, and Social Group Identity”. I: Clayton, M., Herbert, T. & Middleton R. (red.) *The Cultural Study of Music*. London: Routledge, s. 263 – 273 (10s)

Even Ruud 2008. ”Hvorfor musikk som terapi?” I: Bjursell, G. & Westerhäll, L. V. (red.) *Kulturen och hälsan. Essäer om sambandet mellan kulturens yttringar och hälsans tillstånd*. Stockholm: Santérus förlag, s. 75-102 (25s)

Tia DeNora 2000. ”Music as a Technology of Self”. Kap 3 i *Music in Everyday Life*. Cambridge: Cambridge University Press, s. 46-75 (30s)

3. Musikkantropologi (44 sider)

Geertz, Clifford. 1983. "Art as a Cultural System," *Local Knowledge: Further Essays in Interpretive Anthropology*, New York: Basic Books, 94-120 (26s)

Feld, Steven. 1994. "Communication, Music and Speech about Music". Feld, Steven & Keil, Charles. *Music Grooves*, Chicago: University of Chicago Press, 77-95 (18s)

4. Musikk sosiologi: kunstmusikk (76 sider)

McClary, Susan. 2003. "Narrative Agendas in „Absolute“ Music: Identity and Difference in Brahms's Third Symphony", I: Ruth Solie (ed.): *Musicology and Difference: Gender and Sexuality in Music Scholarship*, University of California Press, s. 326-344. (19 s)

DeNora, Tia. 1991. "Musical Patronage and Social Change in Beethoven's Vienna" I: *The American Journal of Sociology*, Vol. 97, No. 2, s. 310-346 (37 s). Tilgjengelig for UiO-studenter som elektronisk tidsskrift.

DeNora, Tia. 2000. "Formulating questions – the "music and society" nexus". Kap 1 i *Music in Everyday Life*. Cambridge: Cambridge University Press, s. 1-20 (20 s.)

Historie, analyse, estetikk:

Lydia Goehr/Andrew Bowie: "Aesthetics, 1750–2000" i *Grove Music Online*

Ian Bent: "Analysis" i *Grove Music Online*

Leo Treitler: «The Historiography of Music: Issues of Past and Present»; in: Cook/Everist: *Rethinking Music*, (Oxford UP) 1999, pp. 356 – 377.

Tagg, Philip (2000): «Analysing Popular Music: Theory, Method, and Practice»; in Middleton, Richard (ed.), *Reading Pop: Approaches to Textual Analysis in Popular Music*, New York: (Oxford UP), pp.71-103